

Date 10/29/13



"Breezy" 1025-165 Network Pitch Board



Adventure Time Created by Pendleton Ward

Supervising Director Andres Salaff

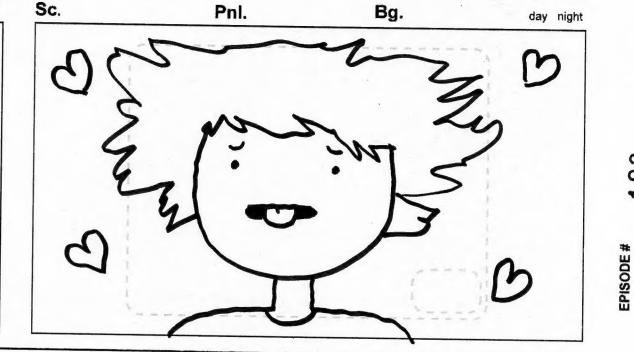
Storyboard by Jesse Moynihan & Derek Ballard

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Pnl. Bg.

> JESSE MOYNIHAN DEREK BALLARD



Dialog:

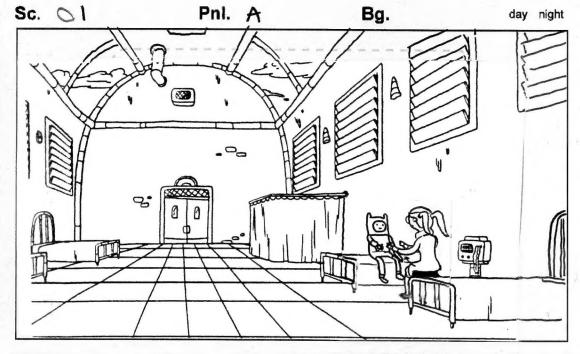
Sc.

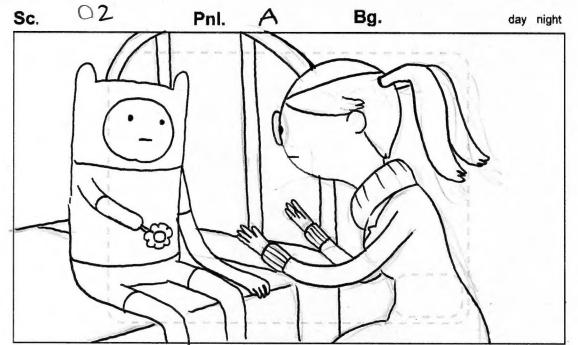
Action:

Timing:



Page





Dialog:						.,
Action:	INT.	CANDY	KINEDOM	INFlowary,		
Timing:						



EPISODE# 1025

5



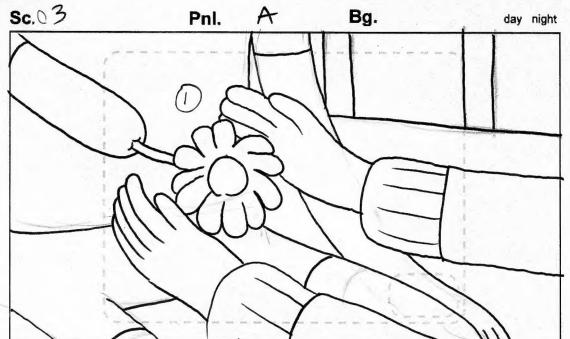
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S

025

EPISODE#

Sc. 92 Pnl. Bg. day night



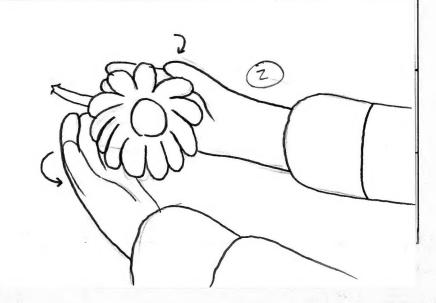
Dialog: Finn/ What is it?

WHAT'S WRONG WITH MY FLOWER-ARM?

Action: - DP EXAMINES FINN'S FLOWER ARM.

Timing:

DP/ 1+5 looking droopier.

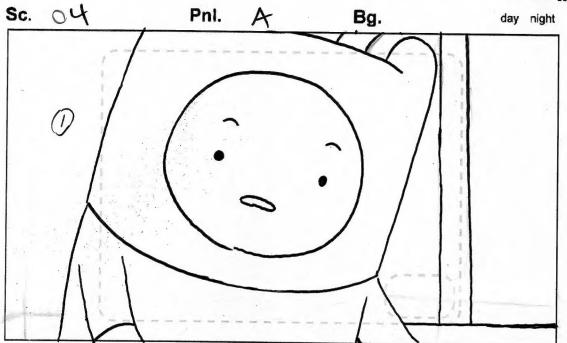


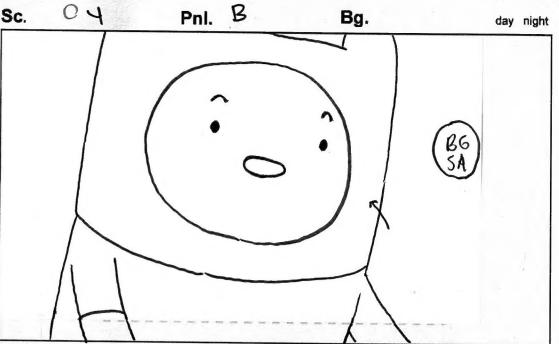


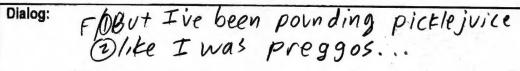
day night

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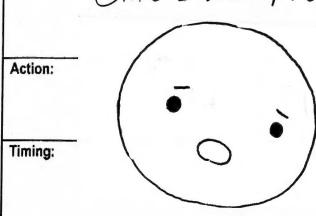
EPISODE#







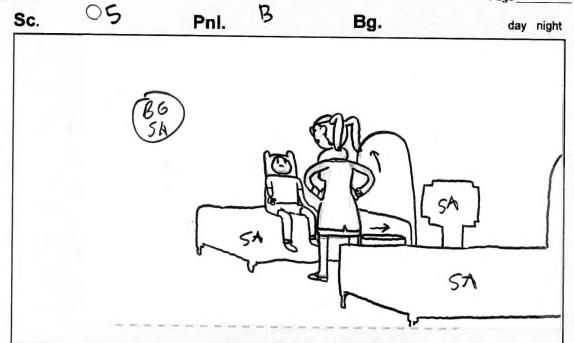
F/ for the electrolytes





Page Q4

Sc. 9 Pnl. A Bg. day night



DP/Owell switch back to water is how are you feeling Finn?

(5) but what I really want to know— is how are you feeling Finn?

Action:

Timing:



· DP stands up

. stool rolls to the right.

EPISODE# 1025-16

5

Timing:



Page 05 Sc. 06 Pnl. A OC Bg. day night Pnl. Bg. day night 5 1025-SA EPISODE# 5A Dialog: Finn/ (makes high pitch trumpet toots)
BRU! BRU! So Finn/ (1) what? (2) Oh. (3) I dunno. Action:

roduction



Page 🔾 🕻 Pnl. C Sc. 06 Bg. D 00 Pnl. Bg. day night day night 1025-165 SA EPISODE# 5A Finn/ I gress I don't feel anything. Dialog: Finn/ Blehhh

Action:
- FINN FLOP BACK

Timing:



Page 07 Sc. 07 Pnl. A 07 Bg. Pnl. day night 1025-165 **EPISODE**# DPI OK that's what I thought. DPI You gotta bornce back, man. Dialog: Action: - finn sliding OFF the bed : THROUGH SCENE

Timing:

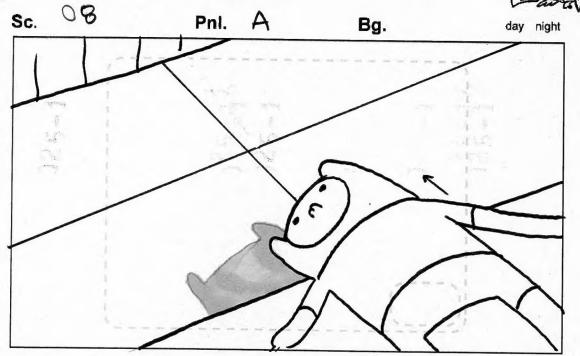


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5

1025

EPISODE#



Sc. 8 Pnl. B Bg. day night

Dialog: Dp (05) / You got burned by your bad dad...

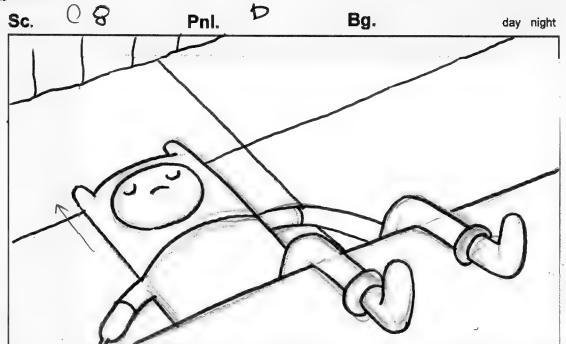
DP/(05) YOU lost your arm ...

Action:

Timing:



Sc. Q Pnl. Bg.



DP(03)/...And all the ladies say you DP (cont)-+alk to Flame Princes no more. Dialog:

Action:

- FINN SLIDES ONTO FLOOR,

Timing:

1025-165

EPISODE#

Production:

Page O 9

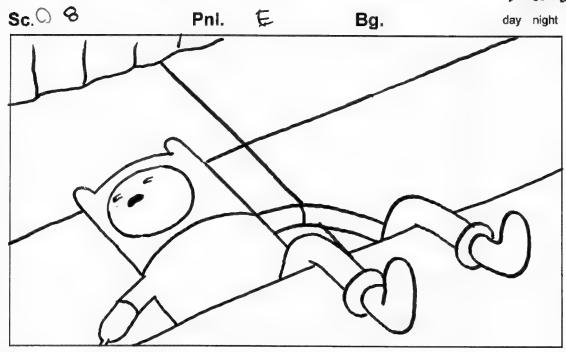


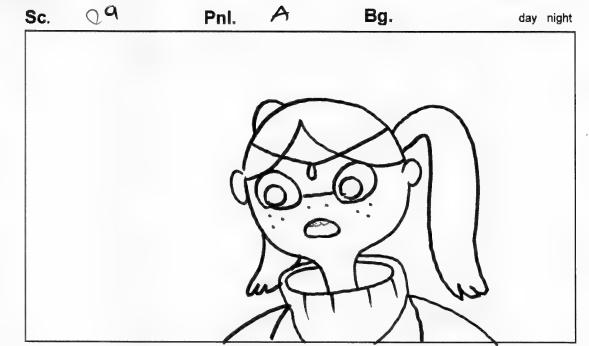
Page \0

5

025

EPISODE#





Dialog:	Finn/	(mumbling to hims	elf)
		WHO'S SAYIN' THAT.	

DP/ Finn. Flowers thrive on good vibes.

Γi	mi	n	g:	

Action:



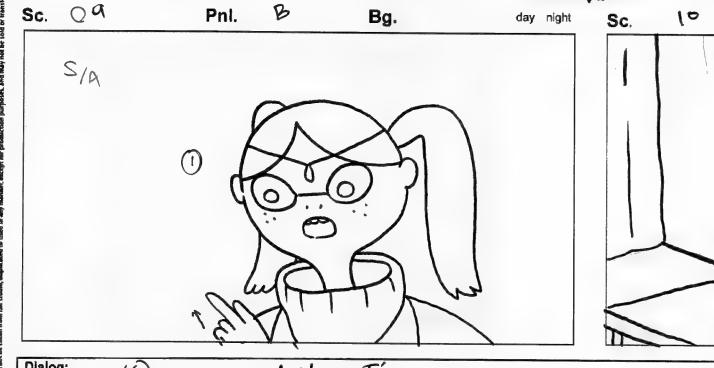
Page ____

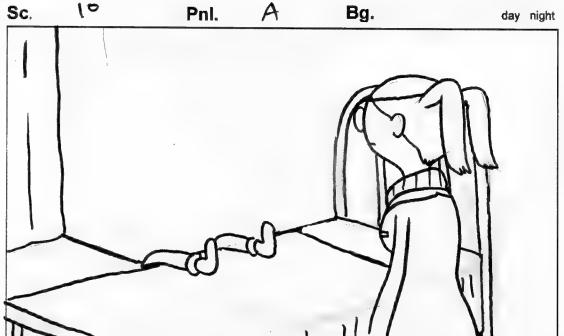
5

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02

EPISODE #





Dialog: DP/(1) as your doctor I'm as ordering you taggo out and have fun, okay?

(BEAT)

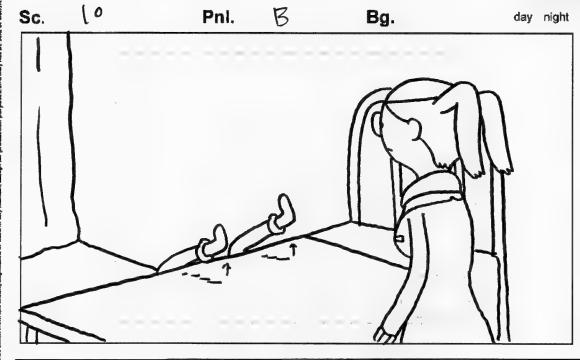


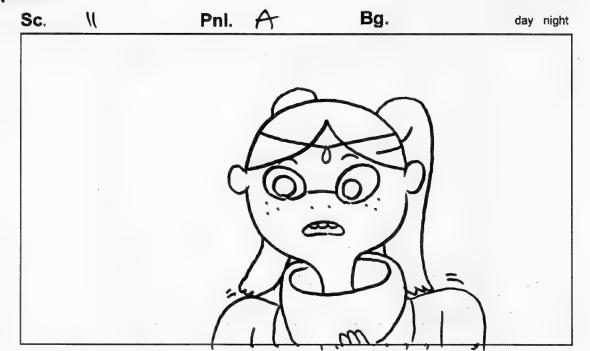


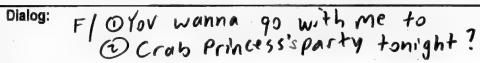




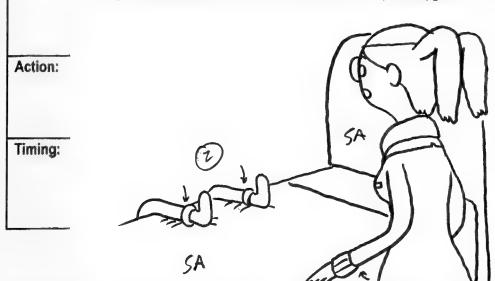
Page +Z







DP/Ouh what? @ Oh like 3 as a date?





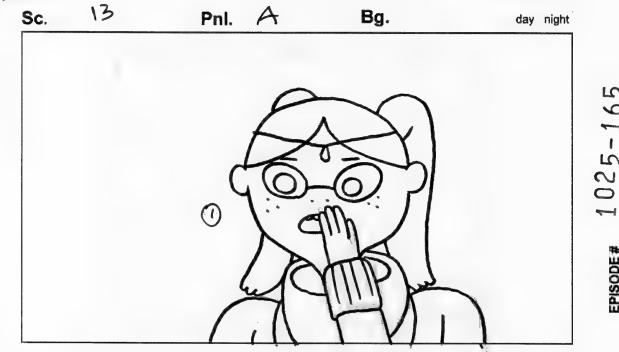
Production:

025-



Page 13

12 A Sc. Pnl. Bg.



F/ Sure, that would be fun right? Dialog:

DP/OFinn I don't Odate my patients.

Action:

finn lifts his headup

Timing:



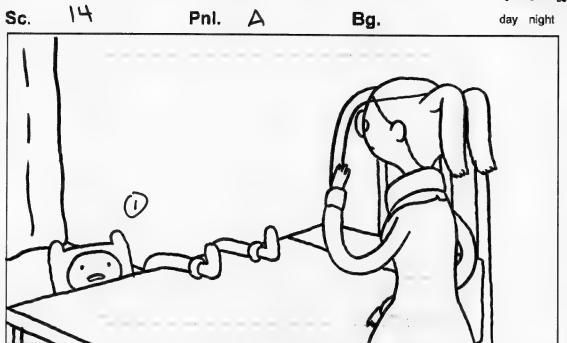
Production:

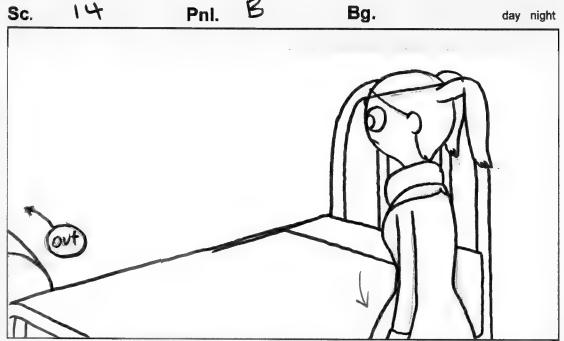
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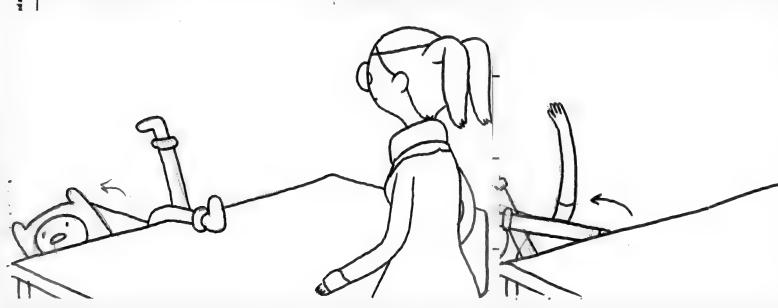
Page 14 day night





Dialog: Finn/ 1/1's cool @ Guess in 60 3 make out with

crab princess.

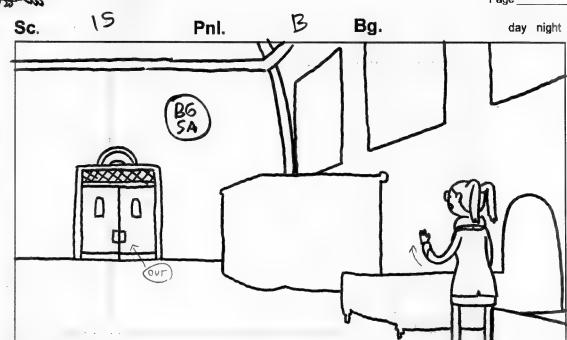


-F. ROLLS OFF/S

Production:

1025-165





Dialog:

Q;°

DPlok tell her I said "hi"!

Action:

15

Sc.

- F. EXITS THROUGH DOORS.



Timing:

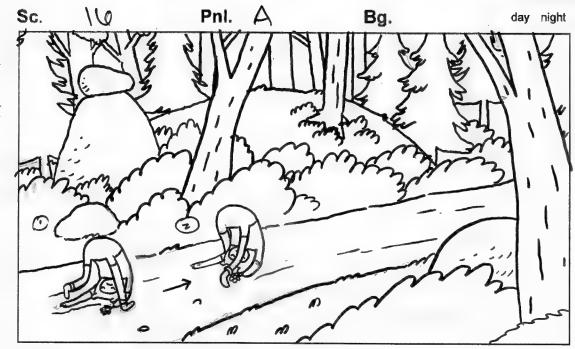
Production:

EPISODE#

1025-165



Page \ 😺



Sc. Pnl. Bg. day night

Dialog:

Samusic intro da

Finn/ II I'm lost in the darkness I

Action:

- F. WALKS ON/S DRAGGING HIS UPPER BODY.

- F. WALKS OFFIS.

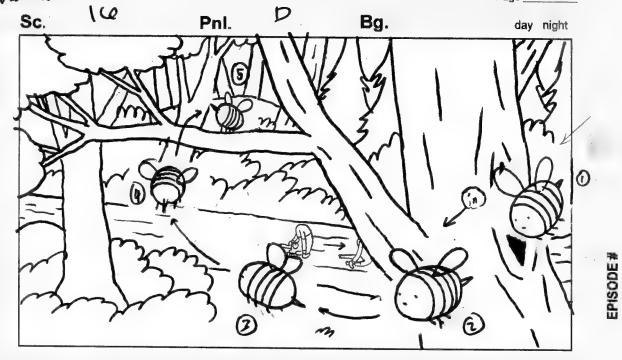
Timing:

Production:



Page 17

Sc. Pnl. C Bg. day night



Dialog: Finn/ So there is no spring Ja

(Music outro)

Action:

Breezy flies in and lands on branch

Timing:



Dialog:			_			_
Breezy/	So	what	d0	I	see	?

Breary (05)/ Id Oh so beautiful Jd

Action:

Timing:

Production:

1025-

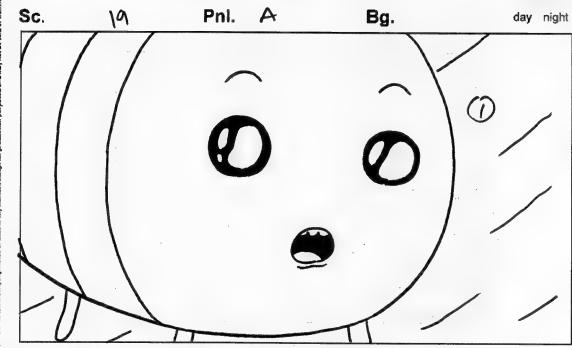


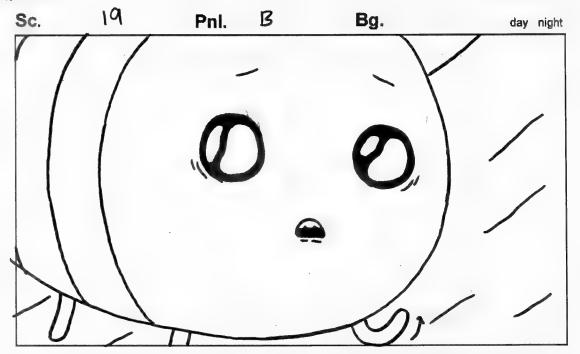
Page (9

5

1025-10

EPISODE #





Dialog:

Breezy/50 my heart@it beats ...

Breezy/ Joh so mogical Jo

Action:

-BREEZY'S EYES TREMBLE,





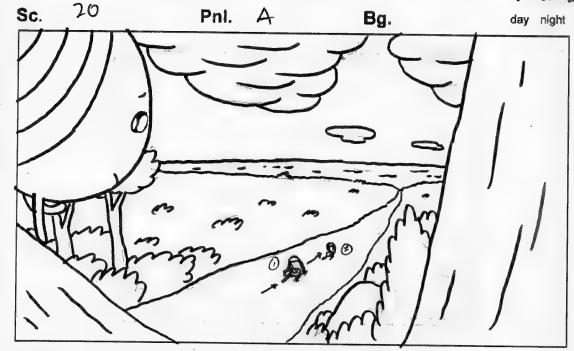
Timing:

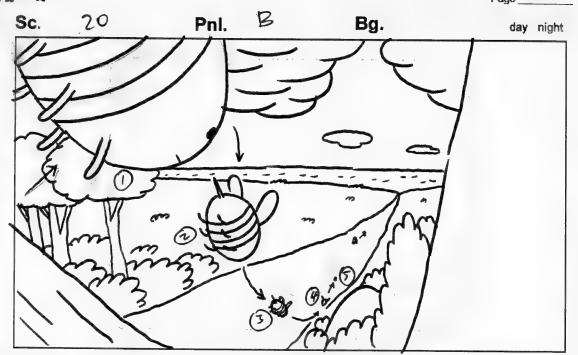


2



Page 20





Dialog: Finn / (distance fading) In lost in
the darkness

Esswhat will this bring so

Action:

- FINN WALKS TOWARDS BEACH

-BREEZY FLIES OFF BRANCH AND FOLLOWS FINN INTO THE DISTANCE.

Timing:

Production:

5-165

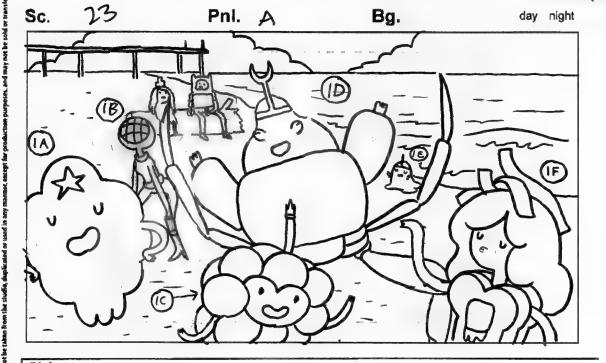
102



Page 21 22 Pnl. A Pnl. A Sc. Bg. Bg. day night day night 5 5 02 EPISODE# Dialog: (Music Coming from conch shells) Finn/ (sigh) (2A) borning up and down (28) - PB PUTS RECORD ON TURNTABLE.

5

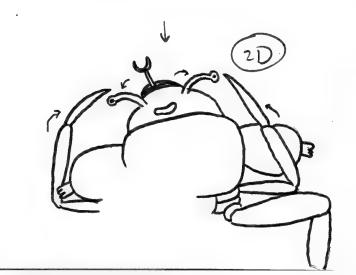
Bg. Pnl. day night



ADVENTURE TIME



Sc.







- LSP, GRANGE PRINCESS, CRAB PRINCESS BREAKFAST PRINCESS, SUME PRINCESS + WILDBERRY PRINCESS PANCE.

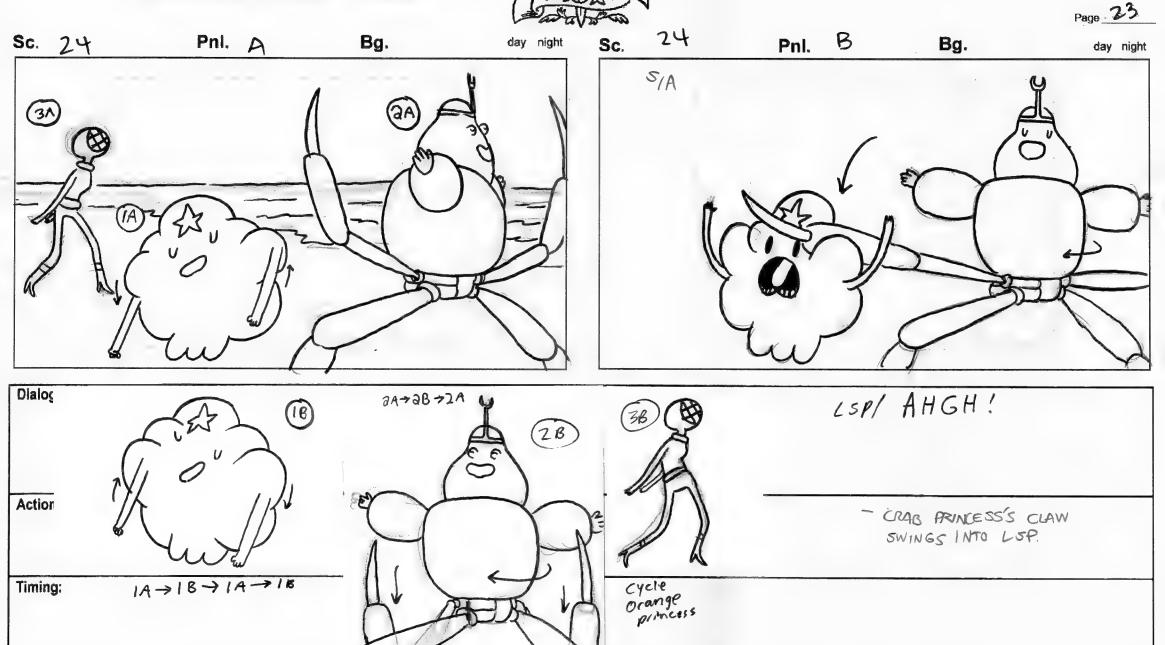
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EPISODE

Page_



ADVENTURE TIME





Page 24

Sc. 24 Pnl. C Bg. day night Sc. 24 Pnl

S/A

O

Sc. 24 Pnl. D Bg. day night

Dialog:

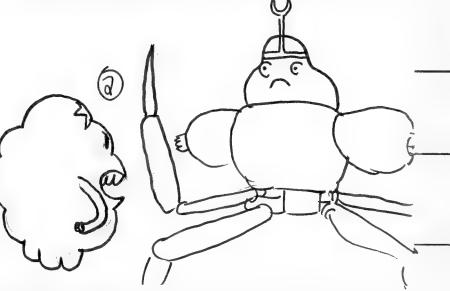
LSP/OWATCH ITO Crab princess!

crab Princess/ sorry.

Action:

CSP Smacks Crub Princess' claw awa y

Timing:



Production:

1025-



Page 25

Sc. 24 Pnl. Bg. Pnl. F 24 day night Bg. day night 5/A S/A 15p 10 you aint my man
350 why are you all Dialog: > up in my lumps!?

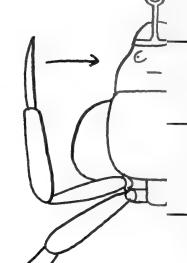
Production:

1025-165

EPISODE #

Timing:

Action:

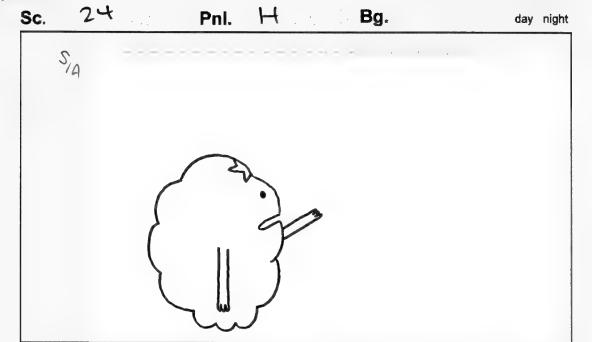


- CRAB PRINCESS SIDLES OFFIS



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Sc. 24 Pnl. G1 Bg. day night



Dia	loa	
	103	×

(beat)

LSP/ Alright it's ok!
You can come back!

Action:

Timing:

Production:

1025-165

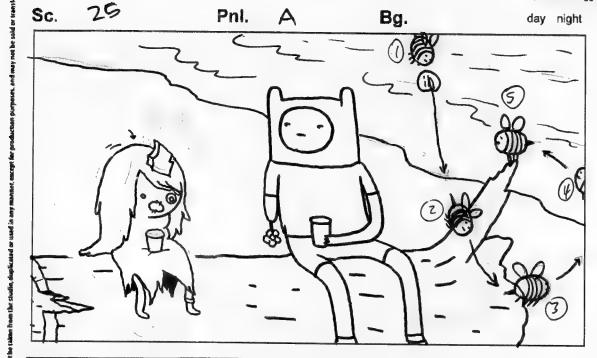


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5

025-

EPISODE#





Dialog: Raggedy Princess / huhng!

RP DEWHOO! BE WHLEHH! !

Action:

(Raggedy Princess trying to reach cup with her month) (Breary Flies on screen +lands on log)

-RP struggling to get
the cup with
her mouth

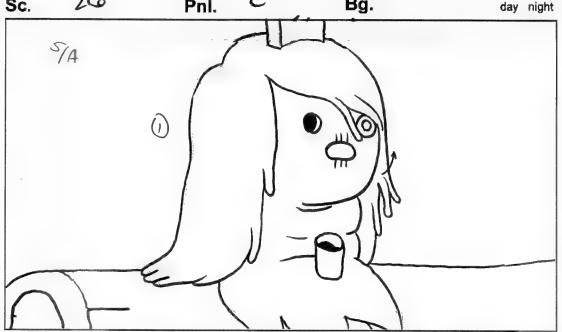
Timing:





20 day night Pnl. Bg. day night





Dialog: Raggedy Princess / = WHLUHH!! = RP/1) Hey Finn could you @ Pour this juice () in my mouth?

Action: Timing:

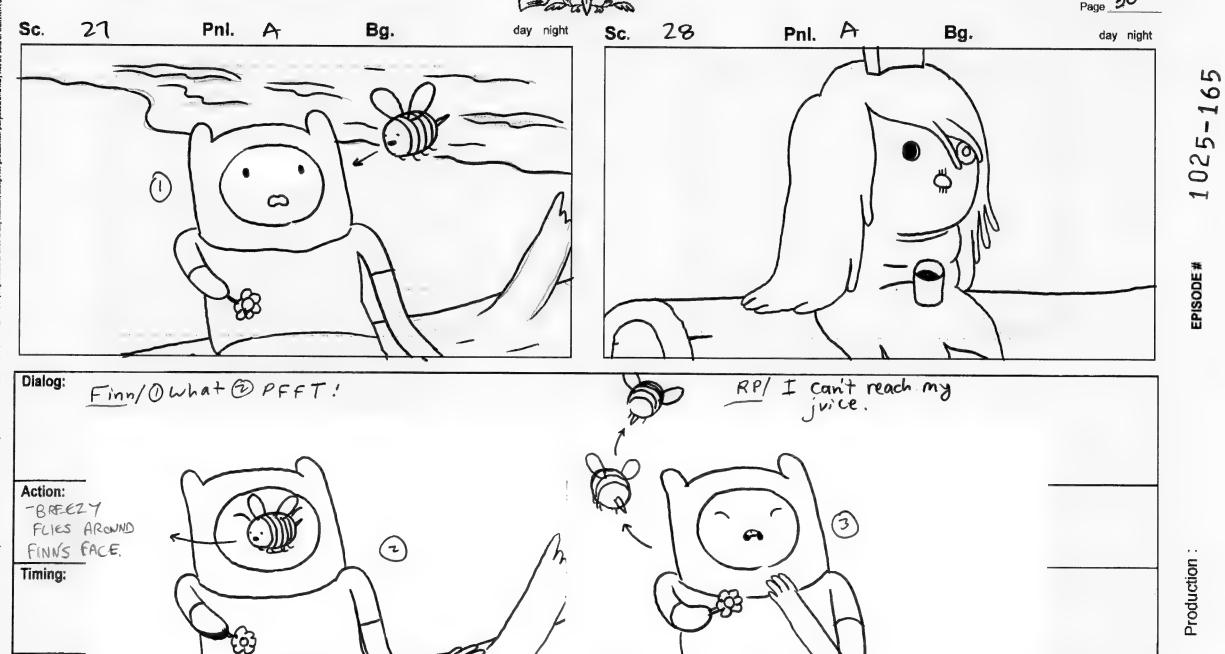


Production:

1025-



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Page 3\

Sc. 29 Pnl. A Bg. day night

Sc. 29 Pnl. B Bg. day night

EPISODE#



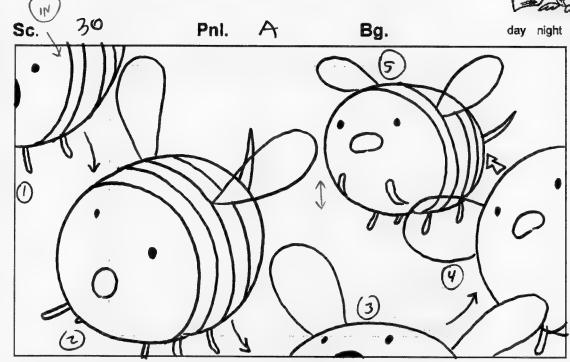


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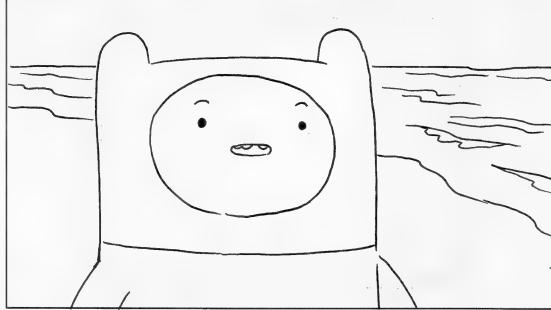
5

5 02

EPISODE#



Pnl. A Bg.



Dialog: Brownyl Ook @ Im 350 @ sorry

S I didn't realize -

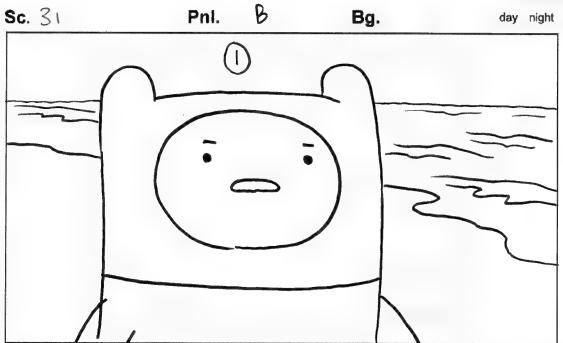
DIDN'T REALIZE WHAT -

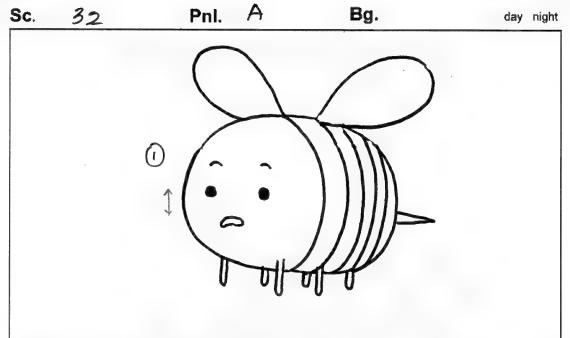
Action: - BREEZY FLES ON/S AND HOVERS IN PLACE.

Timing:



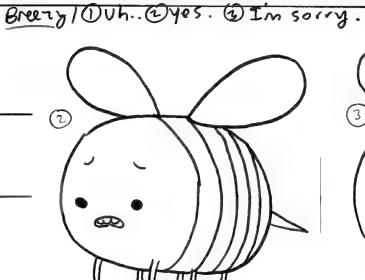
33 day night 5 025-1 EPISODE#





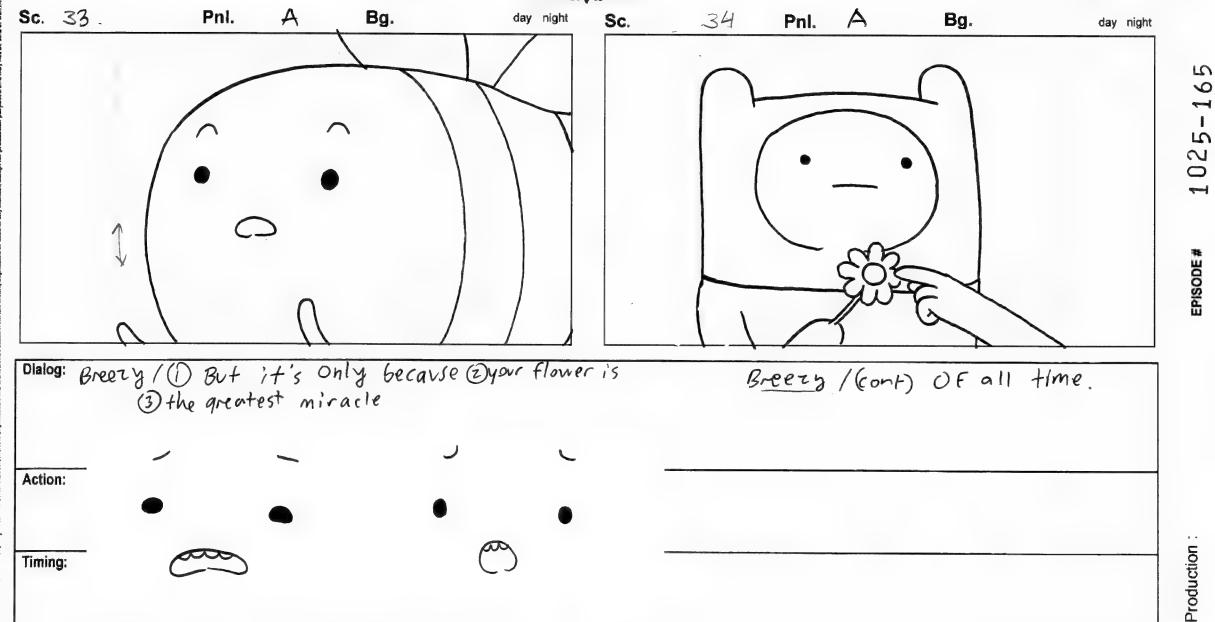
(3)





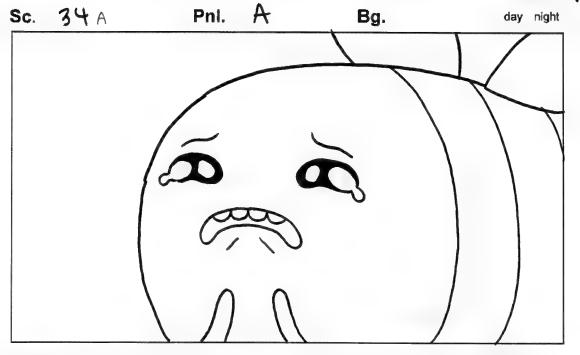


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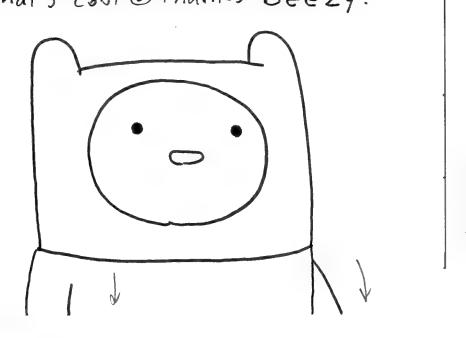
Sc. 35 Pnl. A Bg. day night

Dialog: Brezy/
something to me J.I
Action:

Action:

Figor thanks Beezy.

Action:
Timing:

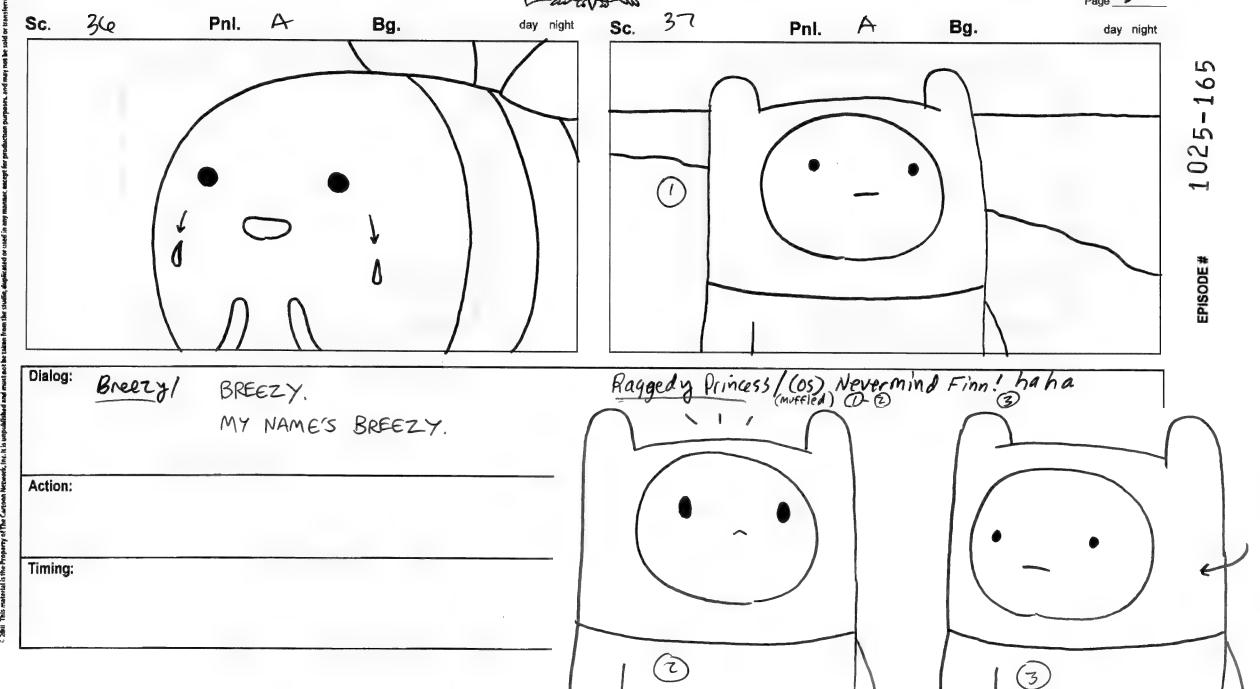


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EPISODE#



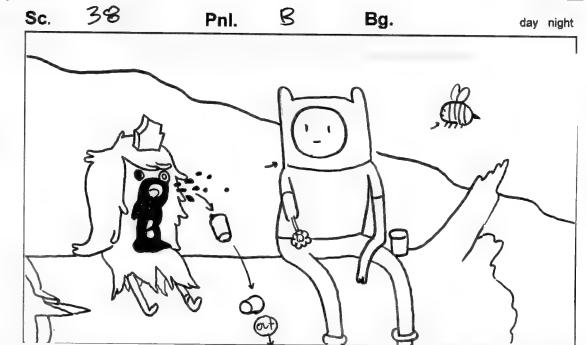
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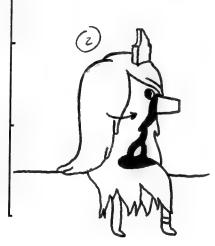
Page 37

Sc. 38 Pnl. A Bg. day night



Dialog: Rageddy Princess/ (Mvffled) Nevermind Thaha

RP/ = COUGH COUGH =



- RAGGEDY PRINCESS HOLDS CUP IN MOUTH AND JUICE DRIBBLES OUT.

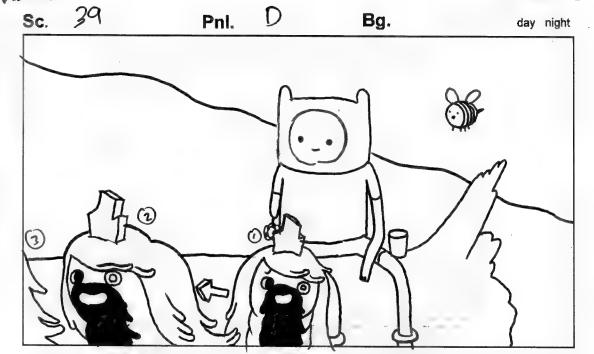
- RP COUGHS AND CUP FLICS OFF/S - F. SHIFTS BACK. 5

025



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Sc. 39 Pnl. C Bg. day night



Dialog:

RP/ hohaha

Action:

-RP HOPS OFF LOG.

Finn's eyes track Raggedy.
Princess as she runs off screen.



Timing:

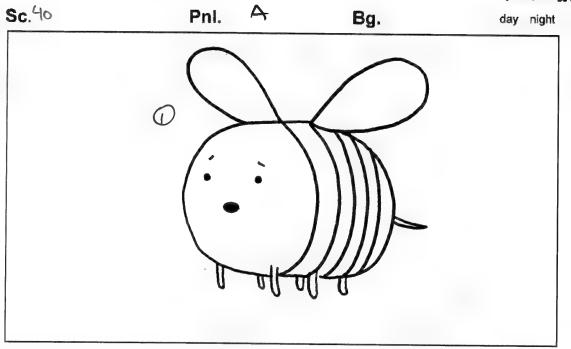
1025-165

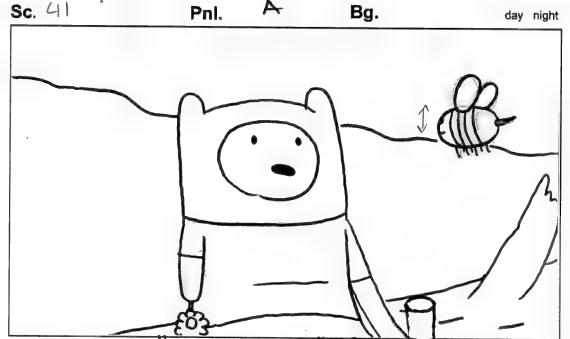
EPISODE#

Production:



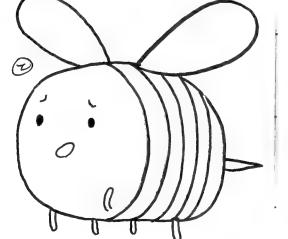
39 day night 025 EPISODE#

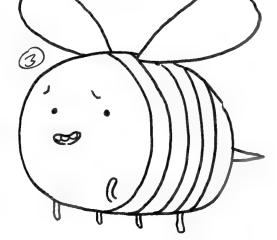


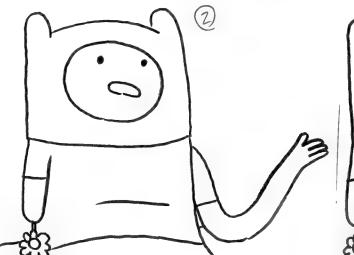


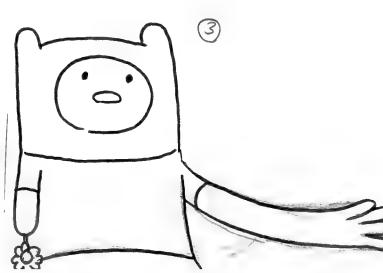
Dialog: Breezy/050 uh@what are you doing here ? Theh.

FJOAh well@I came here to make out@with Crab Princess





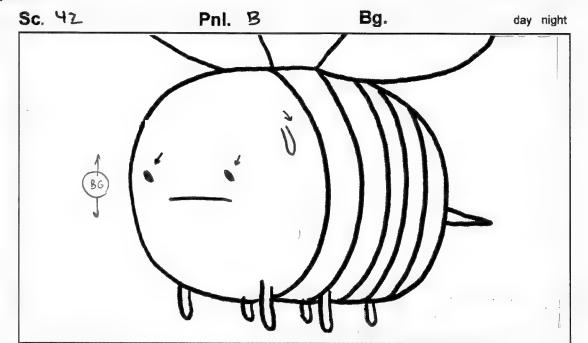






40

Sc. 42 Pnl. A Bg. day night



Dialog: Finn (05) / But I sort of lost steam on the walk over

Action:

-truck in ON BREEZY

end truckin

-BREEZY LOOKS DOWN

-BEAD OF SWEAT ROLLS DOWN B'S FOREHEAD.

Timing:

Production:

5 5 EPISODE#

ADVENTURE TIME



Sc. 43 Pnl. A Bg. Sc. 44 . . day night A Bg. Pnl. day night Dialog: F/ Imjust gonna stop trying and let my flower wilt Finn / I don't know what crabs are into (SIGH) (deliver line like a stream-no commas) Action: -DRIFT IN ON FLOWER ARM

Greezy shaking slightly

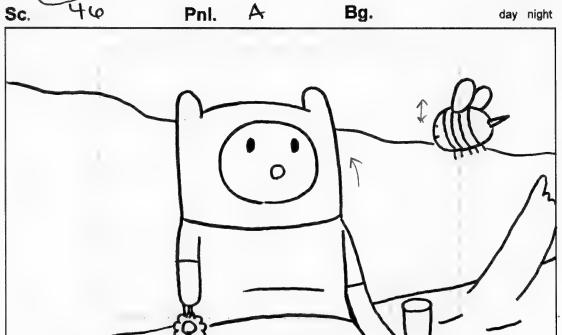
month guiver I

Timing:



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Sc. 44 Pnl. B Bg. day night



Dialog: Breezy/ I'll try For you man!

Finn / Woah, really?

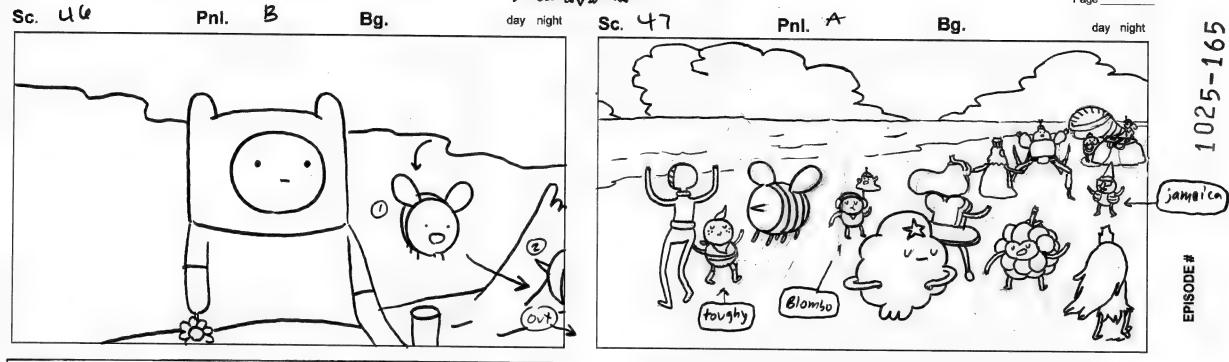
Action:

Timing:

Production:

1025-165





Dialog:

BREEZY: YEAH! I'm Johna help you Friend!

Action:

- BREEZY FUES OFF/S.

- FOllow Breezy Flying towards Emerald Princess

-ANIMATED CAM MOVE,

Timing:

Production:



Sc. 47 Pnl. Bg. day right Sc. 47 Pnl. Bg. day right

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SODE			

Dialog:

Action: Continue tracking Breezy

continue tracking Breezy

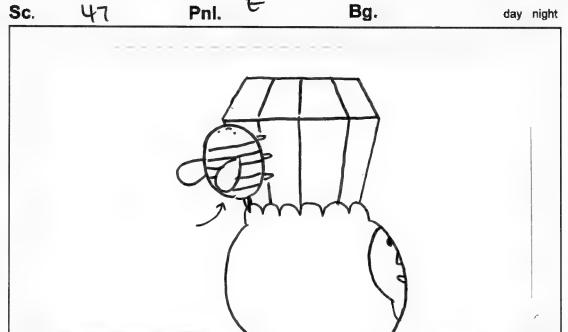
Timing:

Production:



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Sc. 47 Pnl. D Bg. day night Sc. 47



Dialog:

Action:

continue tracking Breezy until he lands on Emerald Princess's HEAD.

Timing:

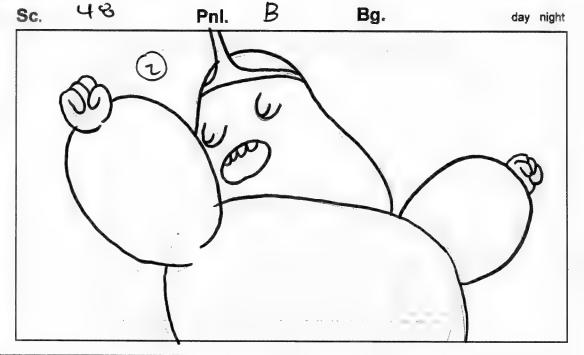
Production:

1025-165

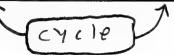


Page 46

Sc. 48 Pnl. A Bg. day night



Dialog:



Crab Princess/ Hey Emerald Princess, you know what would blow this party up?

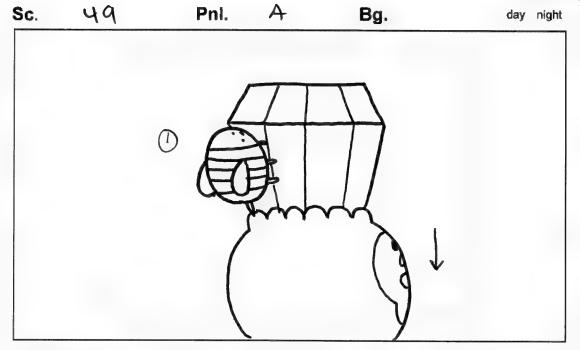
Action:

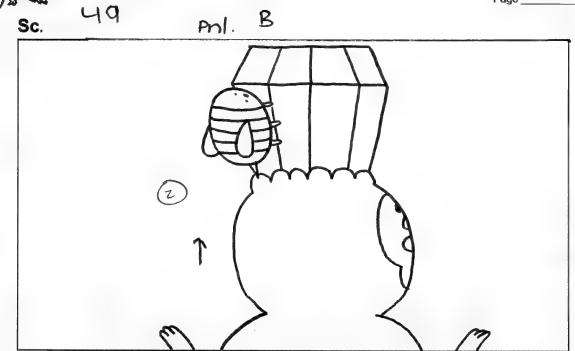
Timing:

Production:



Page U7



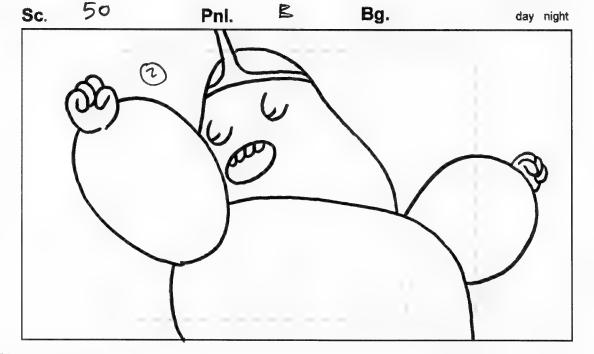


Dialog:	(cy cle)	
	Emerald Princess/ what?	
Action:	BOBS UP AND DOWN,	
Timing:		

Production:



Sc. 50 Pnl. A Bg. day night



Dialog:

crabp/If we all got in a line and -

Action:

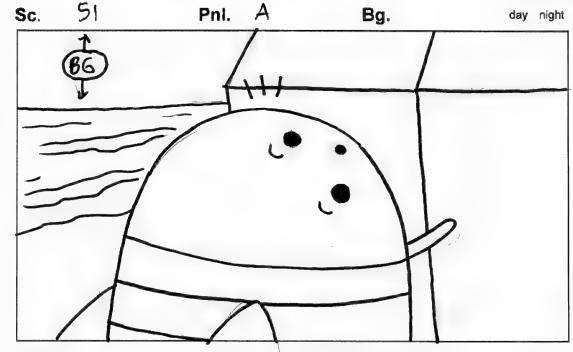
· (ALT) IF WE DID THAT THING WHERE YOU FORM TWO LINES AND EVERYBODY TAKES TURNS SHOWING OFF THEIR BEST MOVES ...

Timing:

Production:



Page 49



Sc. 52 Pnl. A Bg. day night

Dialog: (p/(os)(cont)-showed off our moves?

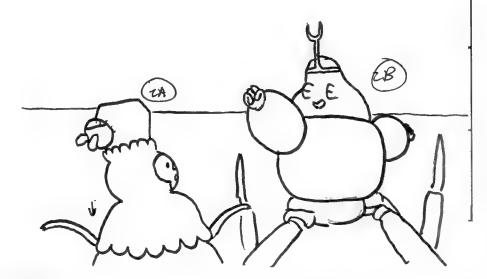
Envalded Uh, I think 50?

Action:

-BG going up and down as Emerald Princess
dances

-BREEZY FLIES OFF/S

Timing:

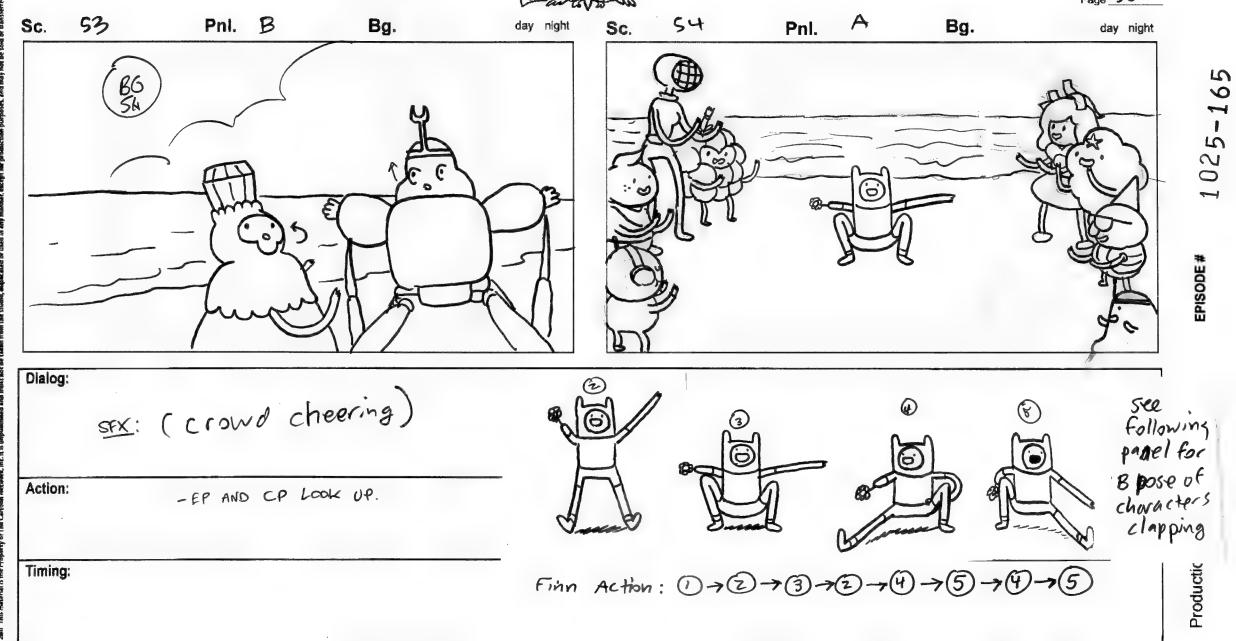


Production:

1025 - 1

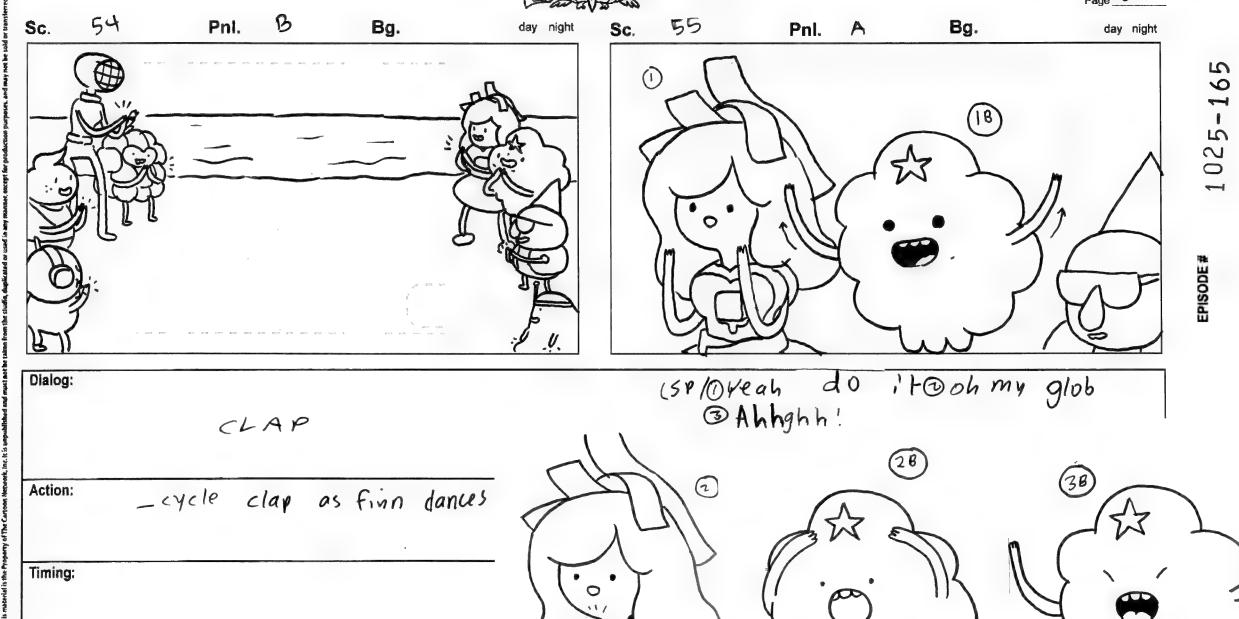


Page 50



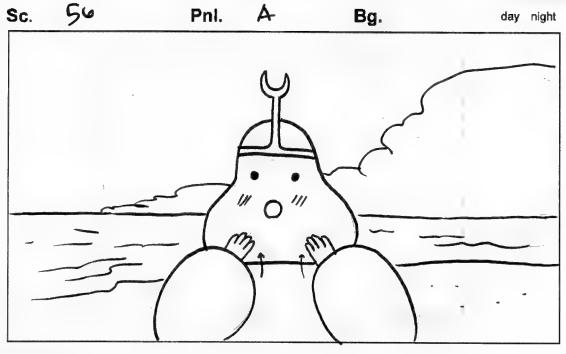


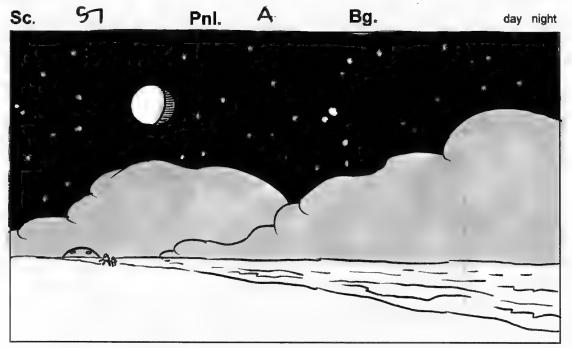
Page 5 t





Page 52





Dialog:

CPI Thanks for walking me home Finn.

Action:

crab princess' cheeks blush

Timing:

Production:

1025-165



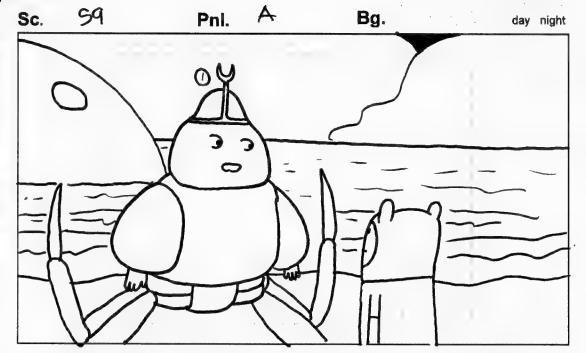
Page <u>53</u>

5

025

EPISODE #

Sc. 58 Pni. A Bg. day night



Dialog: Crab Princess/ Being on land at night is creepy.

CB/OI'd invite @you over but you can't ②breathe underwater, right?

2

Action:

(1) -> (2) -> (1)

Timing:



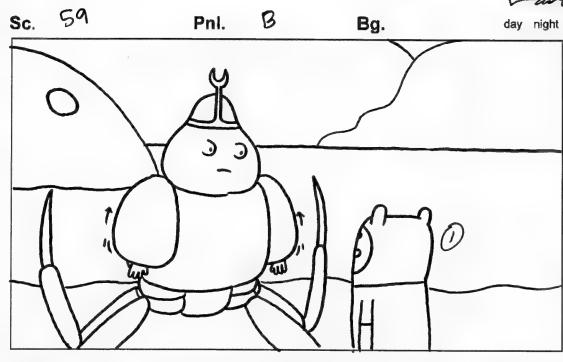


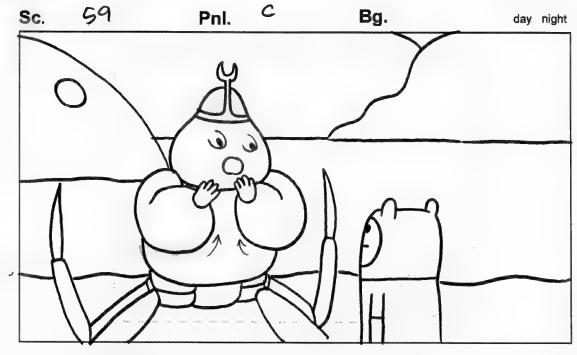
Page 54

65

1025-

EPISODE#





crobp/=GASP=

Dialog:	Finn/ ONOt usually but	(2) can	I have
	atiss please?	2	
			}
Action:		<i>(</i>)	

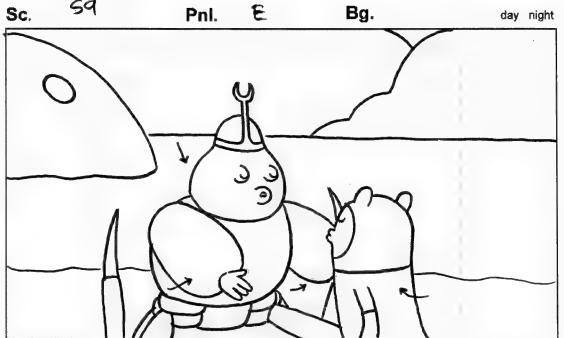
Timing:



Production:



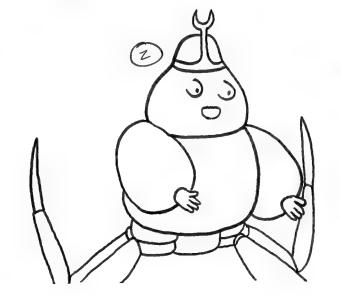
59 Pnl. D 59 Bg. Sc. E Pnl. day night



CrabPOUL ... @ OKay ... Dialog:

Action:

Timing:

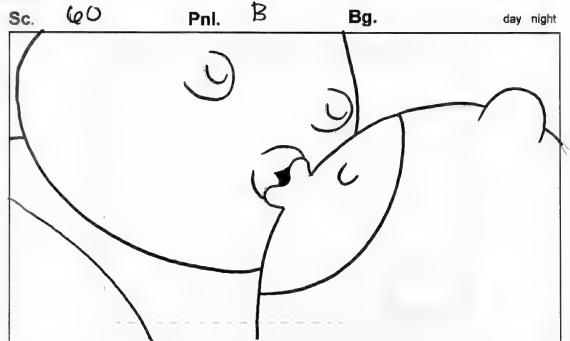


Production:



Page 50

Sc. (e^o Pnl. A Bg. day night



Dialog:

SFX: = SMek =

Action:

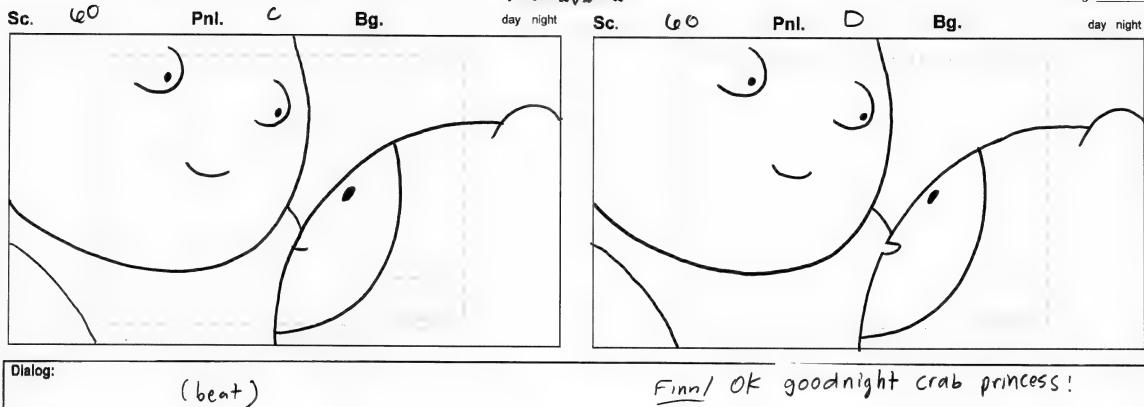
- CRAB PRINCESS GIVES FINN A LIGHT PECK.

Timing:

Production:



Page <u>51</u>



EPISODE#

Finn/ OK goodnight crab princess!

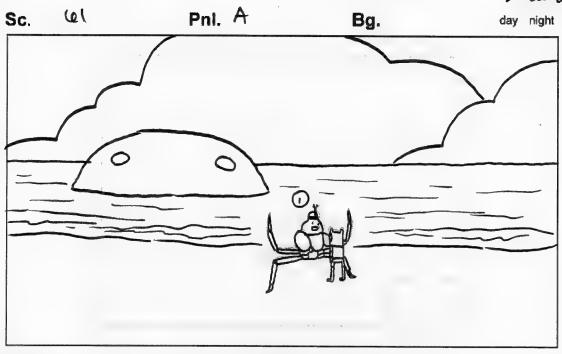
Action:

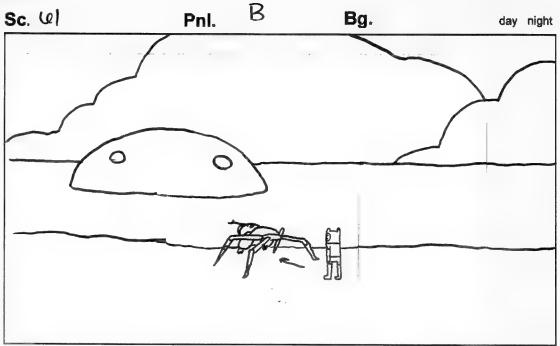
Timing:

Production:



Page 50





Dialog: Crab princess/ Goodnight Finn!

() - (2)

CB/ hee-hee-

Action:

- CP LEANS BACK.



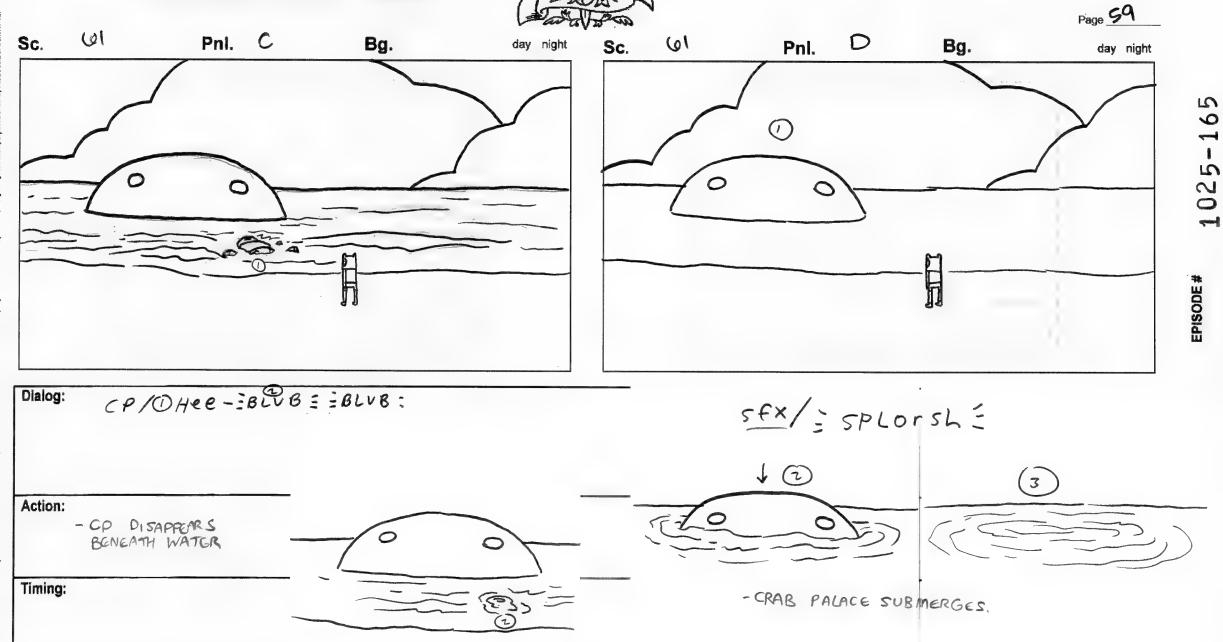
- CP SCUTTLES TOWARDS WATER.

Timing:

Production:

025







Page 60

day night

Sc. 62 Pnl. A Bg. day night Sc. 62 Pnl. B Bg.

Dialog:

Breezy/Hey you didit!

Finn / Oh you're still here!

Action:

- F. LOOKS UP AT BREEZY.

Timing:

Production:

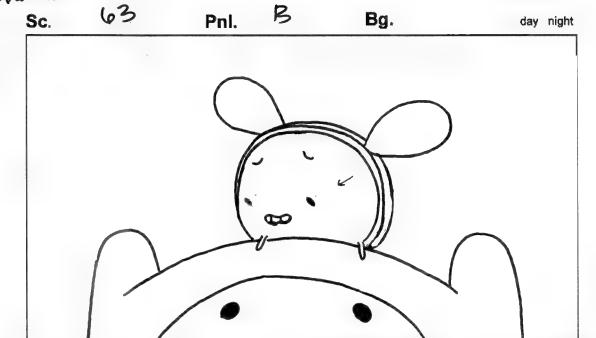
1025 -



day night

Page_ **(**¢****

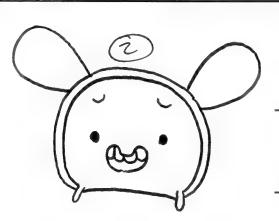
43 A Pnl. Bg. Sc.



Breezy/Oyeah Theh-heh

Action:

Timing:



Breezy/ Just checking in - (cont)

- BREEZY LOOKS DOWN.

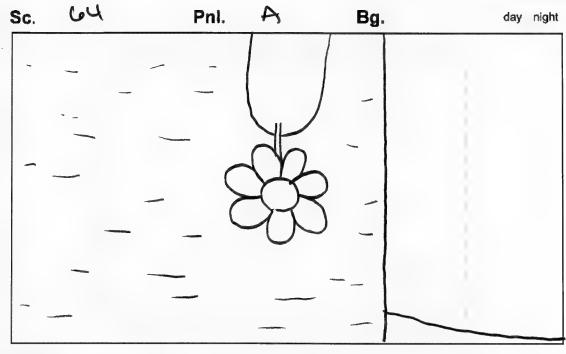
Production:

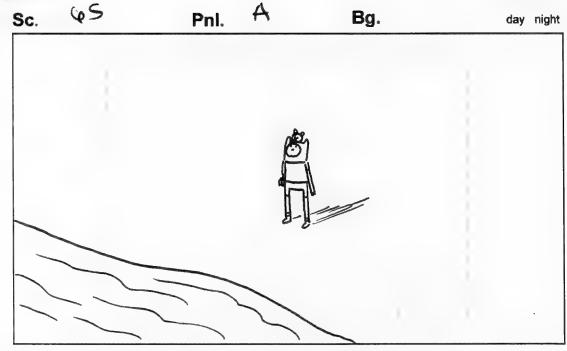
EPISODE #

5



Page UZ





Dialog: Breezy (cont)/-on my buddy!

Breezy/ so how you feelin' buddy?

Action:

Timing:

Production:

5

1025 - 1

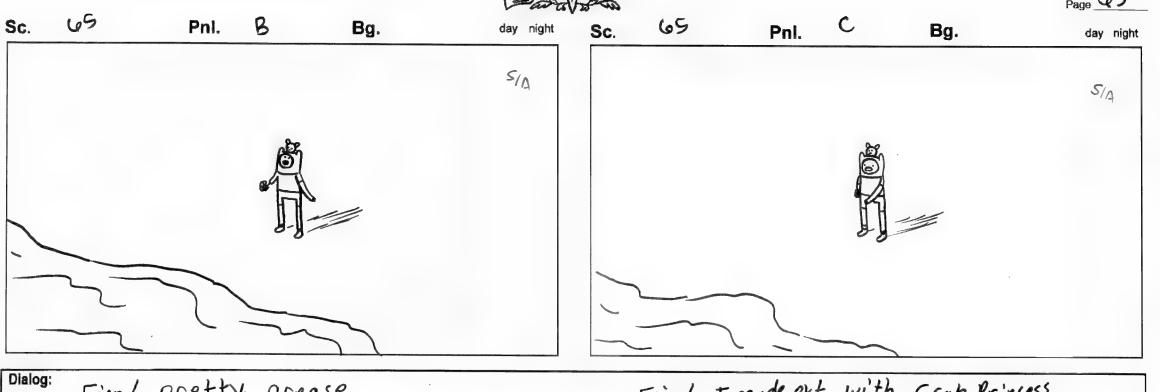


Page 43

5

1025

EPISODE#



Dialog:	Finn/	pretty	grease
---------	-------	--------	--------

Finn I made out with Crab Princess so that's grease.

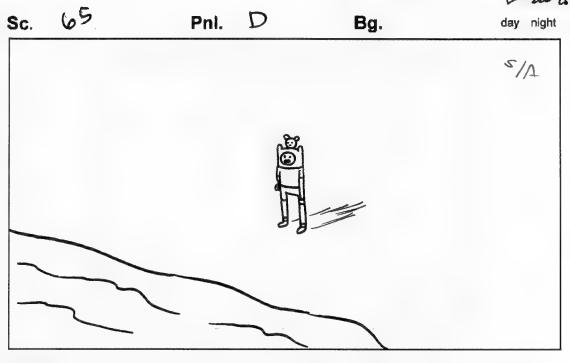
Action:

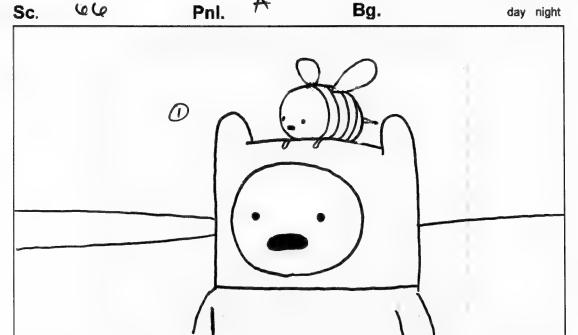
Timing:

Production:



Page 44

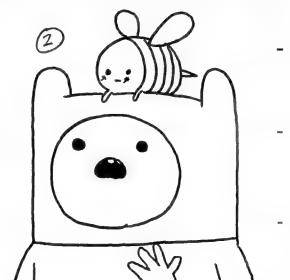




Dialog: BUT REALLY I don't feel nothing.

Finn 1 may be if I made out with @ LOTS of girls @ I will feel something?

Action:
Timing:





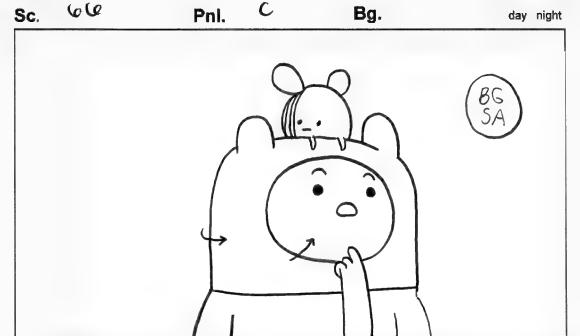
Production:

025



Page 65

Sc. 64 Pnl. B Bg. day night

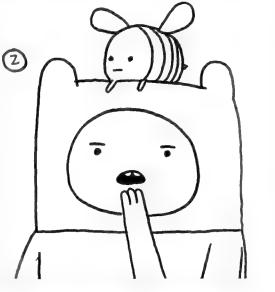


Dialog: Fomaybe I'll reach a good vibe" _____ Like what Doctor Princess said.

— saturation point_

Action:

Timing:



Production:

EPISODE#

While This makes is in the Property of The Car



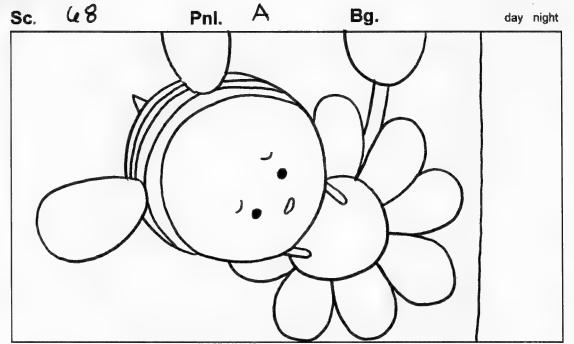
5

5

102

EPISODE#

Sc. 67 Pnl. A Bg.



Dialog: F/And then my flower will feel good too ... Breezy | Your Flower Feels good ... yes ...

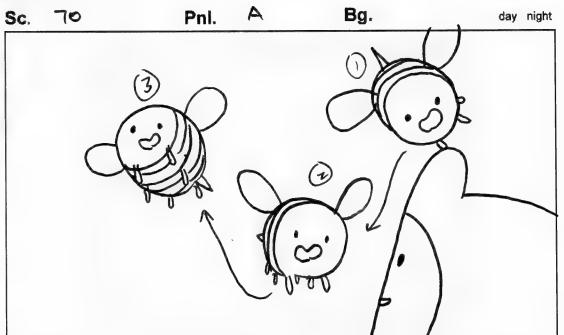
Action:

Timing:

Production:



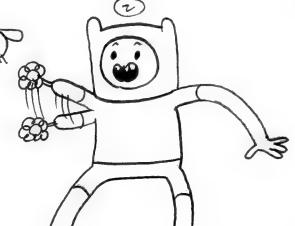
sc. 69 Pnl. A Bg. day night



Dialog: Finn @ hey cut it out Breezy!

-Finn shakes breezy off his flower. Action:

Timing:



B/Ohaha DIm just 1) messin around.

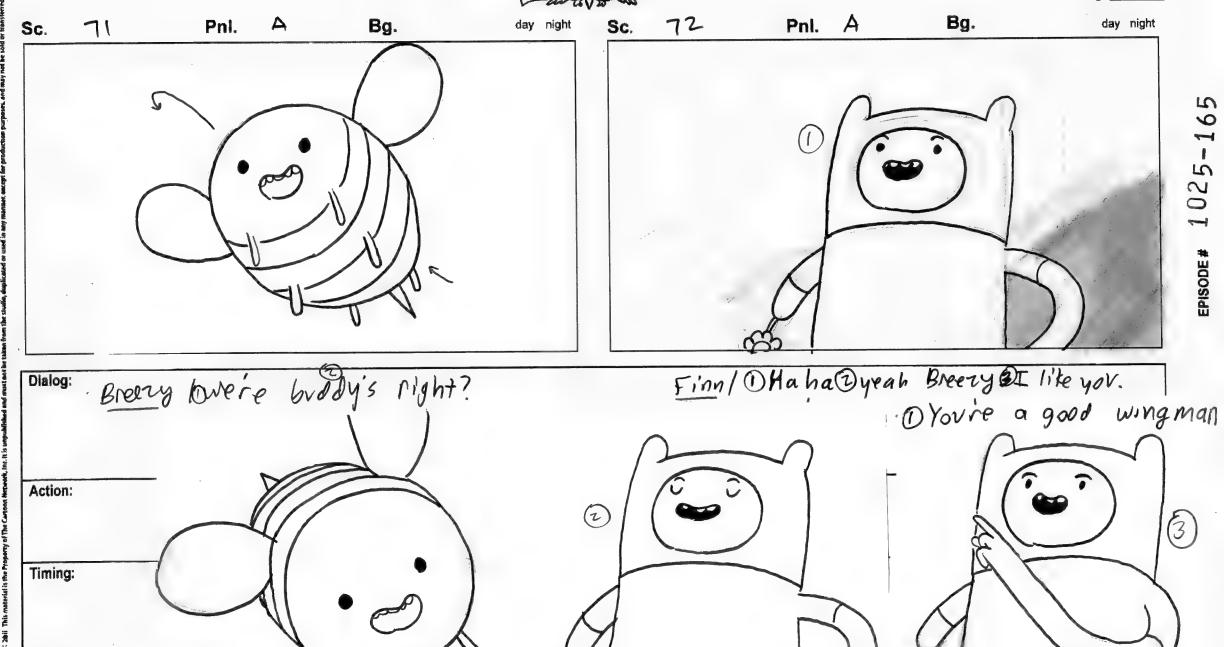
Production:

5

1025 -



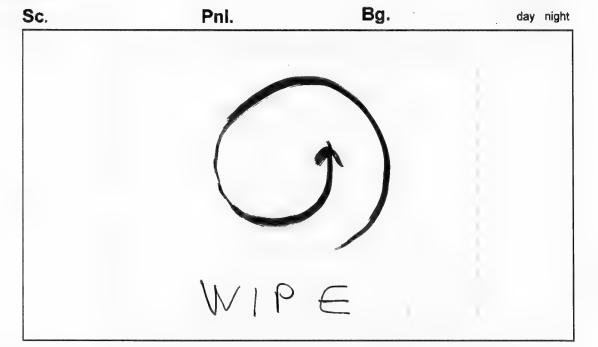
Page 68

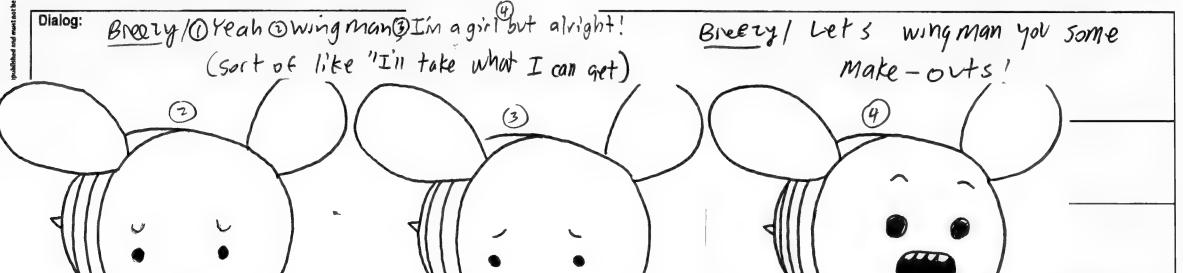




Page 6

Sc. 73 Pnl. A Bg. day night

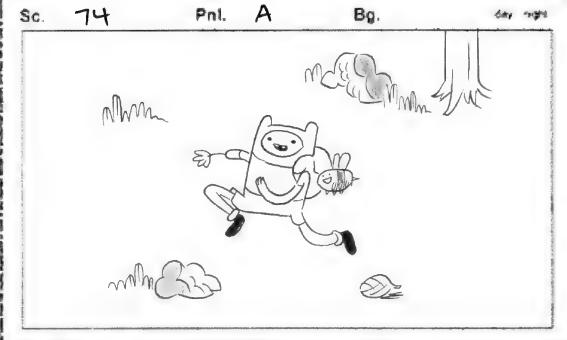


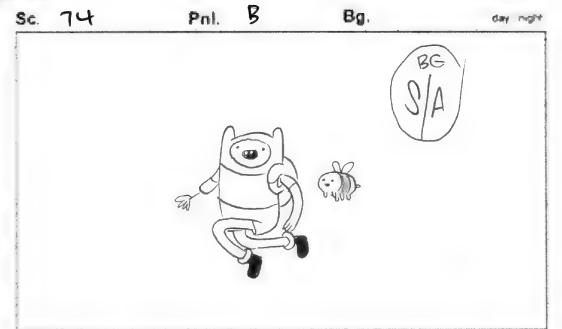


Production:



10





SFX: LOW MUSIC

Action: F & B RUNNING

Timing:

1025-1

5

* BOOK ONE #

Production

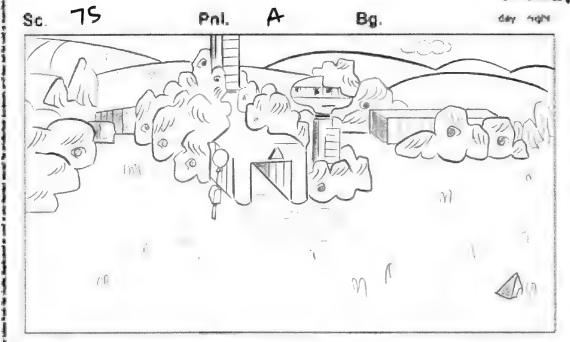


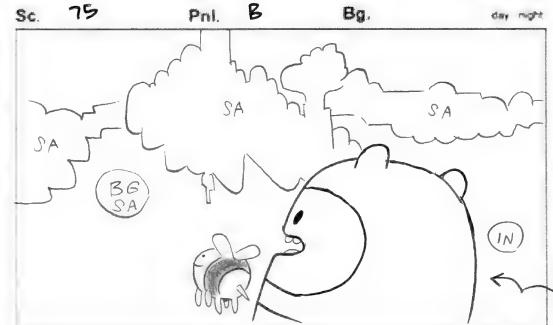
man II.

65

5

02





SFX: MUSIC COMES FROM RUINS

Action: - EXT. RUINS.

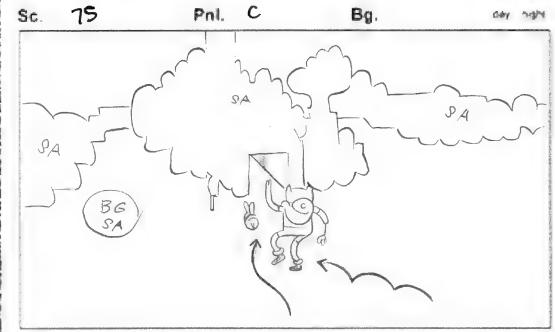
-F+B COME ON/S

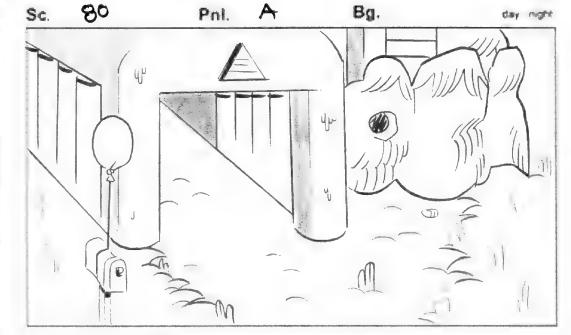
Timing:

Production



1200 72





Action:
F8B RUN TOWARD RUINS
Timing:

Production

5

5



19mgo 73 Bg. Pnl. B Pnl. C 80 Sc. Bg. 80 65 025-1 SA (OUT) EPISODE # SA SA SA Dialog: Action: - F+B RUN INTO RUINS -F+B RUN ON/S. Production Timing:



1000

Sc. 81 Pnl. A Bg. Sc. 82 Pnl. A Bg.

EPISODE #

S

1025-

Dialog:

SFX: HORN

Action

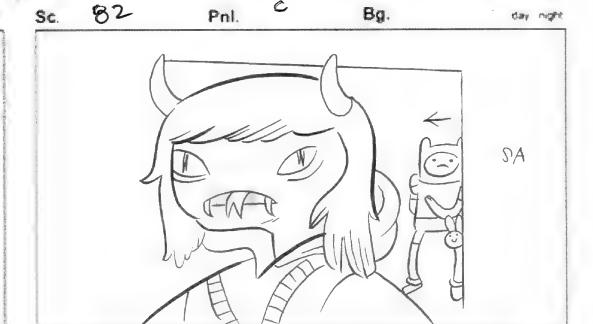
LIZARD PRINCESS PLAYS HORN

Timing:

Pnl.



Sc. 82 Bg. SA



Dialog:

STOPS SFX: HORN

SFX: (INHALE)

Action:

F. SLIDES ON/S

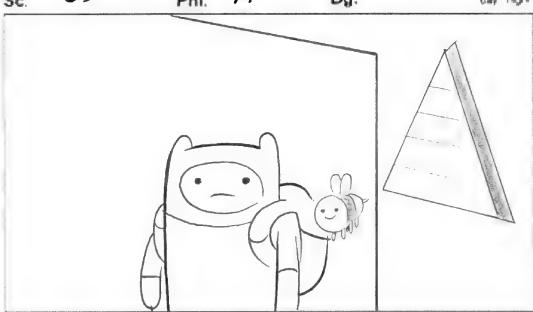
Timing:

65

025-



Pnl. D 83 82 Bg. Pnl. A Šc. Bg. SA



Olalog:

LP: HISSSS

SFX: HORN RESUMES PLAYING

Action

F. LOOKS UNCERTAIN

Timing:

Production

65

1025-16



Pnl. B 93 93 Pnl. C Sc. Bg. Bg. 5 1025-SA SA EPISODE # Dialog: SFX: HORN MUSIC

SFX: HORN MUSIC

B. WHISPERS TO F.

B. PATS F. ON BACK FOR ENCOURAGEMENT

Timing:

Action:

PATTING-







Sc. 83 Pnl. D Bg. day mate Sc. 83 Pnl. E Bg. day mate

Action:

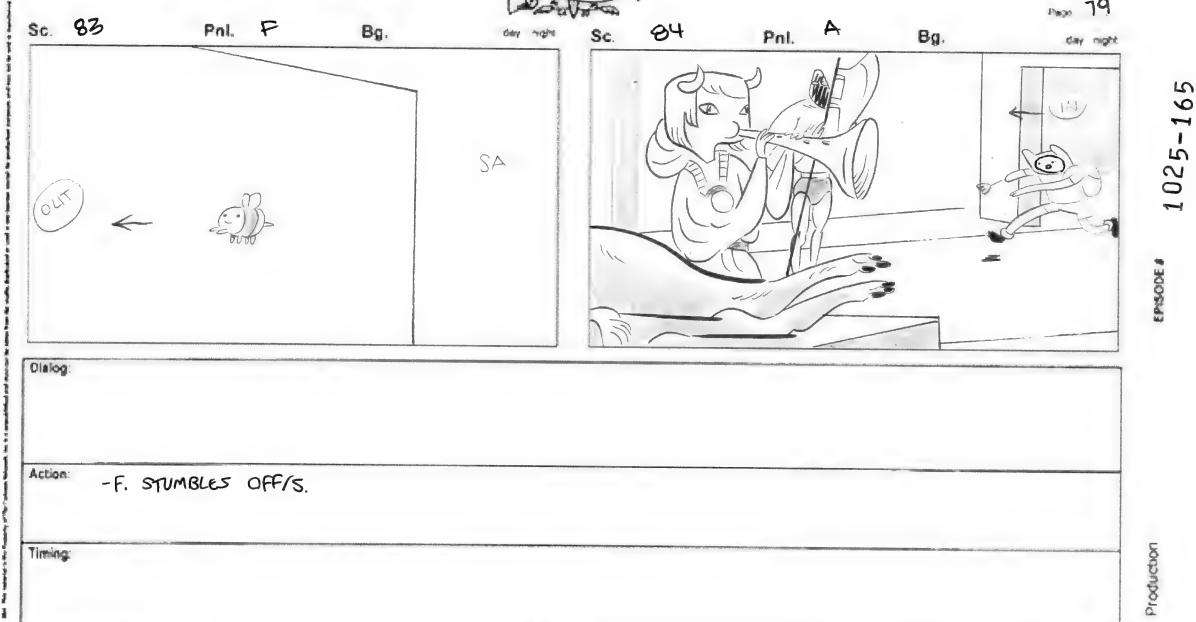
B. MISCHIEVOUSLY PUSHES F.

Timing:

1025-165

EPISODE#





5

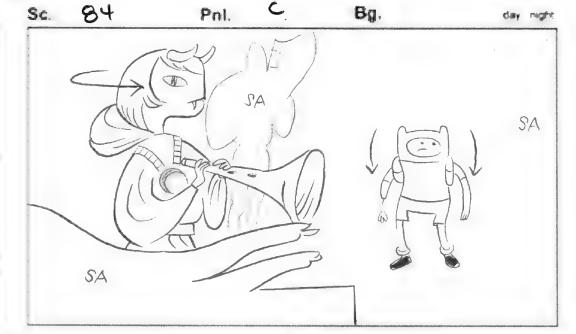


17490 BO

S

025-

Sc. 84 Pnl. B Bg.



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114	П		u .
		-	
			_

SFX: *HORN DIES OUT X

Action:

LP LOOKS OVER.

F. LOOKS NERVOUS.

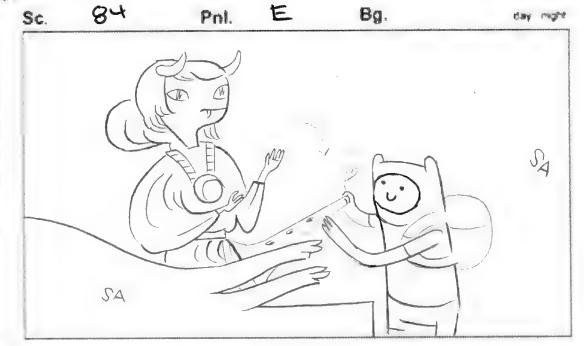
Timing:

Drawfacetone



181

Sc. 84 Pnl. D Bg.



Dialog:

Action: - F. RUNS OVER TO LP.

F. GRABS HORN.

Timing:

Production

5

025

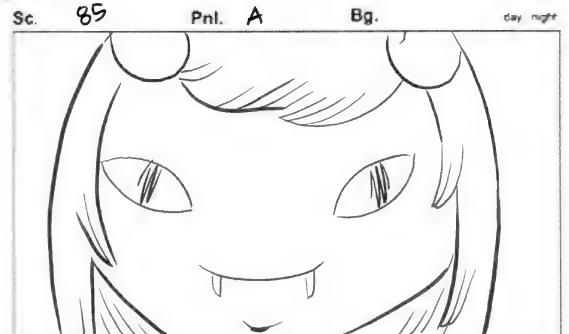


87

5

025

Sc. 84 Pnl. F Bg.



Dialog:

SFX: * IMPRESSIVE HORN SOLO *

Action:

F. BLOWS SHORT SOLO ON HORN.

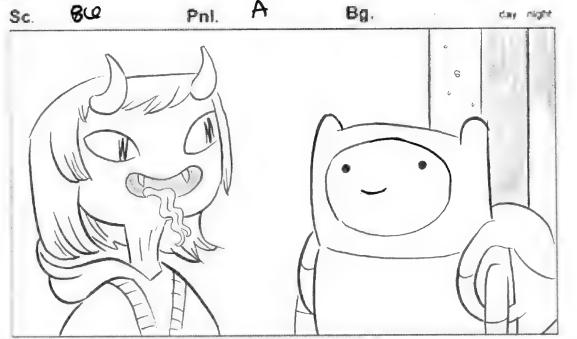
LP SMILES.

Timing:



1000 - 33

Sc. 85 Pnl. B Bg. day night



Dialog:

LP: *HSSSS!!*

Action:

Tireing:

Production

EPISODE #

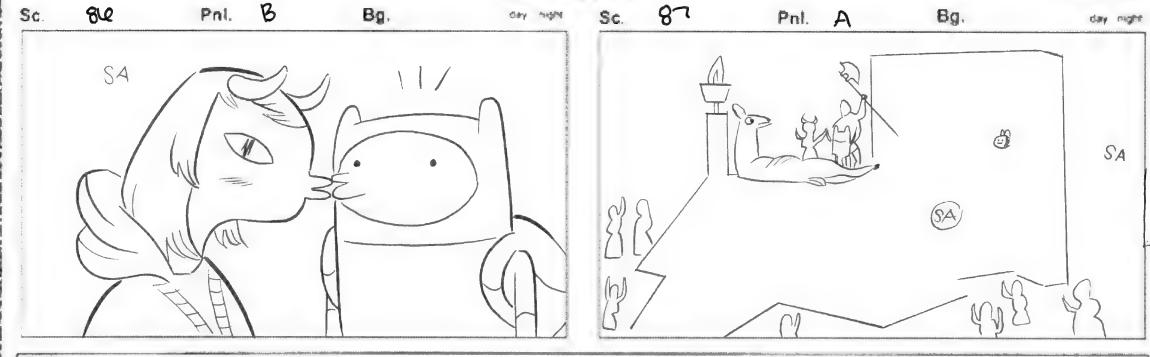


174 8 H

5

1025-

EPISODE #



Olalog:

SFX: * SMEK*

SFX: APPLAUSE, MUSIC

Action:

GIVES F. LIGHT PECK

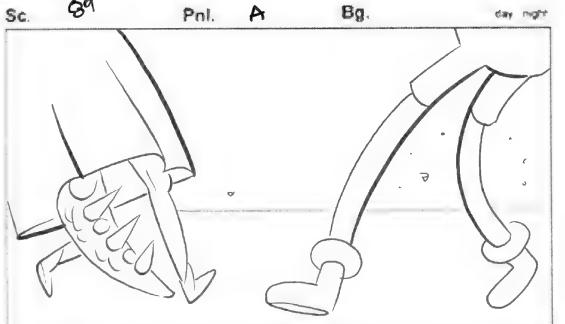
CROWD ERUPTS W/APPLAUSE.

Timing:



Phase 85

Sc. 98 Pnl. A Bg. day many



Dialog:

Action:

- FINN + LIZARD PRINCESS DANCE

Timing:

Production

165

1025-

EPISODE #



Sc. 89 Pnl. B Bg. day right Sc. 89 Pnl. C Bg. day right

Action: -B. FLIES ON/S. BETWEEN - TRUCK IN ON B.

Timing:

EPISODE # 1025-165

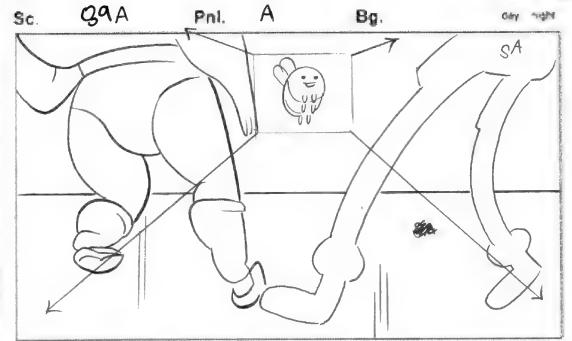


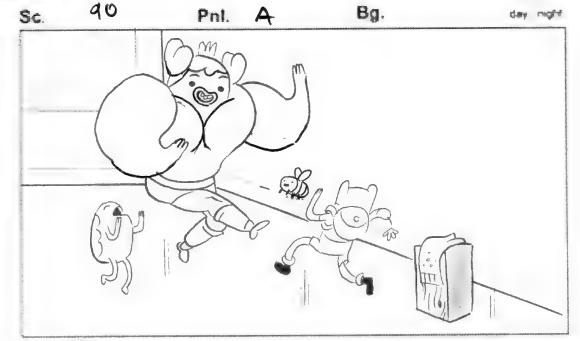
1 was 87,

5

025-

EPISODE #





Olalog:

Action: TRU(

TRUCK OUT. MATCH CUT TO

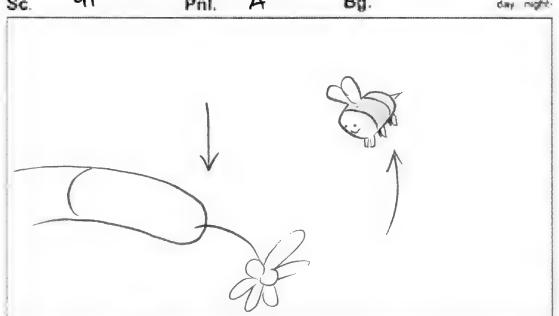
NEW DANCE SCENE.

- F. & B. AT MUSCLE PRINCESS' DANCE STUDIO.

Timing:



Q0 Pnl. B 91 Pnl. A Sc. Bg. Bg. SA



Dialog:

Action:

- -M. PRINCESS LOOKS TOWARDS CANDY GUY.
- BREEZY FLIES OVER TO FINN'S FLOWER-ARM.

Timing:

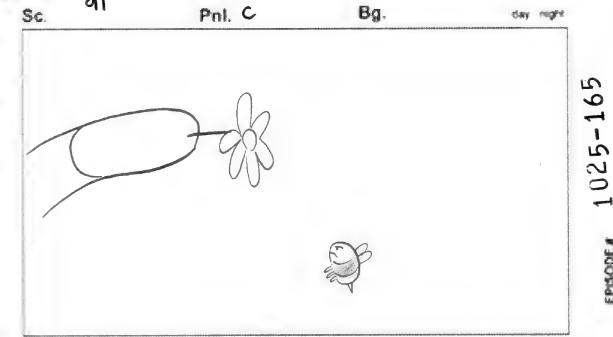
Production

2

1025-16



B Pnl. Bg.



Dialog:

91

BREEZY: * GRUMBLE *

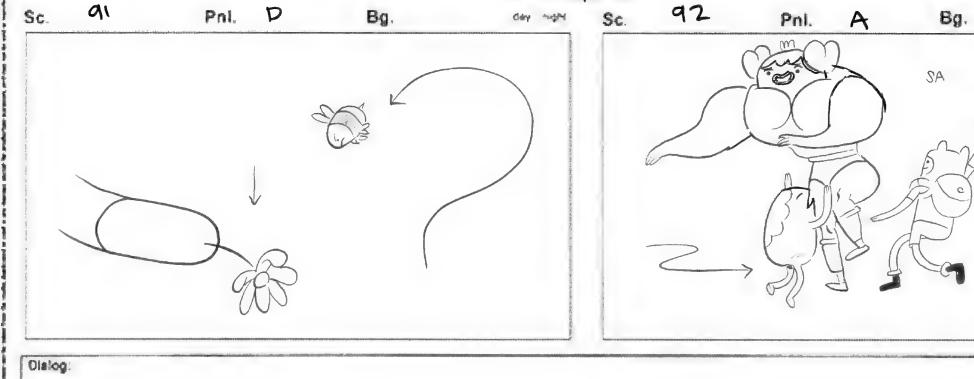
Action:

- FLOWER-ARM AND BREEZY MOVE IN DIFFERENT DIRECTIONS.

Timing:

EPISODE #





02

65

5

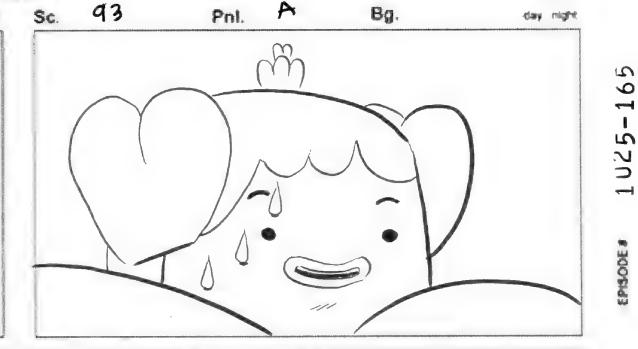
EPISODE #

CANDY GUY MOVES IN Action: MP. ON FRUSTRATED. Timing:



Cq.

Sc. 42 Pnl. B Bg.



Dialog:

Action: - CANDY GUY SHOWS HIS MOVES.

CLOSE-UP MP., SWEATING.

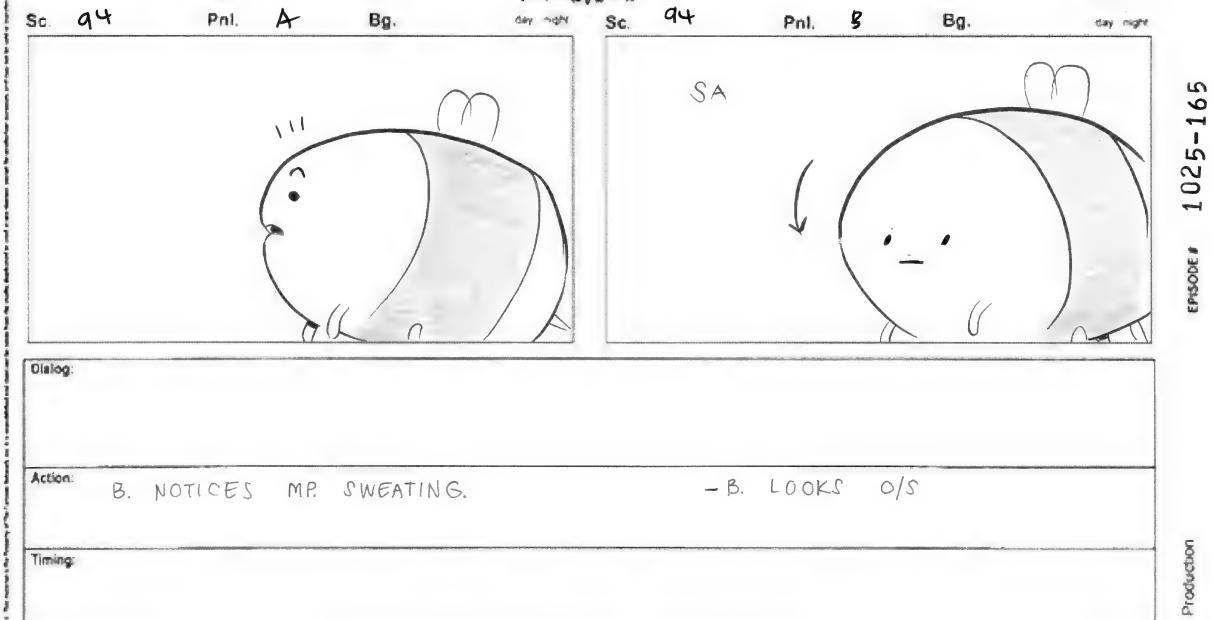
- MP + FINN STOP DANCING.

Timing:





92





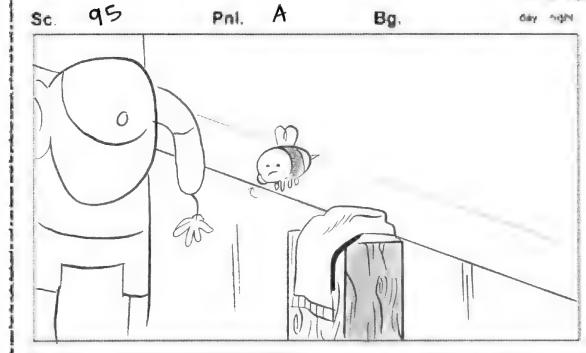
1 mgs .93 .

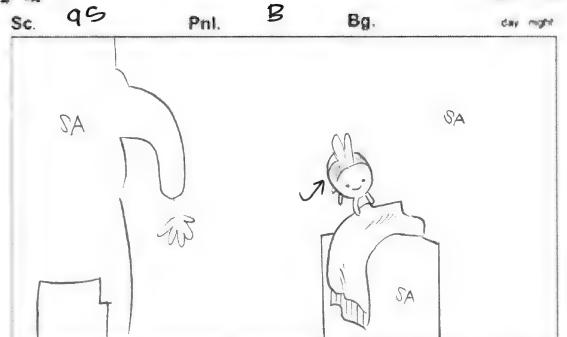
5

5-

02

EPISODE #





Dialog:

Action:

B. THOUGHT FULLY NOTICES TOWEL.

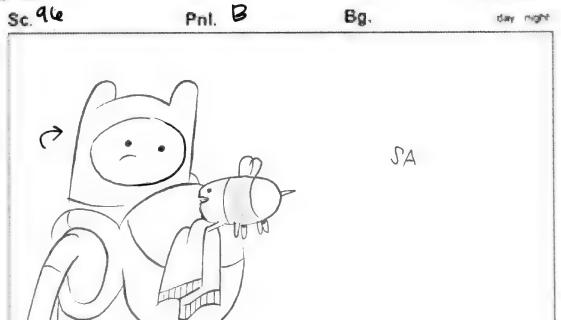
-BREEZY GRABS TOWEL.

Timing:



iman qu

Sc. QQ Pnl. A Bg. AD



Dialog:

SPX: DANCE MUSIC CONTINUES

Action:

- AOU. W/ BREEZY AS SHE FLIES UP TO FINN - FINN LOOKS BACK

Timing:

Production

5

5

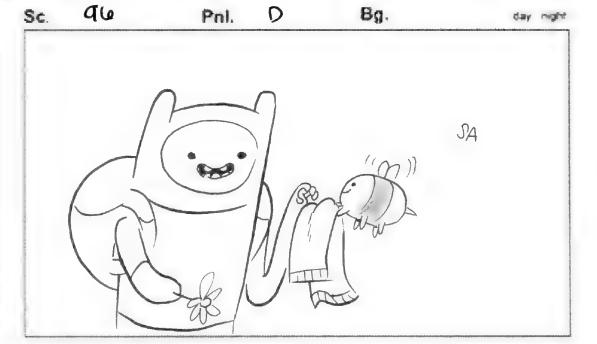
02

EPISODE #



Photos QE

Sc. 96 Pnl. C Bg. day magnet



Olalog:		
Action:	-F. TURNS AROUND	- F. TAKES TOWEL FROM BREEZY.
Timing:		

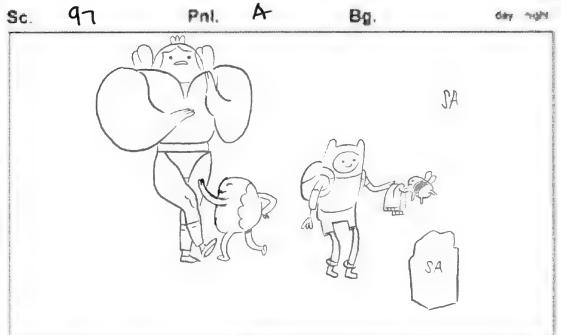
Production

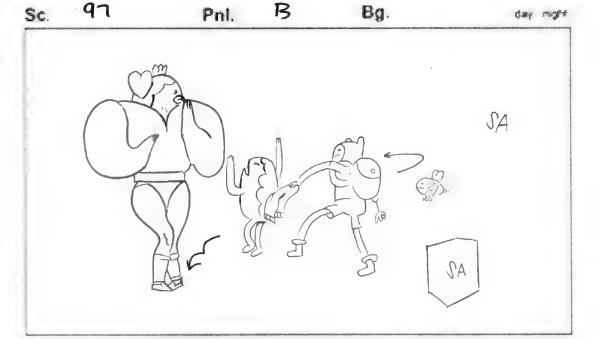
65

025-



96





Action: B. GIVES F. TOWEL. F. MOVES IN ON M.P.

Timing:

Codaction

€PISODE #



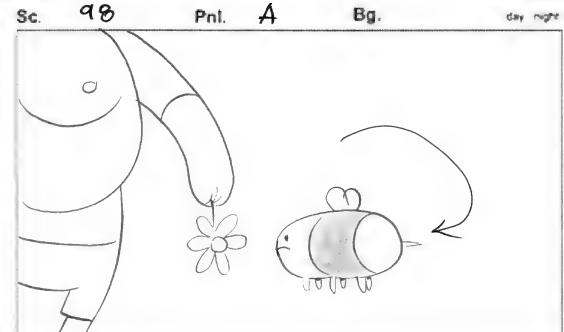
97

65

1025-

EPISODE #

Sc. 41 Pnl. C Bg. Gay 19M Sc



Dislog:

Action:

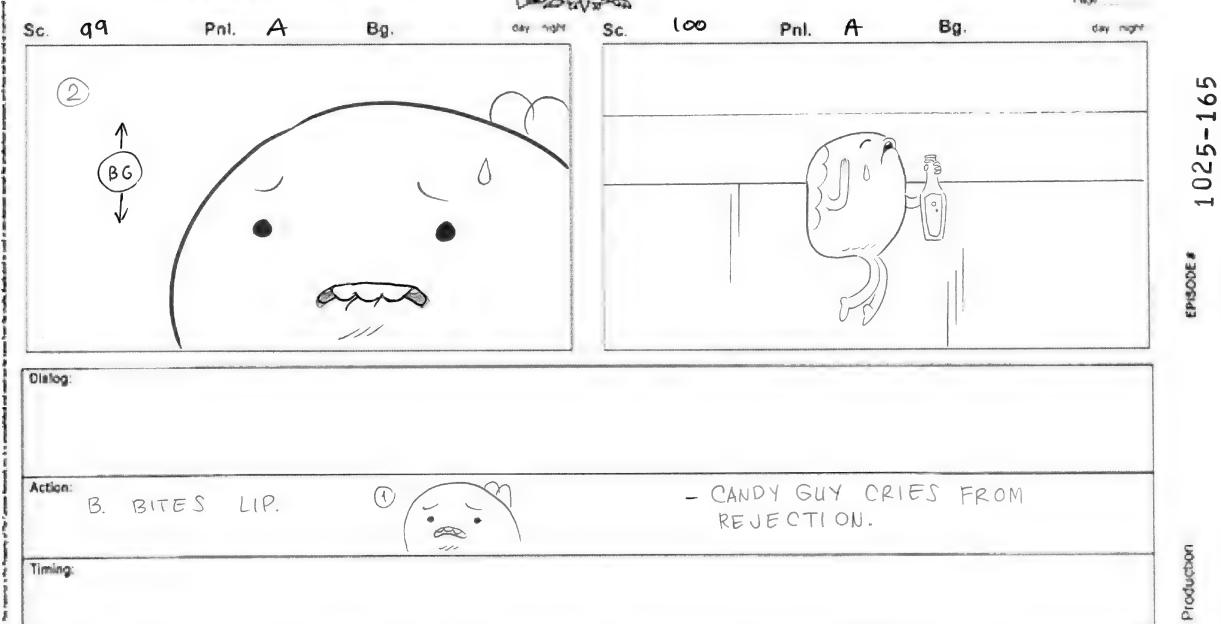
B. GETS BUMPED BY F.'S
STUMP

- B. FLIES NEAR FLOWER AGAIN

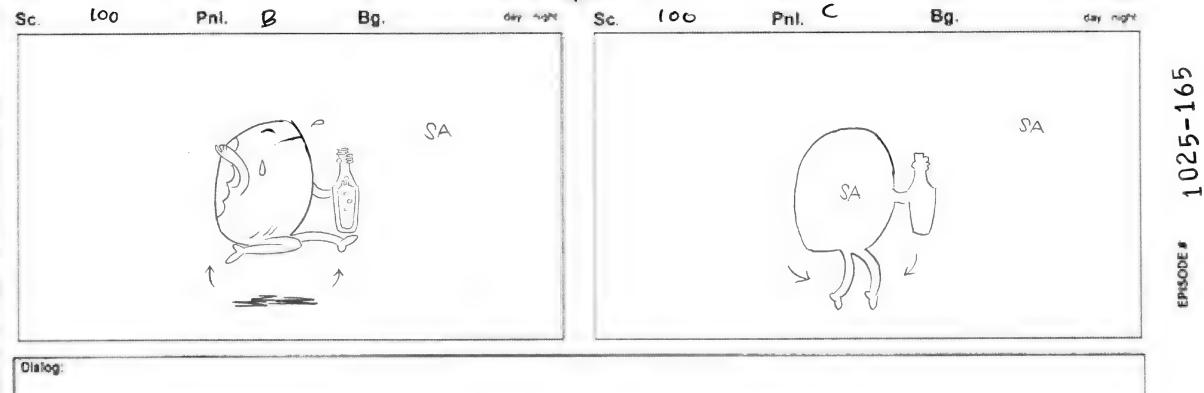
Timing



Phon 98







Action: CANDY GUY LEAVES IT ALL

ON THE DANCE FLOOR.

Timing:

Production

EPISODE #

Timing:

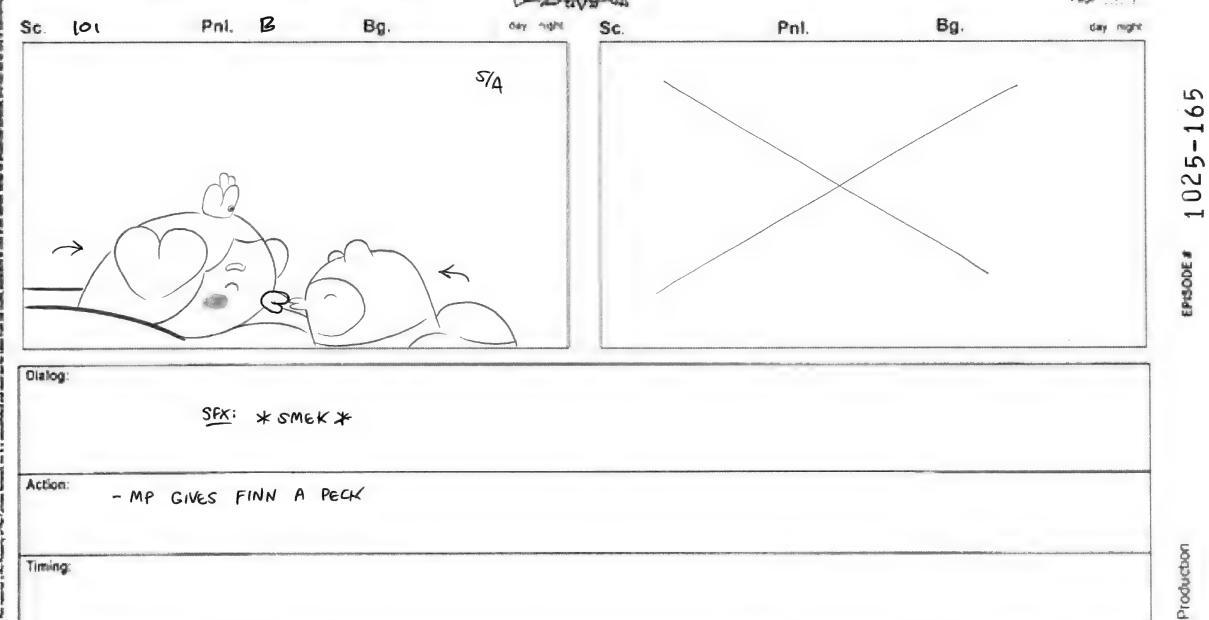


17wom 9 0:0

100 Bg. Pnl. Bg. Sc. D 101 Pnl. Sc. 165 025-SA EPISODE # Dialog: Action: - CANDY GUY POURS WATER OVER HIMSELF. -MP BLUSHES -C.G. CRYING. DANCE KICKS FASTER & FASTER.

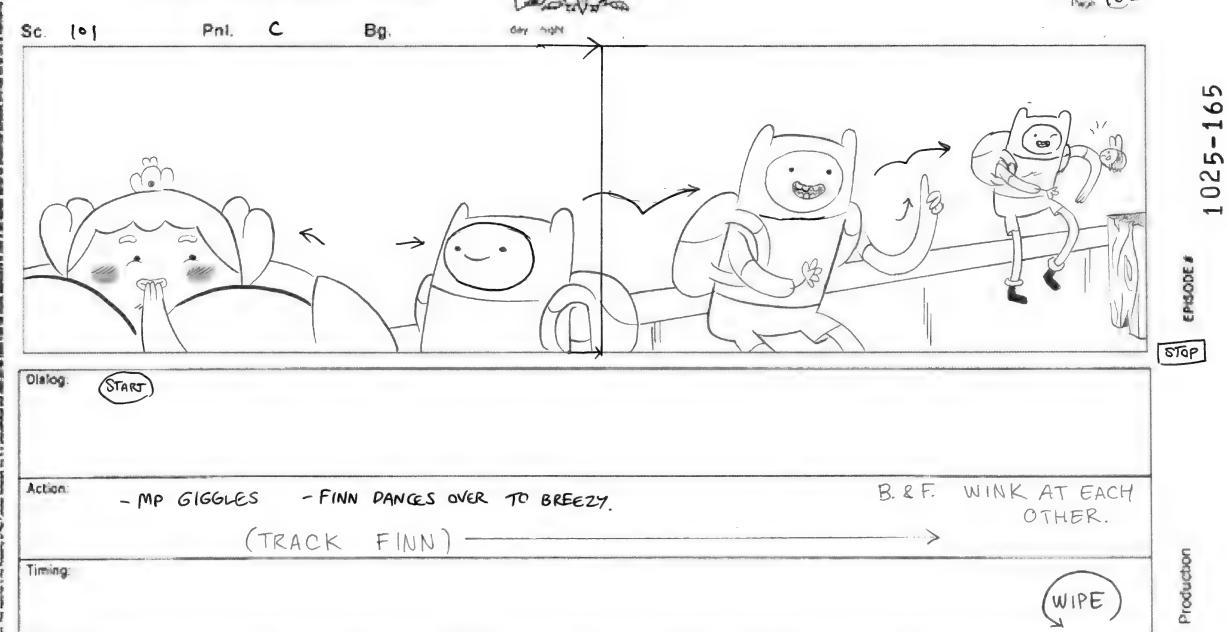


19mge 101



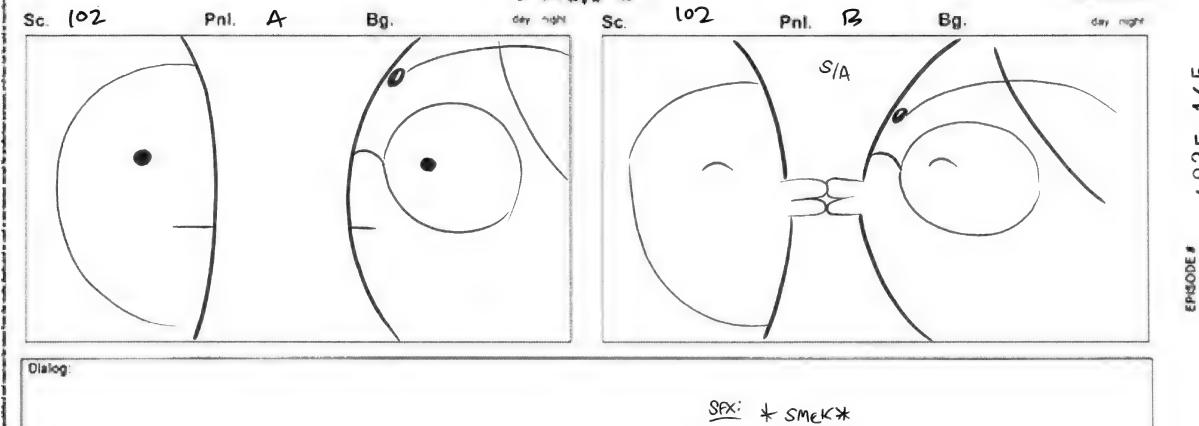


1 mg 102





Marin 1 63



Action:

CUT TO C/4 OF FINN & DR. PRINCESS.

- DR. P GIVES FINN A PECK.

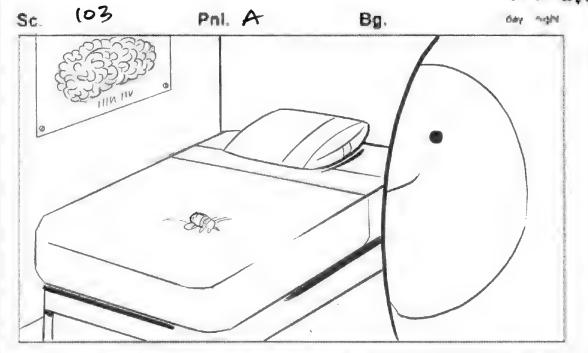
Timing:

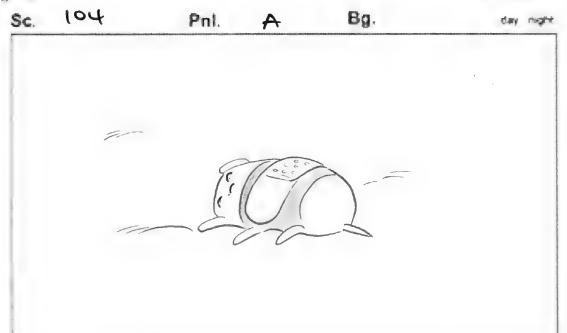


Page 104 Sc. 102 Pnl. C Bg. 102 Pnl. Bg. S/A Dialog: 1025-165 Action: - F. THRNS DR P. BLUSHES - PAN WITH ACTION Production Timing:



Proce 105





Olalog:

Action:

B. LYING ON EXAM TABLE (FAKING INJURY)

- BREEZY WEARS GIANT BANDAID.

Timing:

Production :

5

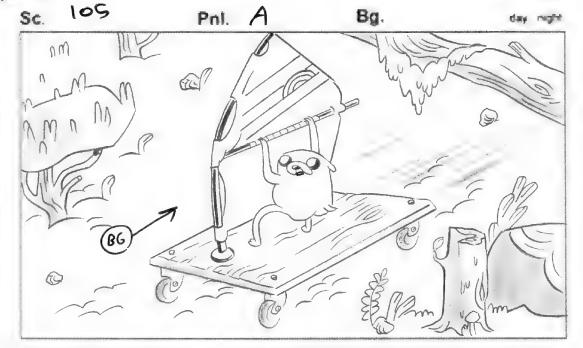
5-

02



106

Sc. 104 Pnl. B Bg. day noted



Dialog:

WIPE

J: UH-UH-UH-UH

(AS IF ROLLING DOWN A WASH-BOARD DIRT ROAD)

Action:

B. GIVES THUMBS UP.

(END MONTAGE)

Timing:

Production

025.

EPISODE #



Sc. 1000 Pnl. A Bg.

Sc. 107 Pnl. A Bg.

No. 1

Olalog:

Action: - J. RIDES ON/S DOWN HILLS AND OFF/S

-BACK AT TREEHOUSE. LOTS OF

BIKINI BABES HANGING OUT.

- J. RIDES ON/S.

Timing:

Production:

5



BO1964 Sc. 107 Pni. B 107 Bg. Pnl. Bg. SA Dislog: PAN SFX: CRASH! Action: J. STRETCHES OFF WINDSURFER. - WINDSURFER CRASHES TO PIECES OVER HILL. Production Timing: - J. RETRACTS BODY. -ADJ. W/ JAKE,



100



PRODE #

65

5-1

102

Dialog:

J: FINN?

Action:

-INT. TREEHOUSE

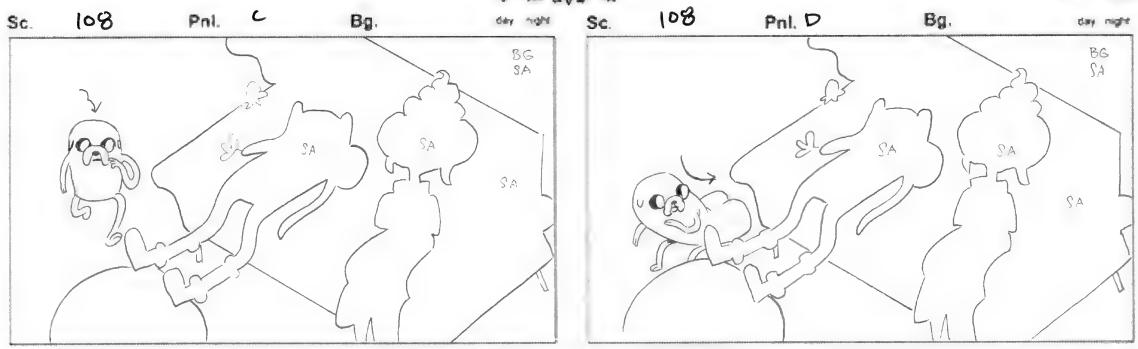
- J. WALKS ON/S

- FINN SITS NEXT TO FROZEN YOGURT PRINCESS.

Timing



1000 110



J: OH, MAN. YOU'RE TOTALLY ZONKED.

- J. STRETCHES OUT BUTT.

Timing:

Dialog:

Production

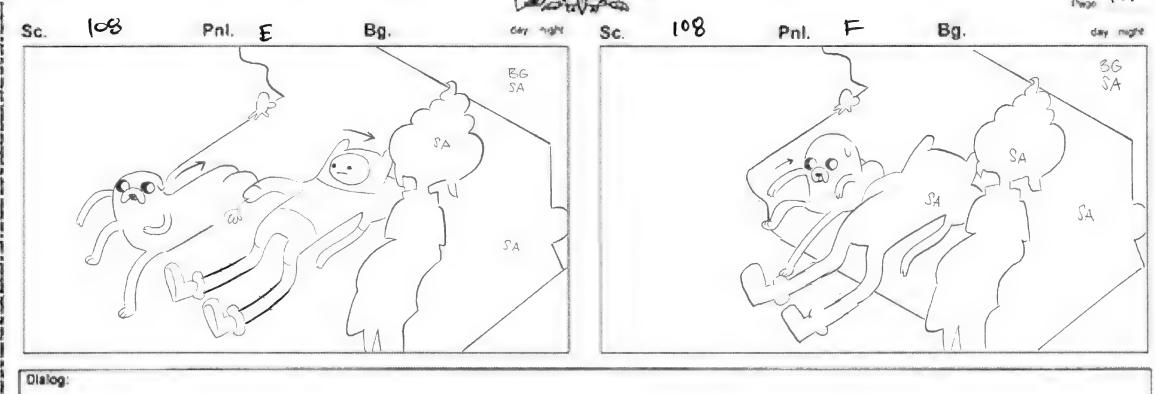
5

5-

102



11 west



EPISODE 1025-165

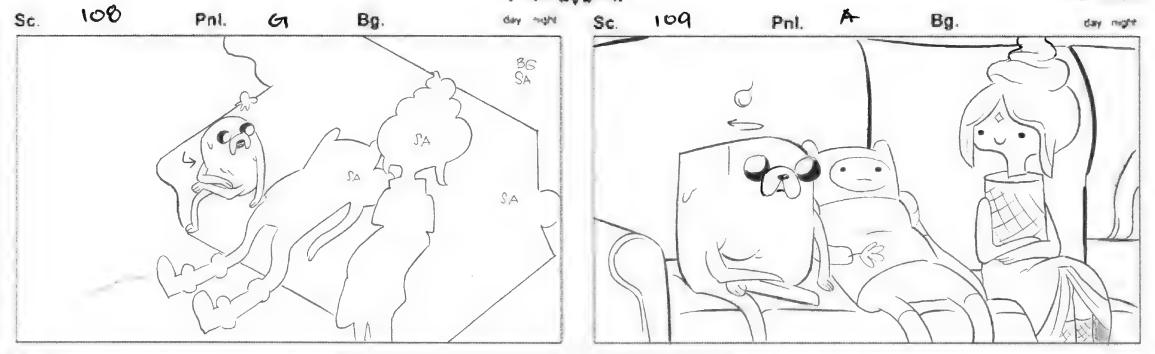
Production

Action:

Timing:



112



Dialog:

J: HEH-HEH.

SFX: K STROTCH X

Action:

- J. TURNS HEAD TO BE MORE "CUBE-Y"

Timing:

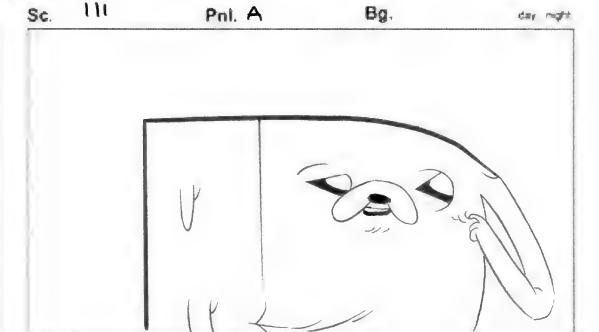
Production

1025-165



(hear) 113

Sc. 110 Pnl. A Bg. Gay hight



Dialog:

F: WHAT'S UP WITH YOUR HEAD? IT'S ALL SQUARE.

J: EH, I'M TRYING SOMETHING NEW.

Action:

- J. SCRATCHES CHEEK.

Timing:

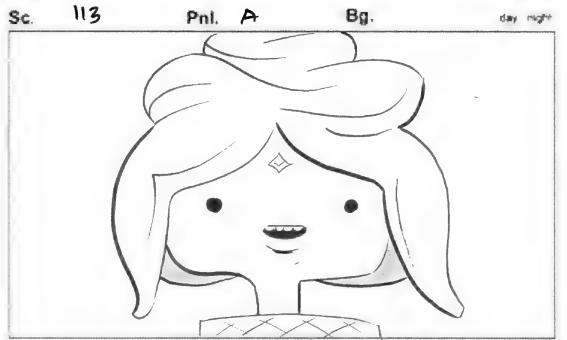
Production .

1025-165



Page Had

Sc. 112 Pnl. A Bg.



Dialog:

J: HEY. HOW'S IT GOING, MISS ...?

FYP: FROZEN YOGURT PRINCESS.

Action:

- I LOOKS OVER AT FYP.

Timing:

Production

165

025-



Frage 11.5

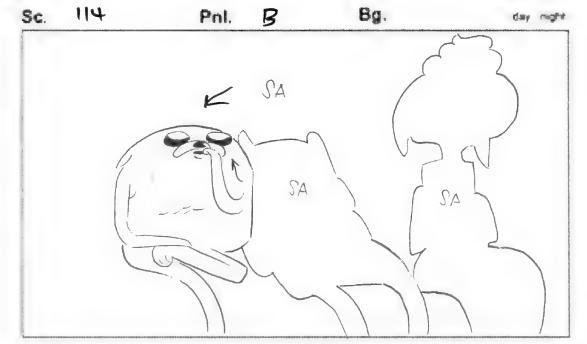
5

5

02

EPISODE #

Sc. 114 Pnl. A Bg.



J: WHOA. YOU'RE A DEAD RINGER
FOR FLAME PRINCESS...

J: WITH A SMIDGE OF PRINCESS BUBBLE-GUM MIXED IN.

Action:

-J. STRETCHES CLOSER

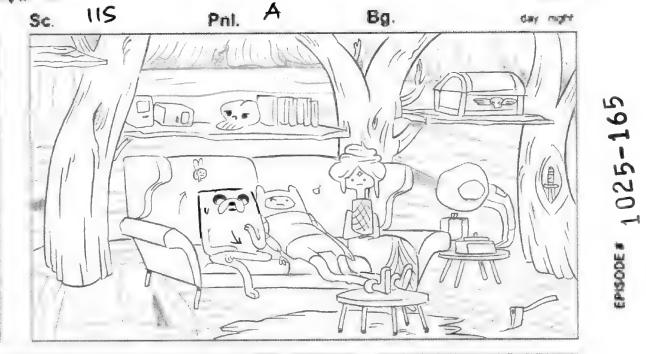
- U. RETRACTS HEAD.

-J. PUTS FINGER ON NOSE.

Timing:



114 Pnl. C Sc. Bg. SA SA



Dialog.

J: GUESS YOU'RE STILL HUNG UP ON BOTH OF 'EM, BRO.

Action:

- BREEZY FLIES UPWARD.

Timing:

Production



C11 9899

Sc. IIS Pnl. B Bg.

Sc. 115 Pnl. C Bg. day might

F: I AIN'T HUNG UP ON NOBODY!

F: NOBODY.

Action: - BREEZY LANDS ON JAKE'S HEAD.

- F. TURNS,

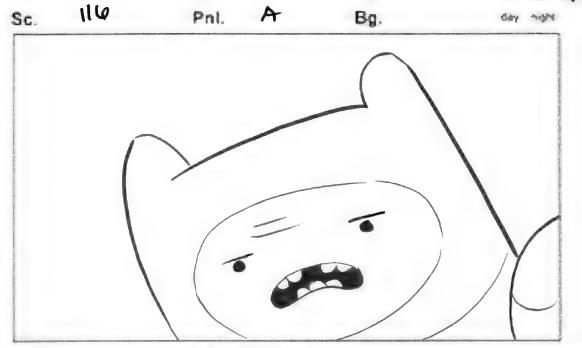
- F. KNOCKS OVER TABLE.

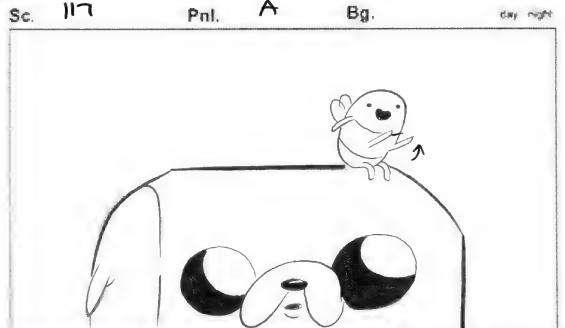
Timingo

Production:



17mm 11





F: BREEZY, LET'S GET OUTTA HERE.

B: OKAY!

Timing:

Action:

Production

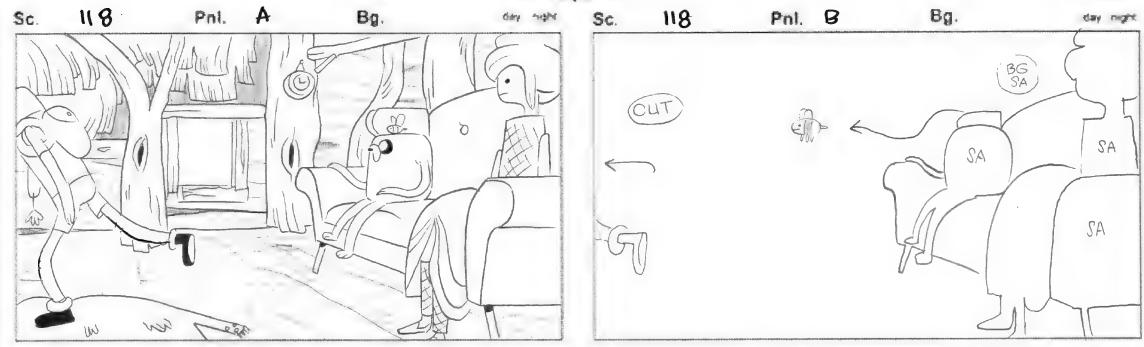
5

1025-16

€PISODE #



119



Dislog:

Action:

-F. WALKS OFF/S.

- BREEZY FLIES AFTER FINN.

Timing:

Production

1025-165

€PISODE #



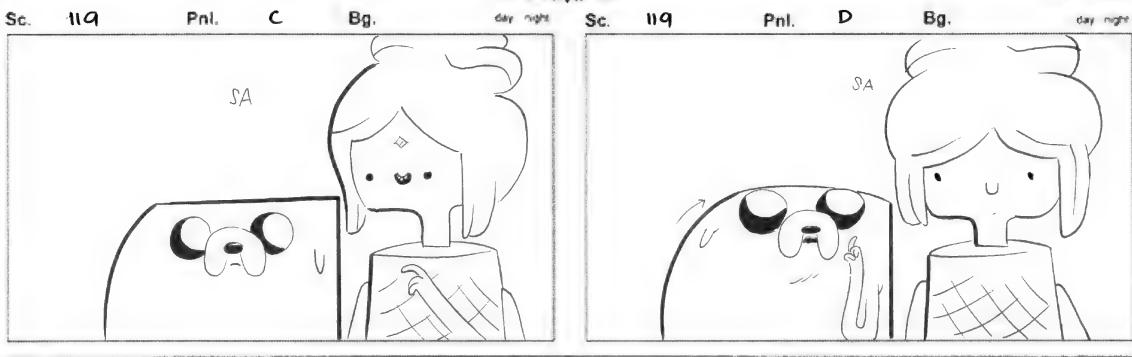
1 21



Uisiog:	SFX:	DOOR	SLAMS				
Action:					THE PERMITTING THE PE	planets apply at the high planets apply to the second	
Timing:	and the state of t						



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65

Dialog:

FYP: | LIKE YOUR SQUARE HEAD.

J: | LIKE YOUR HEAD, TOO.

Action:

Timing:



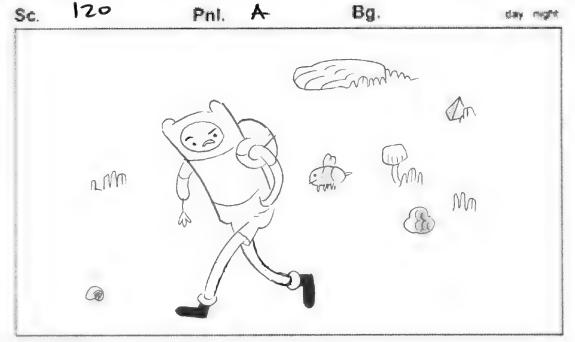
1/mont 122

S

025

€PISODE#

Sc. 119 Pnl. E Bg.



Olalog:

7:

YOU EVER TEMPTED TO UCK YOUR OWN HEAD OFF.

FYP: HAHA. YEAH ...

F: SHE DOESN'T LOOK ANYTHING
LIKE FLAME PRINCESS, DOES
SHE?

Action:

Timing:

Action:

Timing



5 9

5

120 Bg. Pnl. B Bg. 120 Sc. Pnl. SA SA 02 EPISODE # Dialog: DON'T KNOW WHO THAT IS.

Production

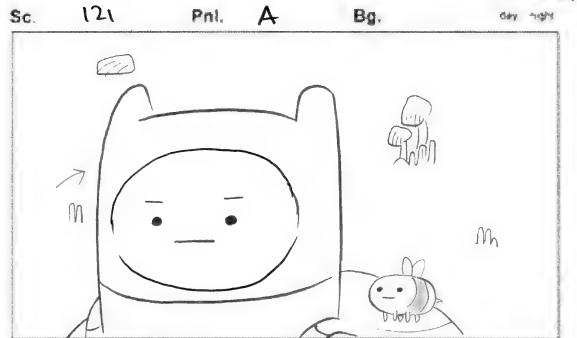
SFX: * CHFF*

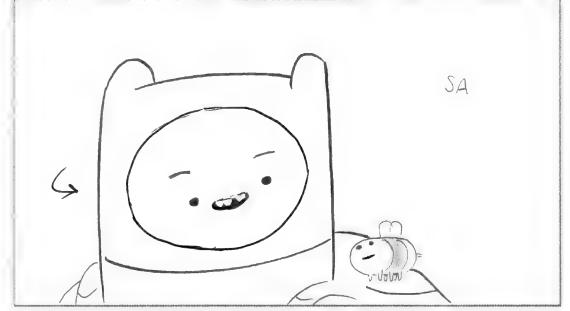
-F. KICKS ROCK.



121

these 124





Bg.

Pnl. B

Dialog:

F: EXACTLY!

Action:

- F. TURNS TOWARDS BREEZY.

Timing:

Production

1025 - 165

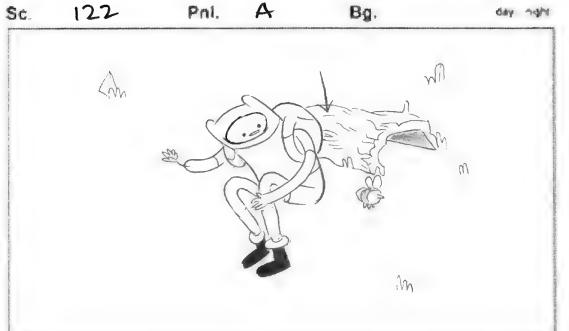


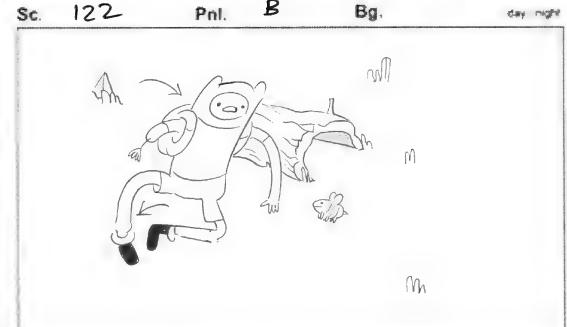
1900

5 9

5 02

EPISODE #





Bg.

Dialog:

F: FOR ONCE I JUST WANT TO DATE WITHOUT ALL THE BAGGAGE. Y'KNOW?

Action:

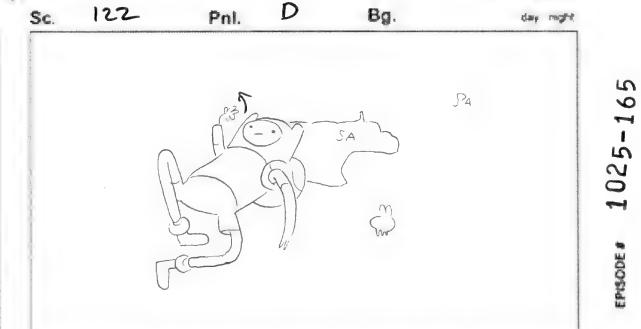
- F.

SITS DOWN.

Timing:



122 Sc. Pnl. C Bg. SA



Dialog:

F: I'M JUST TRYING TO HAVE FUN. DOCTOR'S ORDERS ...

Action:

- F. LIES DOWN ON LOG.

F. LOOKS AT FLOWER.

Timeng:

Production :

5

9



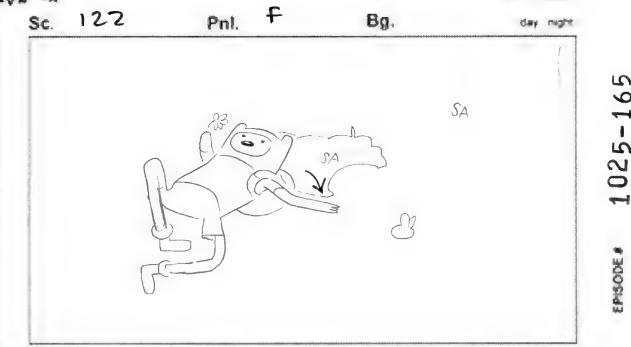
Phon 127

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5-

€ PISODE #

Pnl. E 122 Sc. Bg. SA



Dialog: F: BUT I STILL AIN'T FEELIN' NOTHING ... (SIGH)

F: MAYBE I SHOULD JUST LET THIS POOR FLOWER DIE.

Action:

- BREEZY BUZZES IN CIRCLE

Timang:

Action:

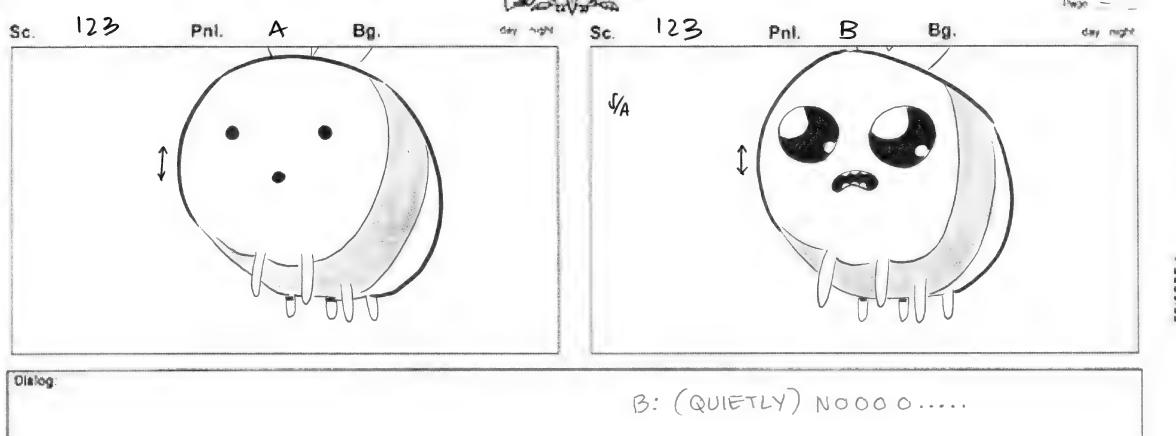
Timing:



129

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1025-



-BREEZY'S EYES TREMBLE.

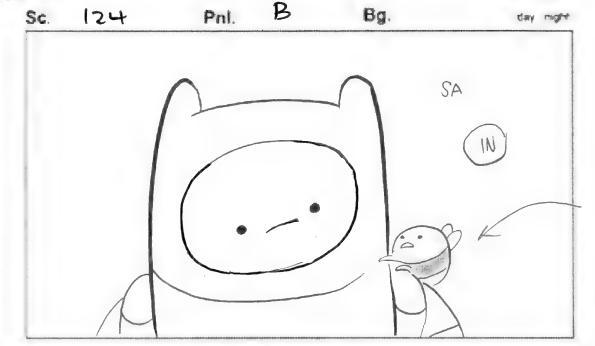


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.025-1

€PISODE #

124 Pnl. A Bg.



Olalog:

B: (OFF/S) LISTEN, BUDDY ...

B: BEIN' A FREE SPIRIT IS FUN AND ALL BUT YOU GOT A RESPONSIBILITY TO THAT FLOWER ... JUST LIKE I GOT A RESPONSIBILITY ...

Action:

- BEE ALIGHTS ON FINN'S SHOULDER

Timing:

Pnl.



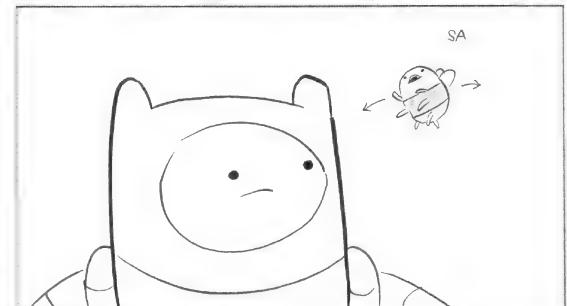
124

5 9

025-

EPISODE #

Sc. 124 Bg.



D

Bg.

Pnl.

Dialog:

B: GET THIS, I'M ACTUALLY A VIRGIN QUEEN BEE ...

B: I WAS BORN TO LEAD THE HIVE. . . DESTINED FOR A LIFE OF ALL THAT OBLIGATION & RITUAL. AND BLOBBITY BEEZLE BLOOP ...

Action:

Timing:



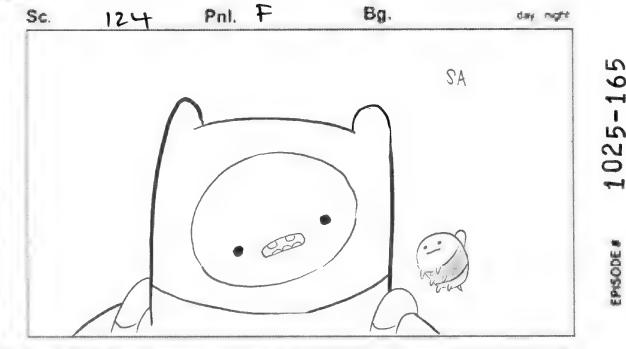
Place 131

65

5

EPISODE #

Pnl. E Sc. 124 Bg. SA



Dialog:

F: WHOA. BUMMER.

B: YES. ONCE I DRINK OF THE

- ROYAL JELLY ... MY CAREFREE DAYS ARE DONE.

F: DANG - THAT SOUNDS LIKE RAW DEEZ. THEN YOU'LL BE ALL BUSINESS LIKE PRINCESS BUBBLEGUM,

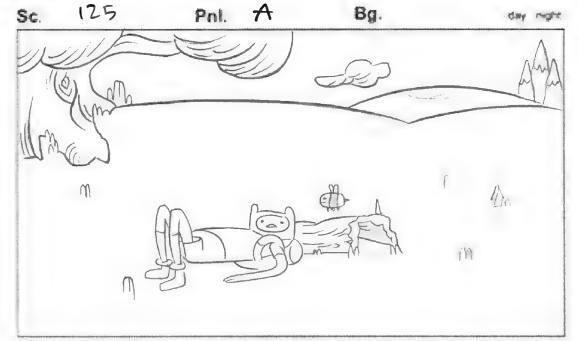
Action:

Timing:



17mps 132

Sc. 124 Pnl. G Bg.



Dialog:

F: BREEZY, YOU GOTTA STAY FREE.

Action:

Timing:

Production :

1025-

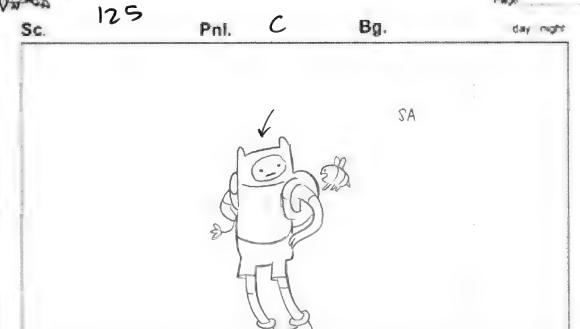


133

5

1025

Sc. 125 Pnl. B Bg.



DIRLOG: F: FREE TO MAKE OUT WITH, WHATEVS

OR HORF MAD GNORDS!

B: HEH. YEAH ... MAYBE YOU'RE RIGHT .

Action: - F. LEAPS TO HIS FEET

Timing:

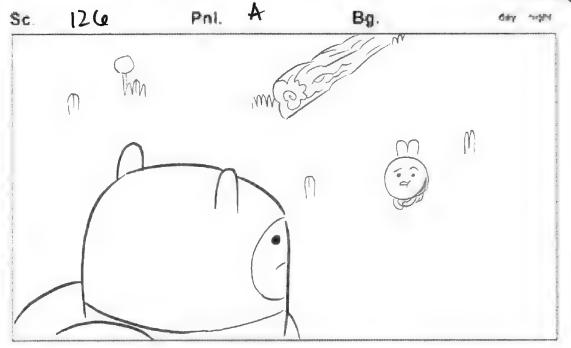


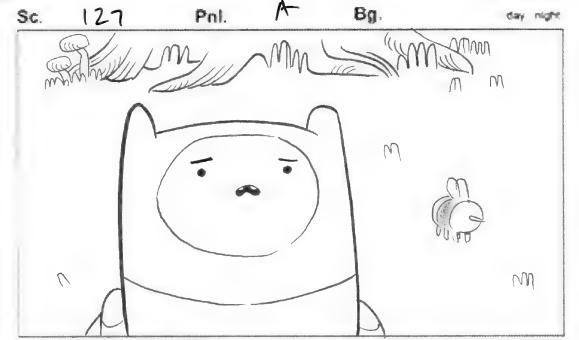
19030 134

9

025

EPISODE #





BUDS, OR WE COULD ... LIM, MAKE OUT WITH EACH OTHER.

F: EH. WHAT?

Action:

B. WRINGS HANDS. -> 1







Timing:

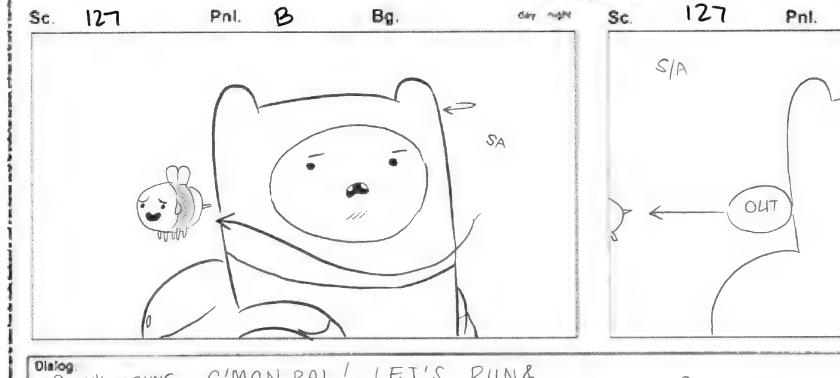


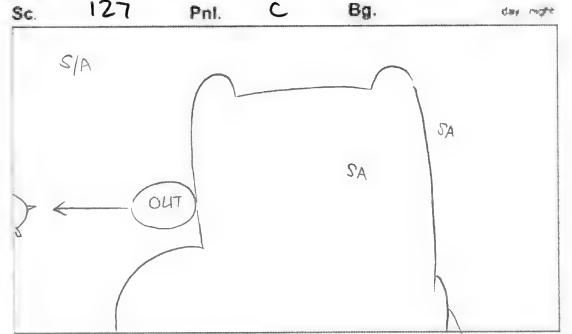
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1025 -

EPISODE #





B: UH NOTHING - C'MON, PAL! LET'S RUN& BE FREE. HEH-HEH ...

B: HEH ...

Action:

- BREEZY FLIES PAST FINN LOOKING EMBARRASSED.

-B. FLIES OFF/S

Timing:



134

Sc. 128 Pnl. A Bg. Gay Aught Sc. 128 Pnl. B B

Olalog:

SFX: SOUND OF WATERFALL

Action:

F&B RUN ON/S

Timang.

Production

5

5-

02



Page 137

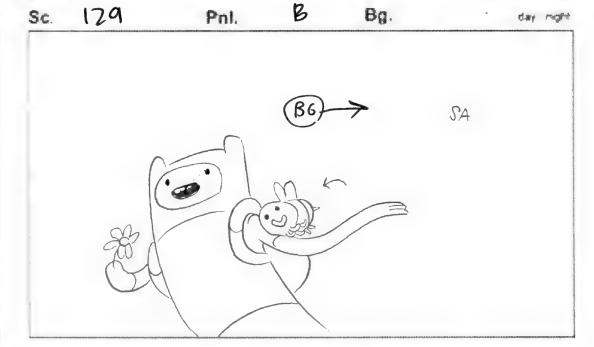
S

5

02

EPISODE #

Sc. 129 Pnl. A Bg.



Dialog:

F: RACE YOU DOWN THE WATERFALL.

B: WHOOPS. I TRIPPED RIGHT INTO YOU HA. HA

SFX: XTHMP*

Action:

B. STARES AT FLOWER.



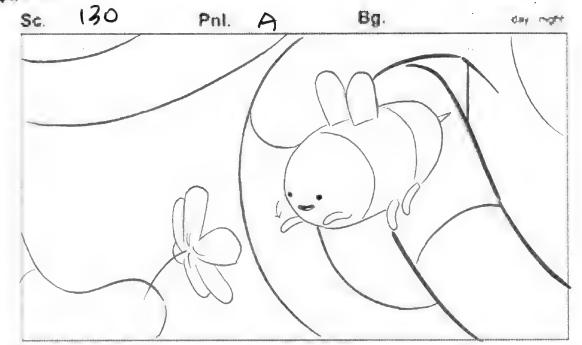
-B. FLIES INTO F.

Timeng:



138

Sc. 129 Pnl. C Bg.



Dialog.

B: [LAUGHTER]

E:

BREEZY: (TO HERSELF) THAT'S RIGHT, EVERYBODY'S

Action:

-F+B FALL OFFIS.

-BREEZY REACHES FOR FLOWER

Timung:

Production

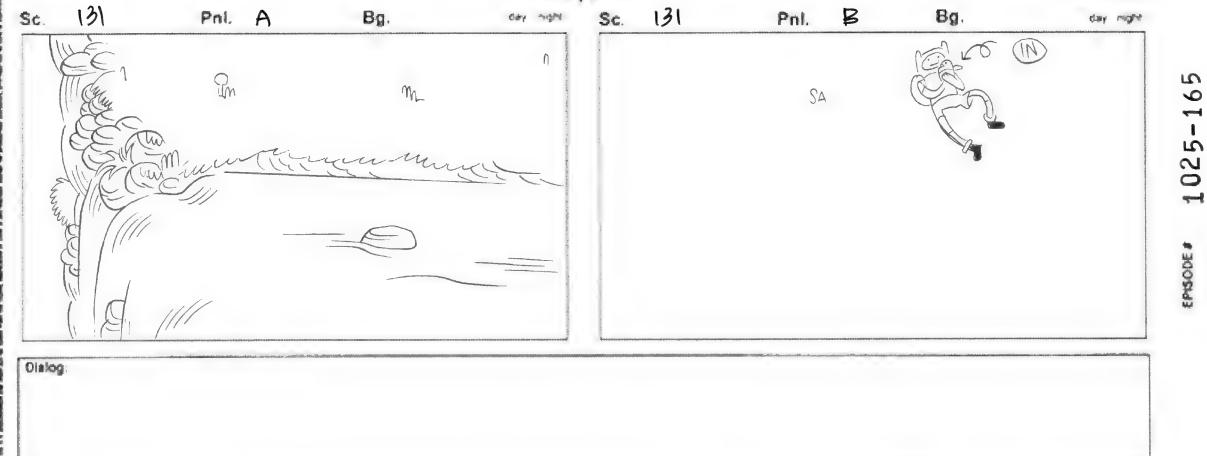
1025-165

Action:

Timing:



139



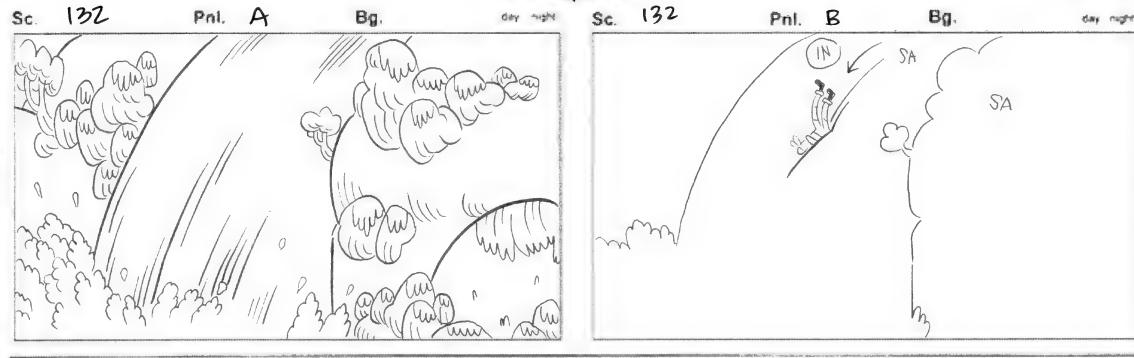
-F&B PLAYFULLY ROLL ON/S



Sc. (3)	Pnl. C	Bg.	day night S	Sc. 131	Pnl. D	Bg.	day regit
		SA SA				Many SA	SA
Diskog:	F: WHOOPS! SFX: *SPLOOSH,					* * SPLOOSH, &	
Action:		- F. ROLL INTO WATER,					
Timing:							



Page 14



EPISODE* 1025-1

S

SFX: * ROARING WATERFALL *

F&B: WHOOOAAAA

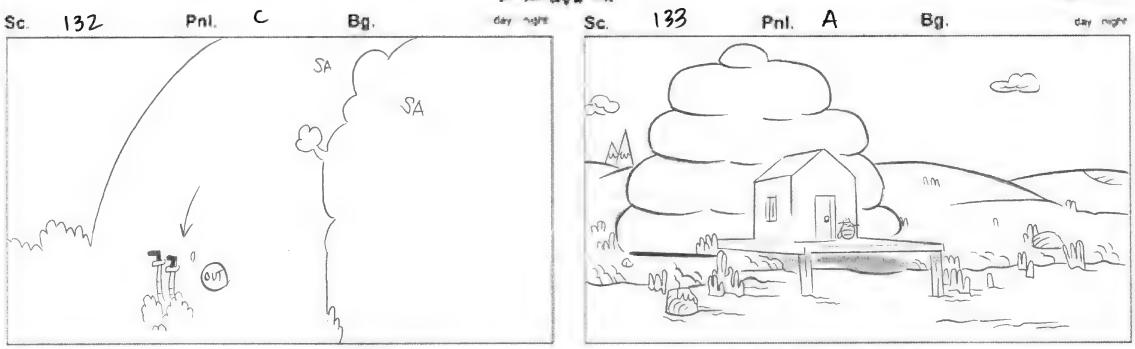
Action:

- F+B FALL DOWN WATERFALL

Timing:



190 142 _



BHI: [HUMMING TO HIMSELF] MM-MM-MM

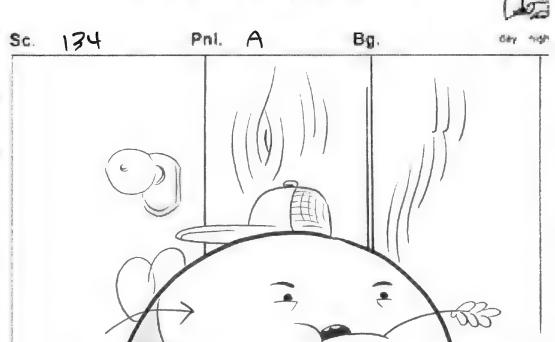
Action.

-FINN

Timing:

Production

025



BEE #1: MMM-MM-HMM-Dialog: OWHUSSAT?

Action:

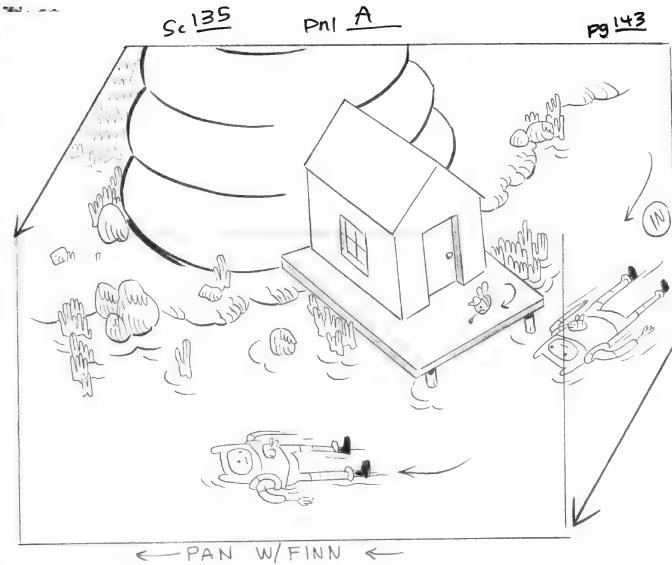
Timing:

-BEE TURNS









- FINN FLOATS ON/S -B#1 TRACKS FINN - PAN W/ FINN.

Timing:

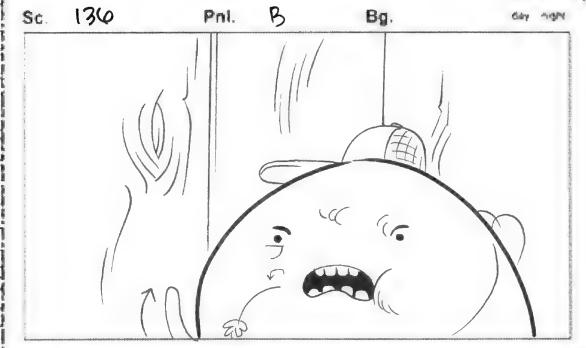


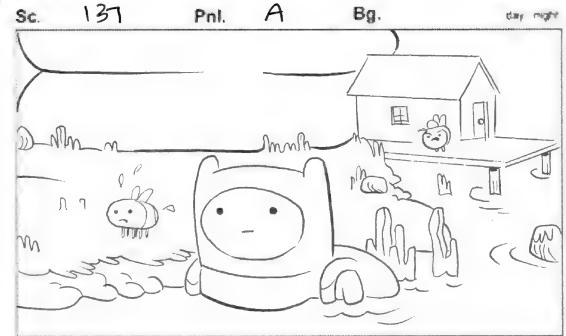
1900 14°

134 Sc. Pnl. Bg. A Pnl. Bg. 1025-165 Dialog: B1: (DISAPPROVING GRUNT) NN-NH. Action:



17mjp 145





Olalog:

B1: 'EY, GIRL!

BI: I KNOW YOU HEAR ME-MY VOICE IS VERY GRATING!

Action:

- STRAW FALLS OFFIS

Timing:

Production

5

1025 - 1



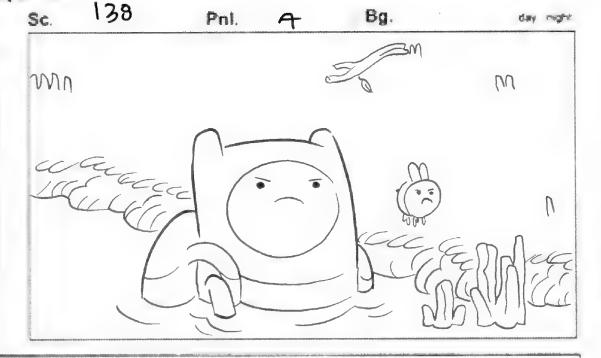
19man 146

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025

EPISODE #

Sc. 137 Pnl. B Bg. Gay and SA



B1: GIPL, GET BACK TO YOUR HIVE.

QUIT HANGING WITH THAT BOLOGNA:

TUBE - IT'S DISGUSTING!

F: (DISAPPROVING) NN-NH.

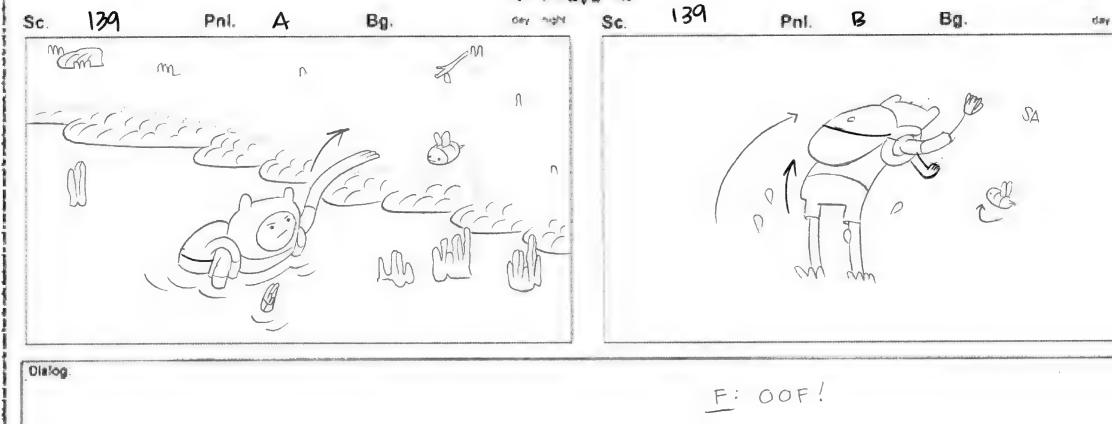
Action:

- F&B TURN TOWARDS BEE

Timing:



1900 147



EPISODE #

5

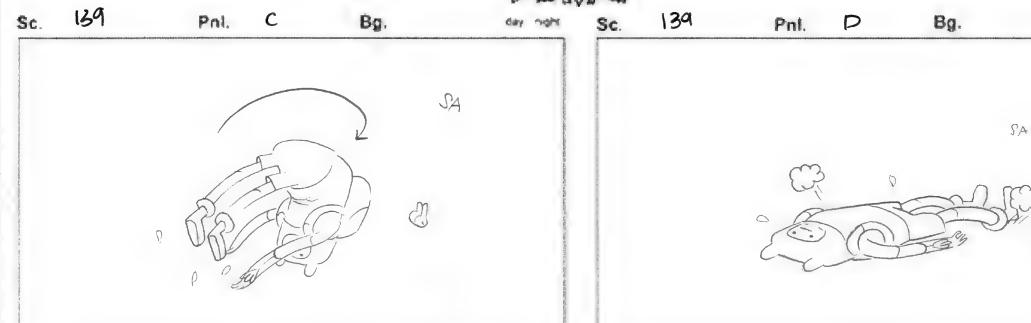
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Action

Tireing:



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7	-
€P15ODE#	

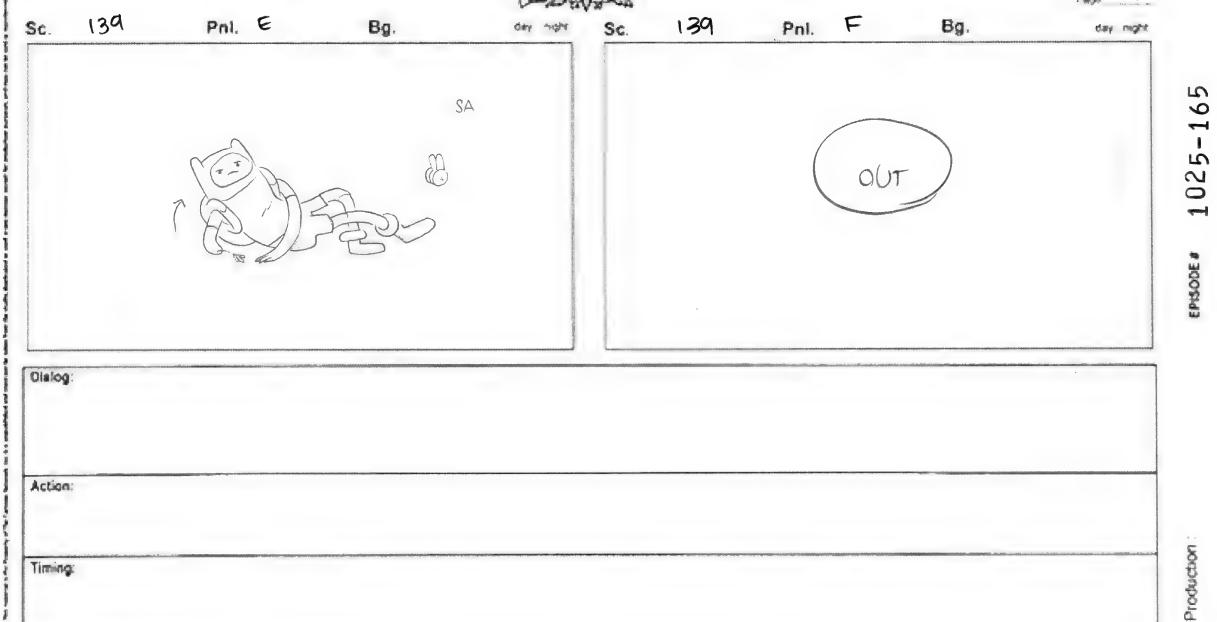
Action:

- F. FLOPS ONTO RIVERBANK.

Timing:

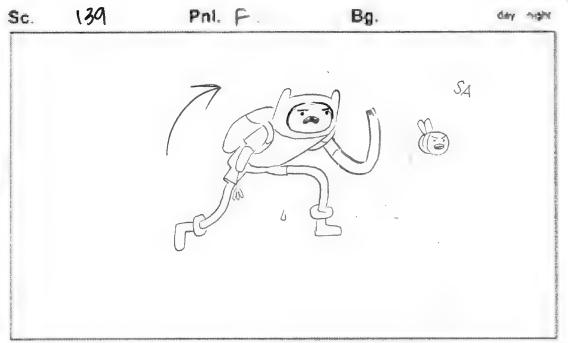


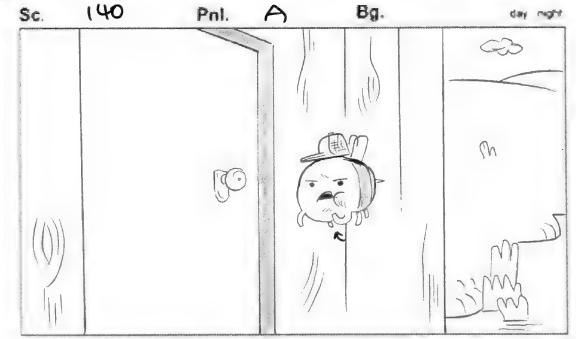
149





Page 150





Dialog:	YO!	SHUT	IT!	SHE'S	AN
	INDE	PENDE	NT	LADY!	

B: YEAH! SHUT IT!

B1: HMPH; THIS CONFRONTATION'S
BOUT TO ESCALATE PRECIPITOUSLY.

Actions

Timing:



15

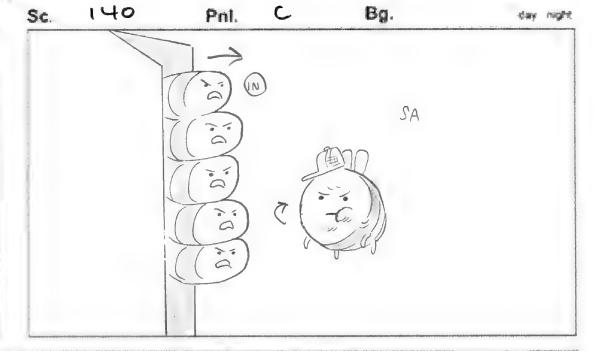
5

5-

02

EPISODE #

Sc. (40 Pnl. B Bg.



Olalog:

SFX: DOOR CREAKS

B1: HEY! YOU GUYS WANNA ROAST

A WEINER?

BEES: (IN UNISON) YEEEAAH!

B # 1 A164T!

Action:

-B#1 OPENS DOOR,

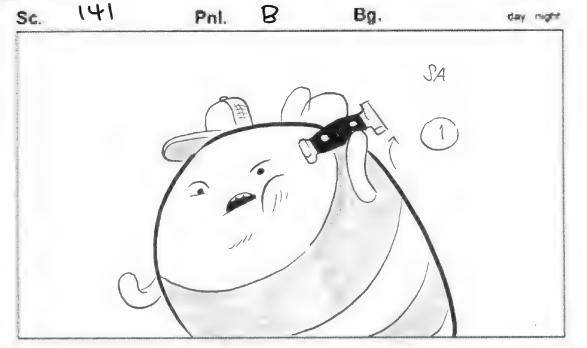
- BEES PEEK OUT OF DOOR

Timing:



Page 152

Sc. 141 Pnl. A Bg.



B1: NOW YOU'RE GOING TO LEARN
TO MIND YOUR BS AND QS-

B1: CHUMP!

Action:

* REACHES IN COLLAR.



Timing:

Production

025-16

EPISODE #



193

141 Pnl. 141 D Bg. Sc. Bg. Pnl. 5 5 102 Dialog: SFX: CLICK!

Action:

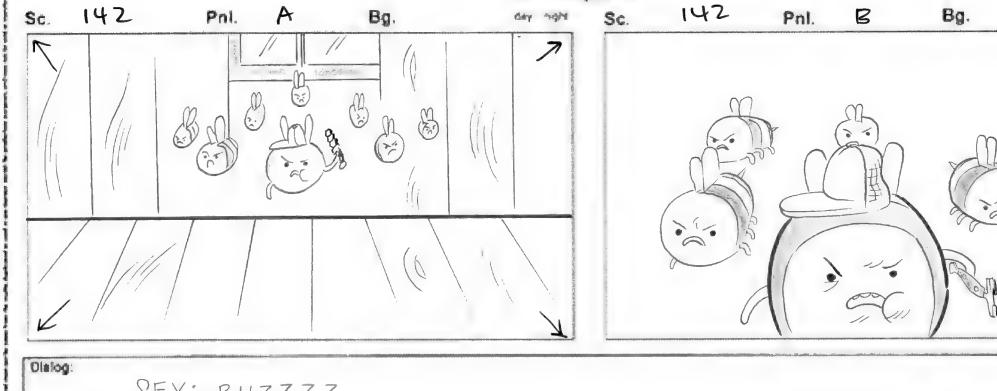
- HONEYCOMB BLADE POPS OUT.

B1 FLIES OFF/S

Timing:



150 15c



EPISODE #

5

1025-

SFX: BUZZZZ

Action: -TRUCK OUT ON BO - BEES GAIN ON CAM

Timing:



155

E: UHH!

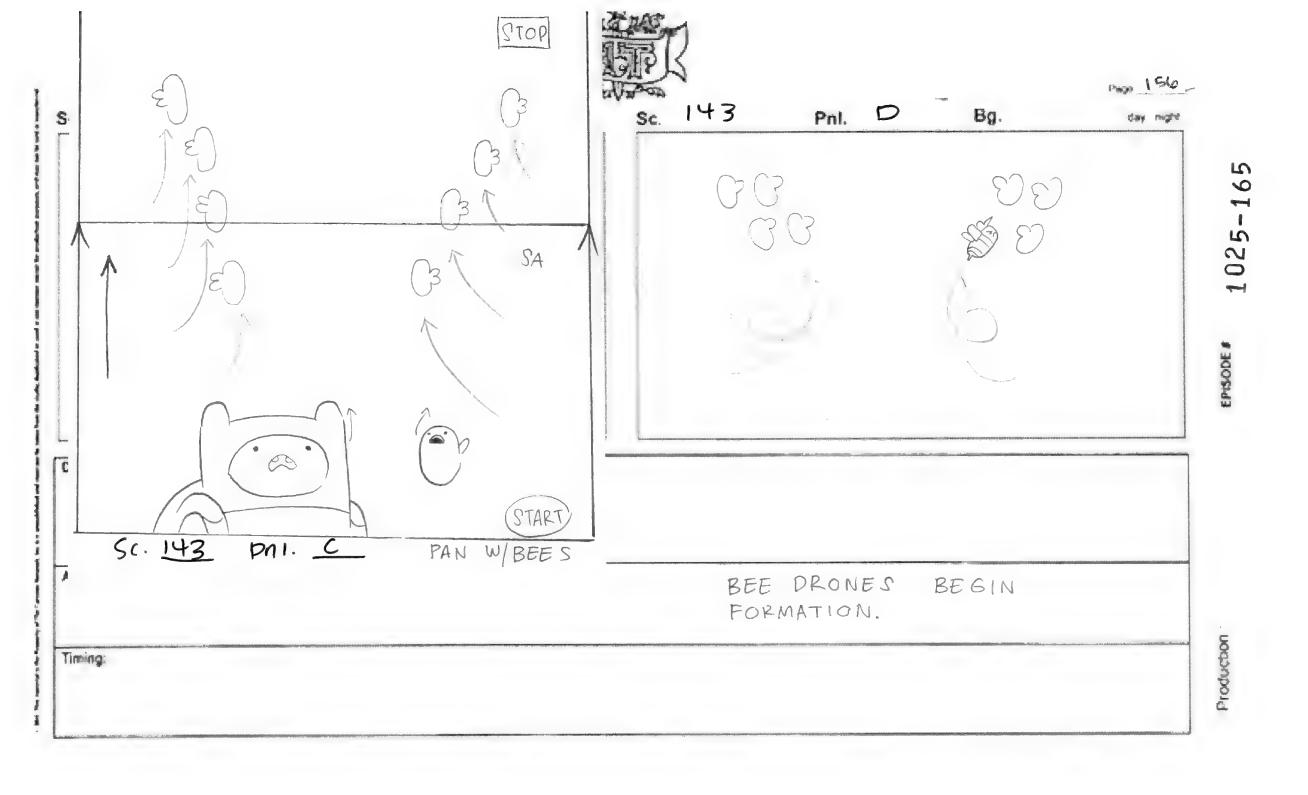
SFX: ZZZZ

E: RUN BREEZY!

Action:

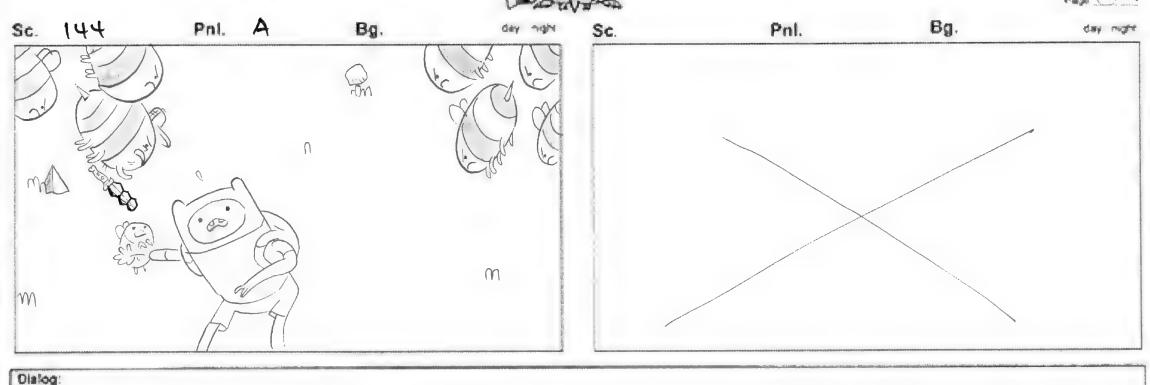
Timing:

Drodumbo





Page (157



Dialog:						
	B1:	STINE	HIM	IN	THE	FACE

Action:

Timing:

Production

65

1025-

EPISODE #

(SNO)	
FORMATI	
DRONE	
SEE DR	
(B)	,

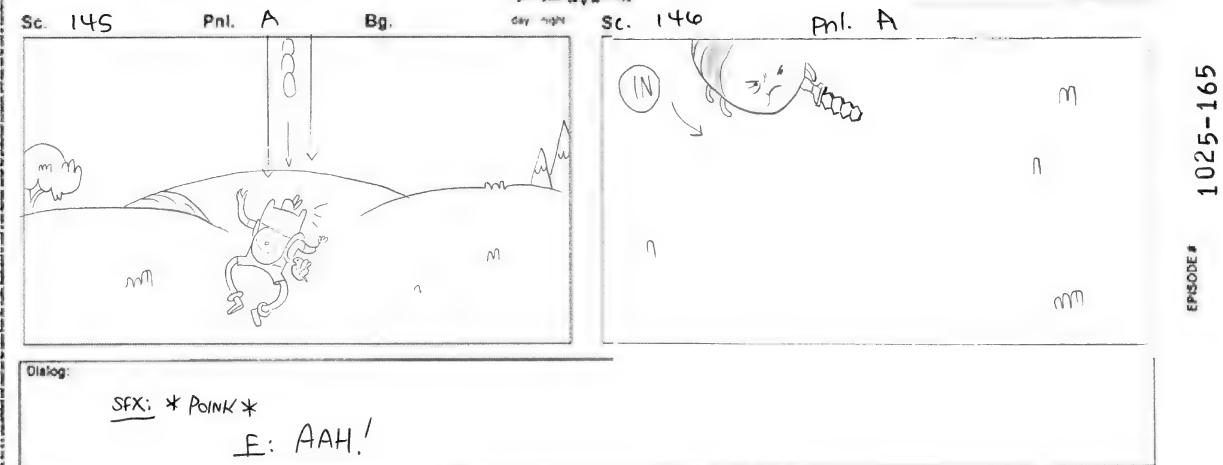
000	000000 000000	000000	000000	000000	(C)
		(a) 0000000 1	000000	· 000 000	© 000000000000000000000000000000000000

Action:

Timing:



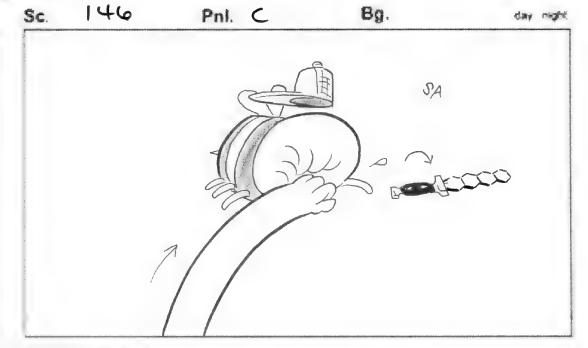
159



-B#1 Swapps on/s



Sc. 146 Pnl. Bg. SA



Dialog: B1:	B1:	ΥA	BOUT TO	GET	WA GGLE-DANCED
		YA	CHICKE	N.	

F: (OFF/S) I'M-NO-CHICKEN!
BHI: [IMPACT]

- F. PUNCHES B#1

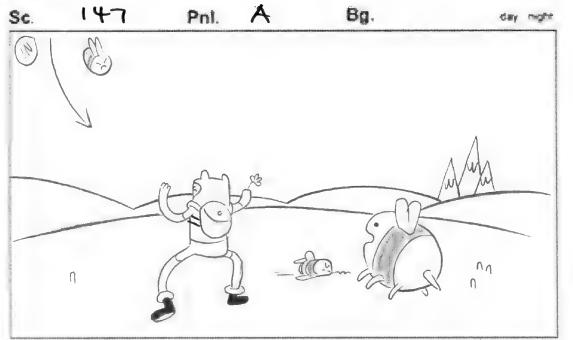
Timing:

Action:



May 1/01

Sc. 146 Pnl. D Bg.



Olalog:

Action:

-BEEHI FALLS OFFIS

-BEE FUES ON/S.

Timing:

Production

1025-165

€PISODE #



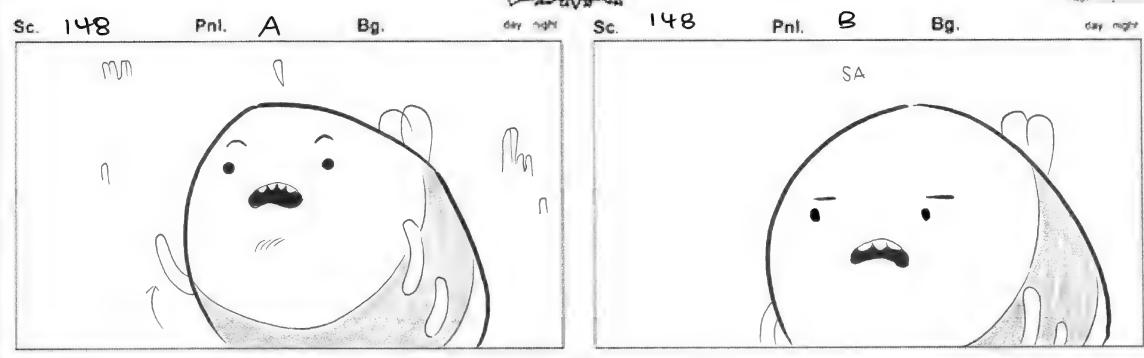
Pnl. C Sc. 147 147 Pnl. B Bg. Bg. .025-165 SA EPISODE # Dislog: E: OUCH / YOW! Action: -BEES STING FINN Production Timing:



143

5

025-



B: OH, NO! FLOWER! I-I MEAN FINN!

Action:

- BREEZY LOOKS AROUND FRANTICALLY.

Timings



164

Sc. 148 Pnl. C Bg. Sc. 144 Pnl. A Bg. Sc. 144 Pnl. A Bg. Market M

Dialog:

B: (SMALL GASP)

Action:

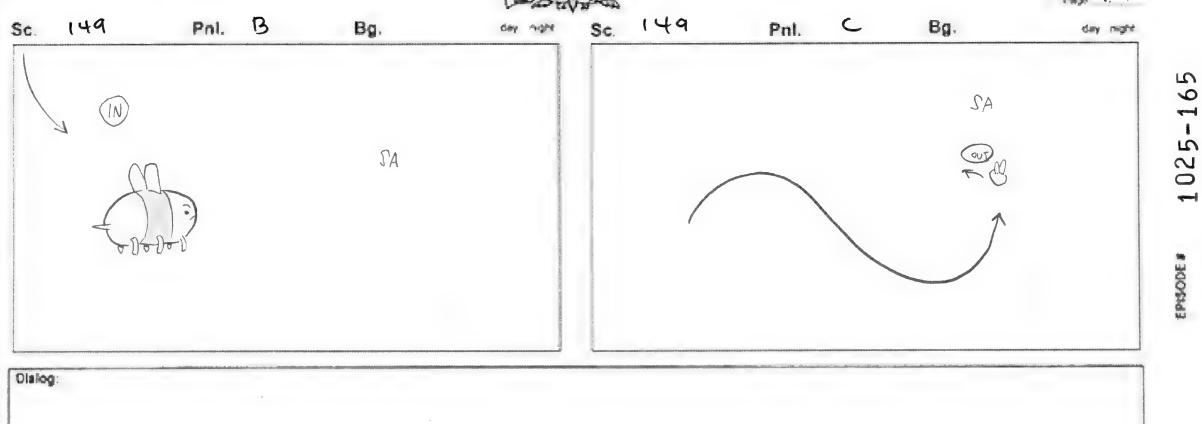
- BREEZY LOOKS RIGHT,

- EXT. BEEHIVE.

Timping:



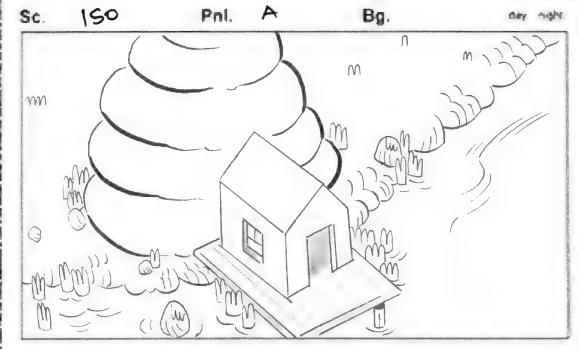
165

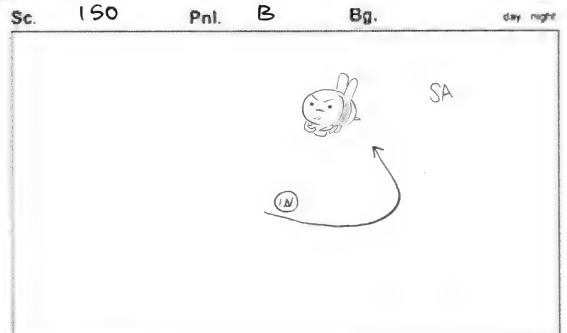


Action:
- BREEZY FUES ON/S,
- B. FLIES TO HIVE.
Timing:



in late





SFX: (OFF/S) RUMMAGING.

B: (OFF/S) A.HA/

Action:

- BREEZY FLIES OUT OF HIVE.

Production:

5

025



150 151 Pnl. Bg. Pnl. A Sc. Bg. Olalog:

EPISODE# 1025-

Action:
-BREEZY FLICS OFFIS.
-BEES LOOM OVER FINN.

Timing:



168

Sc. 151	Pnl. B	Bg.	day night	sc. 152	Pnl. A	Bg.	day night
	SA	Color States	(R)				
Dialog:							

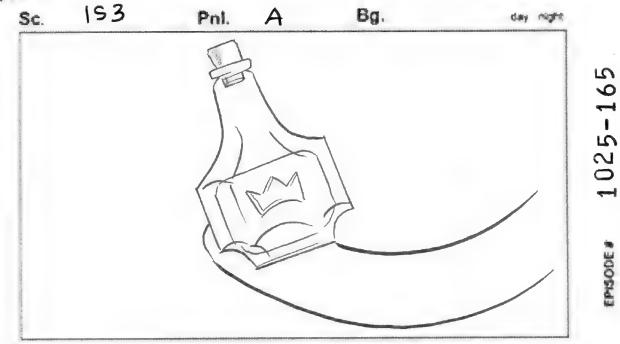
Action: - BREEZY FLIES ON/S.

Timing:



160

Sc. 192 Pnl. B Bg. din notes



B: DON'T WORRY, FINN.

B: I JACKED SOME ROYAL JELLY / FROM THEIR HIVE!

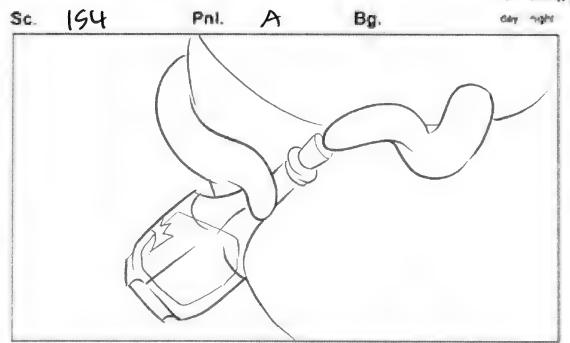
Action:

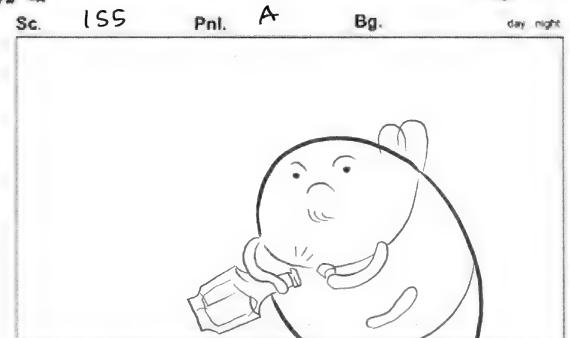
- BREEZY PULLS OUT BOTTLE.

Timing:



Prepri 170





SFX: CORK POPS

Action:

- BREEZY POPS OPEN BOTTLE.

Timing:

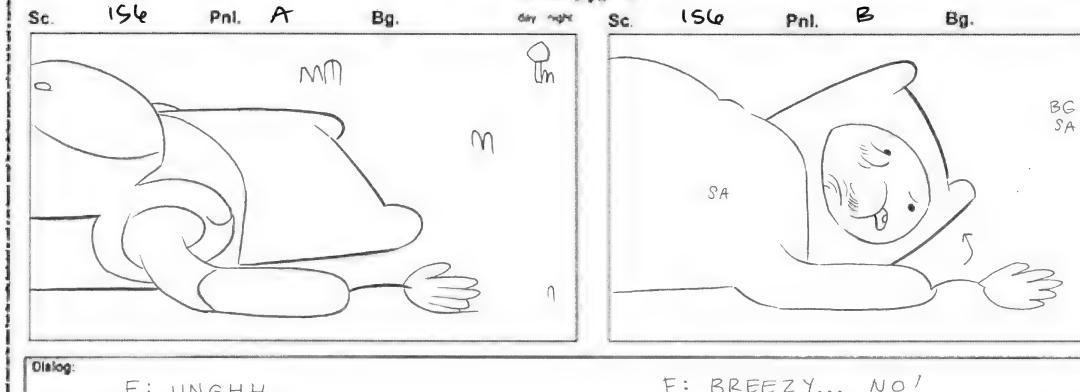
1025 - 10

5

EPECODE



Page 171



5

9

025

F: UNGHH...

F: BREEZY... NO!

Action:

- FINN LIFTS HIS HEAD WEAKLY.

Timing:



172

157 Pnl. A Sc. Bg. 157 B Pnl. Bg. 5 025-AZ Dislog:

SFX: GLUG, GLUG, GLUG.

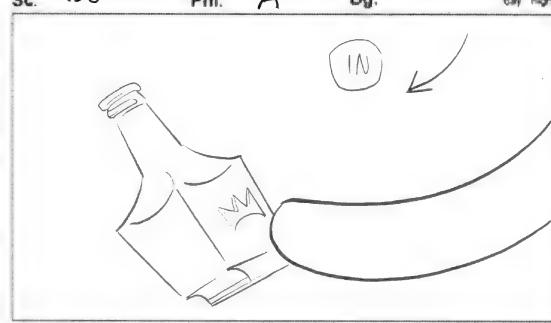
Action:

Timing:

SA



Page 173 157 158 Pnl. C Bg. Sc. A Bg. Pnl.

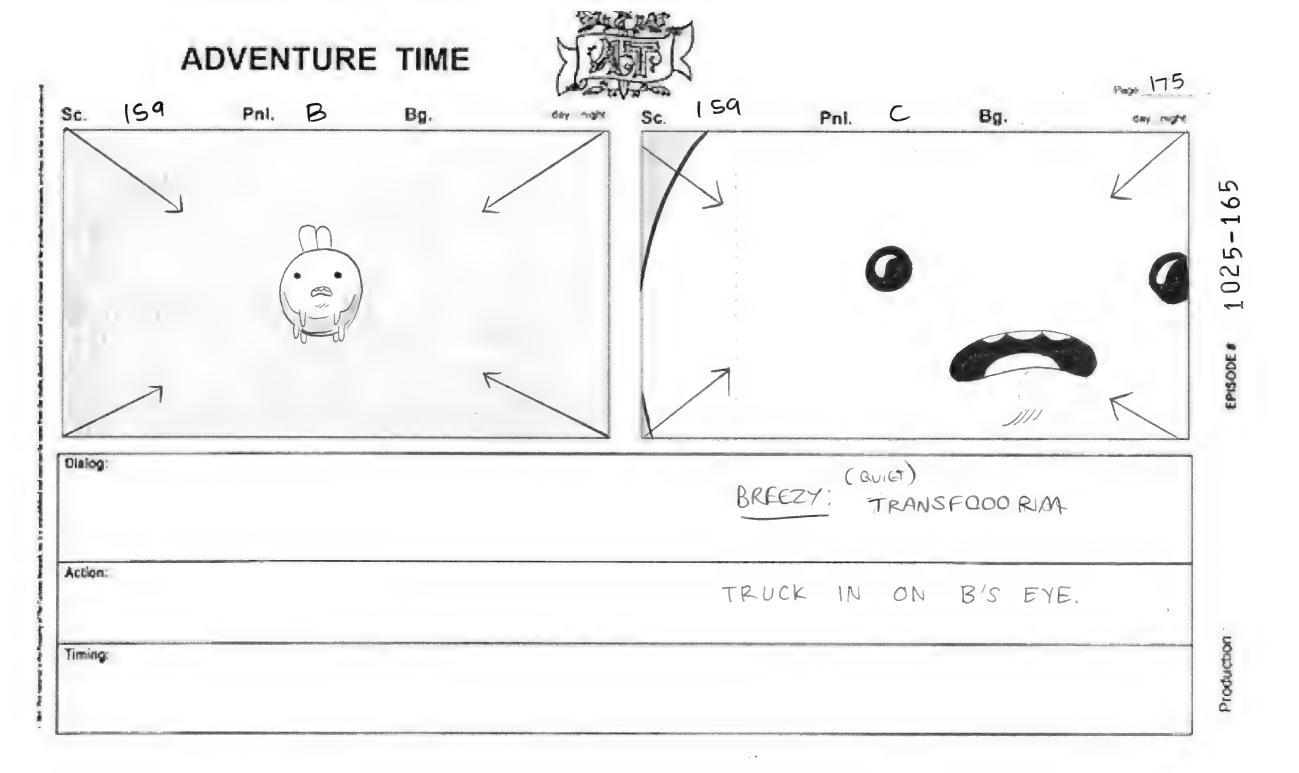


Dialog: Action: Timing:

1025-165



B 158 159 Pnl. A Sc. Bg. Pnl. Bg. U \mathfrak{M} m 7 OUT m Dialog: BREEZY: [SHAPP GASP] B: UHHH. Actions B. DROPS BOTTLE. Production Timing



Bg.

Pnl.

159



Page 170 159 Pnl. 6 Bg. 1025-165

Dialog: Action: -TRUCK IN/ ANMATE CAM MOVE INTO BREEZY'S EYE. Timing:

EPISODE #

Timing:



Pege 177 Sc. 159 Pnl. F Bg. 159 Pnl. 6 Bg. 65 025-1 €PISODE # Olalog: Action: * PUSH IN UNTIL DNA BECOMES VISIBLE.

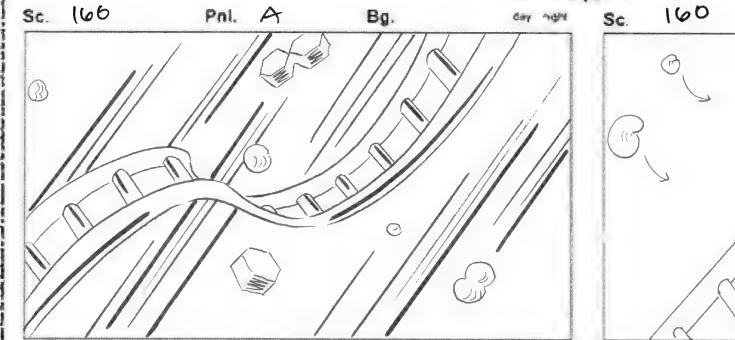


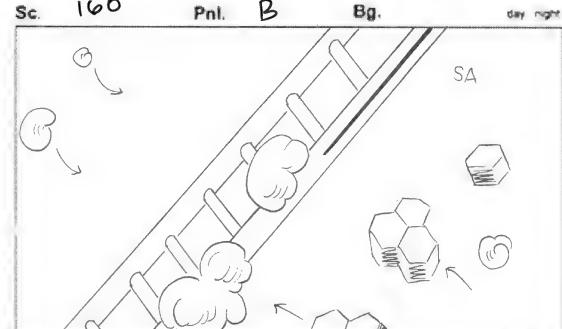
178

5

1025-1

EPISODE #





Dialog:

HEXAGONS, & CELLS.
- SPEED LINES MOVING IN BG.

Timing:



Sc. 160 Pnl. C Bg. Gay man Sc 161 Pnl. A Bg.

Dialog:

B: (STRAINING) NNGG!

Action:

-RJ MOLECULES MERGE WITH CELLS.

Timing

Production:

025

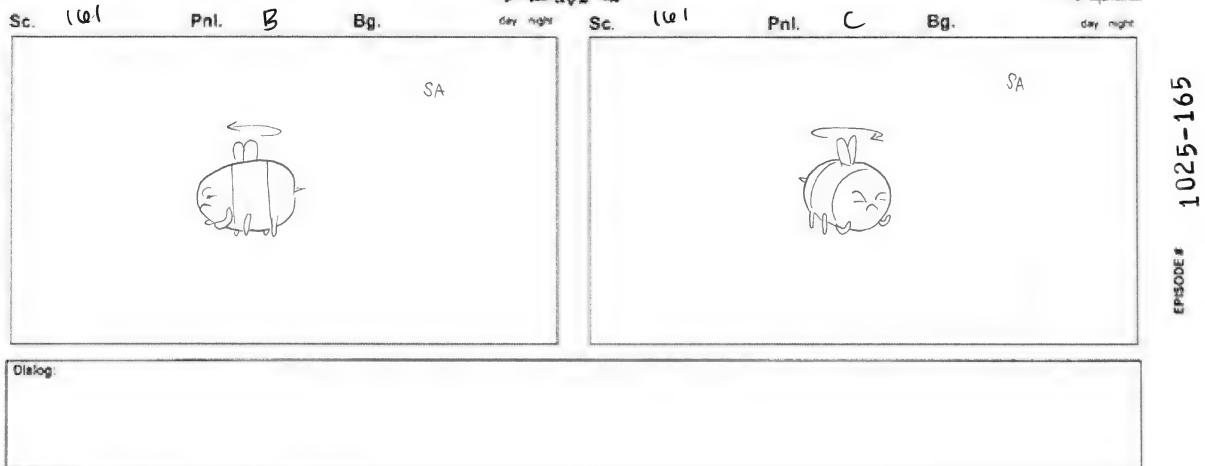
- BREEZY TURNS IN PLACE

Action:

Timing:



180





181

Sc. (lel Pnl. D Bg. Sc. (lel Pnl. E Bg. SA

EPISODE # 1025-165

Dialog:

B: BLECCH.

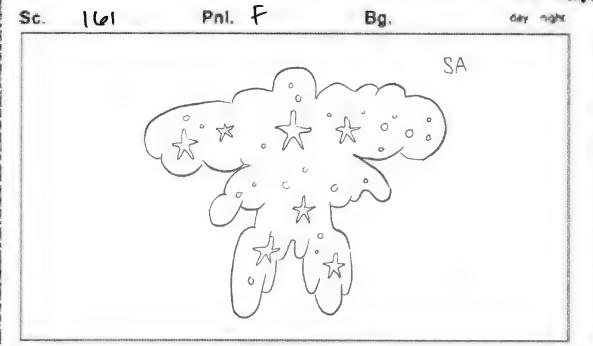
Action:

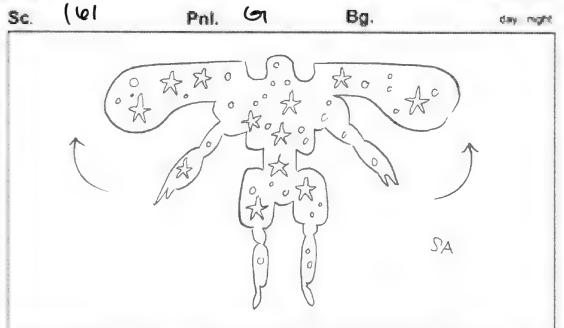
B. BEGINS PUKING UP GLITTER GOO. - GLITTER GOO GROWS TO ENVELOPE B.

Timing:



192 182





Action: -600 SHIFTS SHAPE -600 FORMS INTO SILHOUGTTE

Timing:

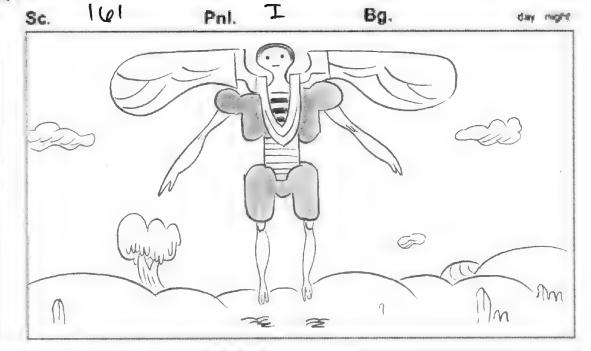
Production

1025-16



Page 183

Sc. (W) Pnl. H Bg.



Olalog:

SFX: * SHING!/OK

Action: -B. BECOMES BLACK SILHOUETTE.

BG TAKES ON THE LOOK OF

GLITTER GOO.

MATCH CUT TO B. FULLY IN QUEEN BEE FORM.

Timing:

Production:

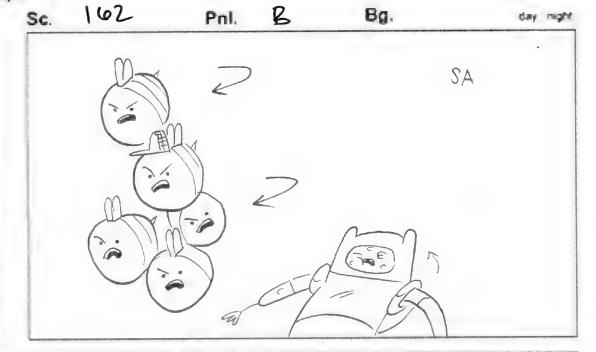
5-16

02



50mgo 18

Sc. (62 Pnl. A Bg.



DIOLOG: B: (OFF/S) HEY, HONEYBUNS!

F: WHUUU?

8#1: WHU?

Action:

Timing:

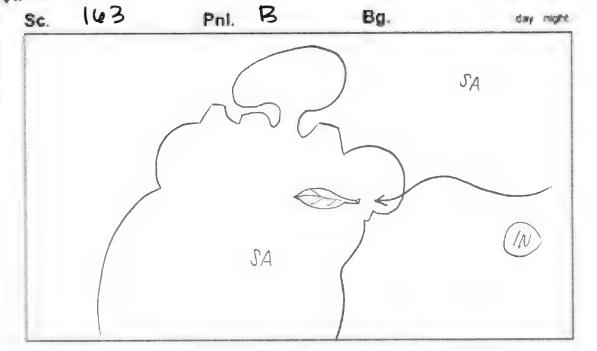
Production

1025 - 165



1990 185

Sc. Lo3 Pnl. A Bg.



Ola	log:

SFX: SILENCE

SFX: SOUND OF WIND

Action:

-WIND BLOWS LEAF PAST.

Timing:

Production

5

1025-

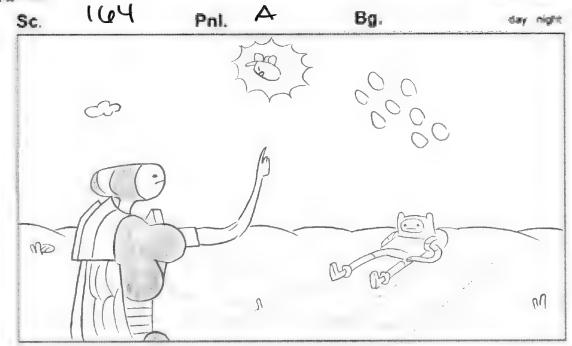


180

2

1025-16

Sc. Ue3 Pnl. C Bg. day aught



SEX: *COMPUTER : MOUSE CLICK *B#1 OHNO-SHE GOT INTO OUR SECRET SAUCE, BROS!

Action:

-GLOW FORMS AROUND B#1



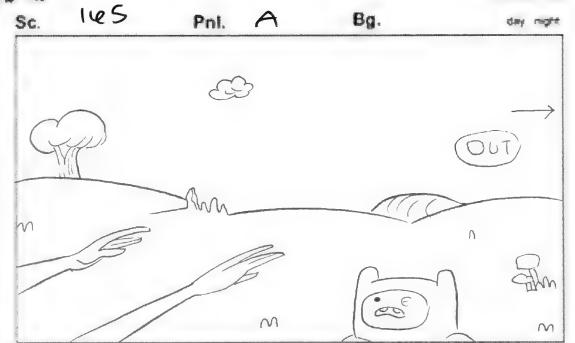
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5

025

€PISODE #

Sc. LO4 Pnl. B Bg.



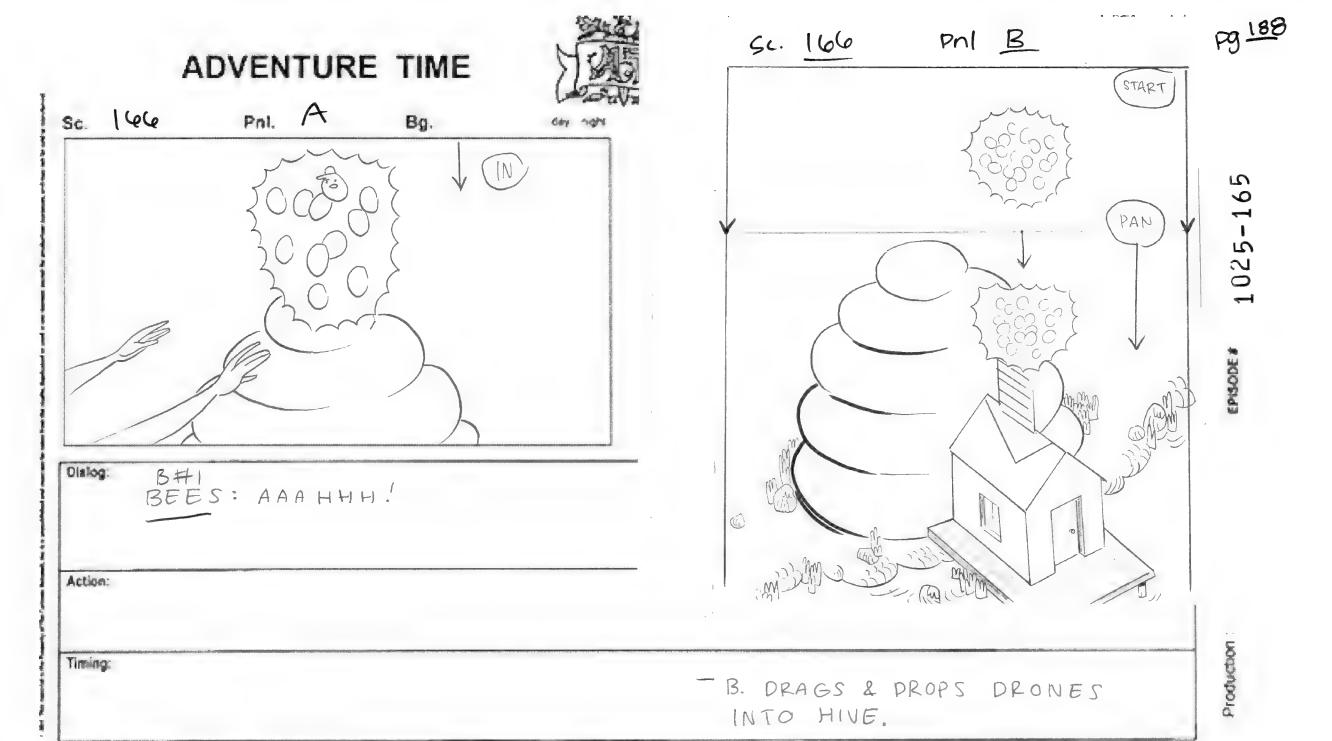
Dislog:

B1: IT'S ALL OVER!

Action:

B CLICKS ON THE REST OF THE SWARM. SELECTS ALL.

Timing:





167 Pnl. A Bg.

166 Pnl. C Sc. Bg. SA

n	Į de	iog	11
10	\$ 100	LANGE.	4

SFX: CRASH!

F: BREEZY?

Action:

Timing:

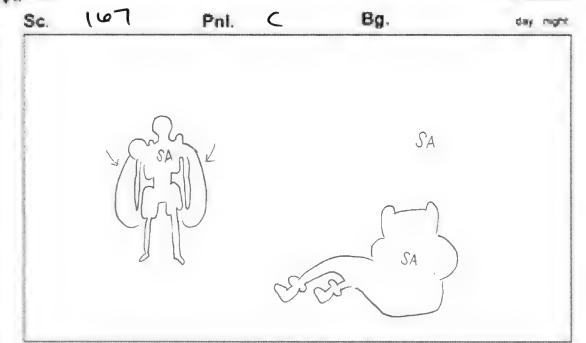
Production:

1025-165



190 month

Sc. 107 Pnl. B Bg. day aght



Dialog:

B: YES, FINN. IT IS I - ME ... BREEZY.

Action:

B TURNS TOWARD F.

-BREEZY LOWERS WINGS

Timing:

Production:

65

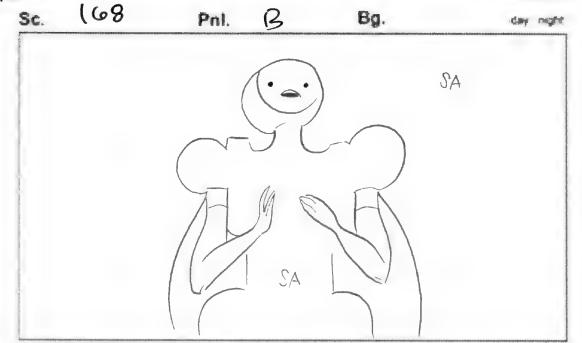


191

2

1025 -

(68 Pnl. A Sc. Bg.



Dialog:

B: CAN'T YOU SEE? I'VE BECOME B: BECAUSE ... BECAUSE ... I LOVE YOUR A QUEEN FOR YOU.

FLOWER AND ... AND I THINK ...

Action:

Timang



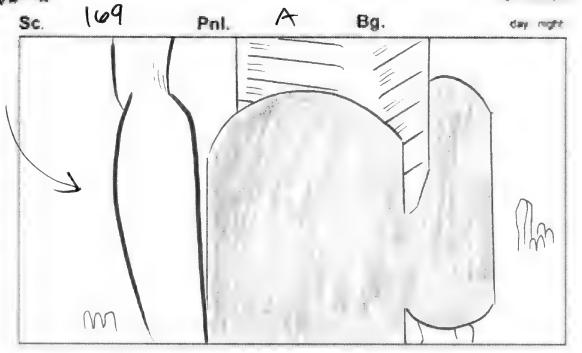
192

65

1025 - 1

EPISODE #

Sc. 166 Pnl. C Bg. day right



Dialog:

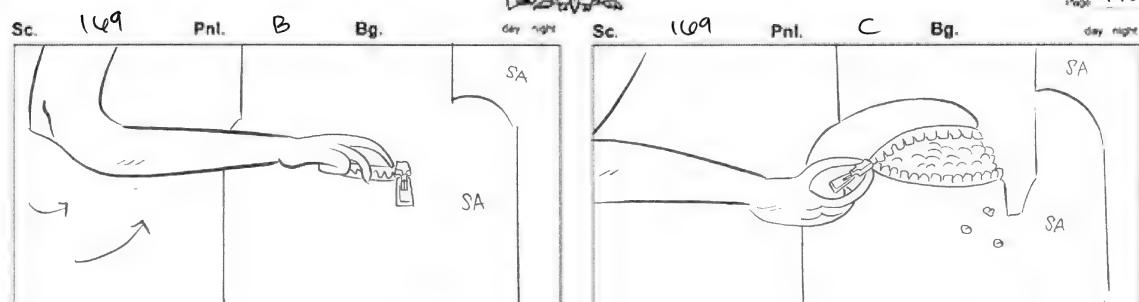
B: I LOVE YOU.

Action:

Timing:



May 193



Dialog:

B: NOW YOU CAN PARTAKE OF MY POLLEN CRUMBLES & BECOME MY DRONE.

Action:

B GRABS ZIPPER ON LEG-POUCH.

Timing:

Production

65

025

KEEP IT CASUAL, B.



1990 194

day reght

5

1025-1

€PISODE #

B A 170 Sc. Pnl. Bg. 170 Bg. Pnl. (MM) M my Olalog: F: UM, YOU KNOW I'M TRYING TO

F:	I	JUS	Т	DON'T	FEEL	THE
	QA.	ME	W	AY		

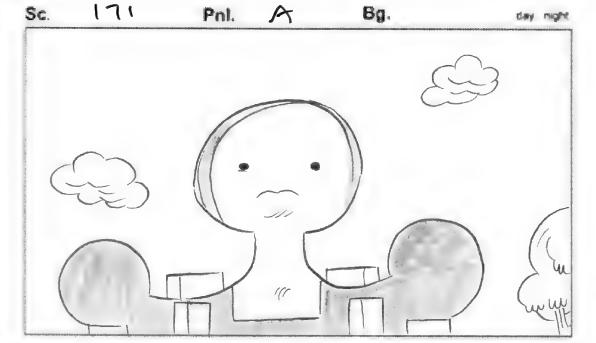
Action:

Timing:



Magn 195

Sc. 170 Pnl. C Bg. SA



Dialog:

E: I DON'T FEEL ANYTHING.

Action:

Timing:

Production :

1025-165

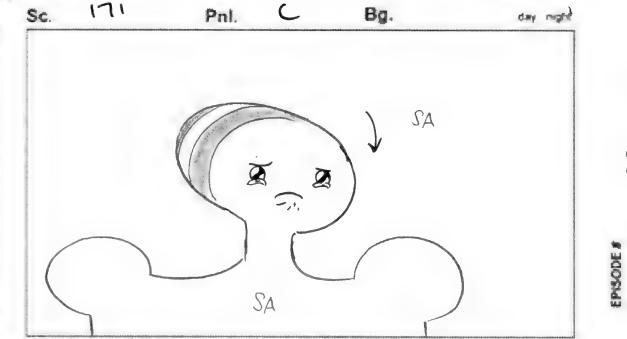


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65

1025-16

B 171 Pnl. Bg. Sc. SA SA



Dialog: I ROYAL JELLIED FOR YOU ... B: (SNIFFLES)

Action:

- B. TEARS UP - B'S LIP TREMBLES

Timing:



Page 197

Sc. 171 Pnl. D Bg. Sc. 172 Pnl. A Bg. My My

1025-165

EPISODE #

Dialog:

F: BREEZY?

Action:

-B FUES OFF/S

Timing:

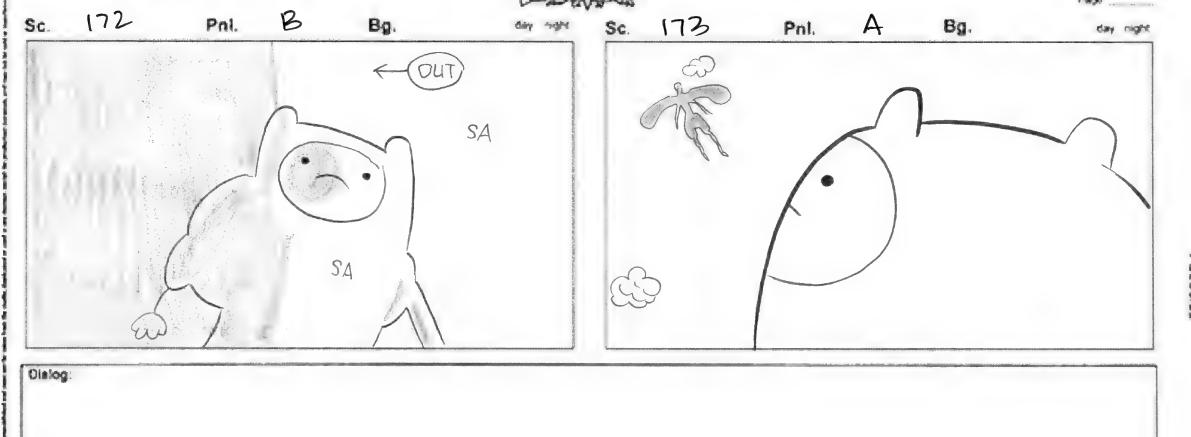
SHADOW GOES OFF/S

Action:

Timing:



198



B. FLIES INTO DISTANCE.

Production .

1025 - 165



190

Sc. 173 Pnl. B Bg. Gay agest Sc. Pnl. Bg.

Dialog:

F. TURNS TOWARD CAM

DesCORE #

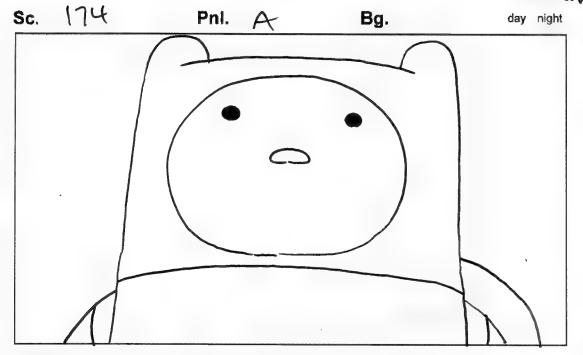
F. TURNS TOWARD CAMERA WITH BLANK EXPRESSION.

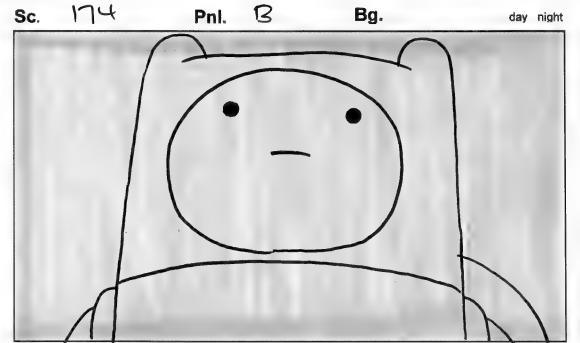
Action:

Timing



Page ZOO





Dialog: Find I'm lost in the darkness Breezy.

Action:

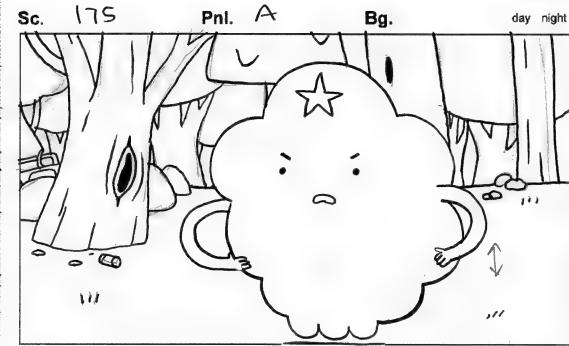
FADE TO BLACK

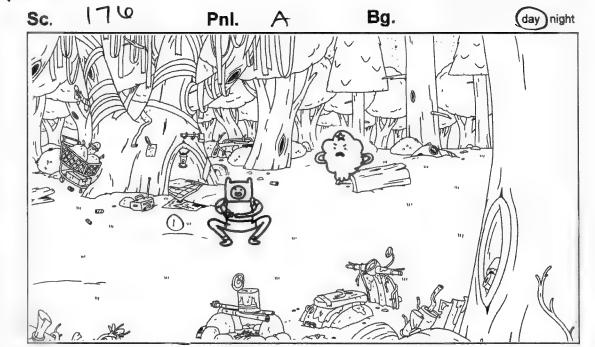
Timing:

Production:



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Dialog:

LSP/ Finn.

LSP/... Finn.

Finn/(making "hup!" noises for each move)

Action:

- FADE IN.

Timing:

Finn doing Russian dance







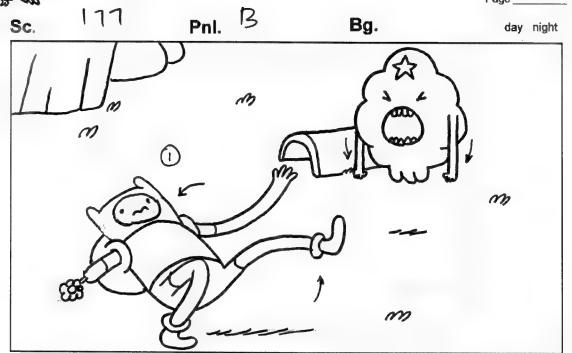


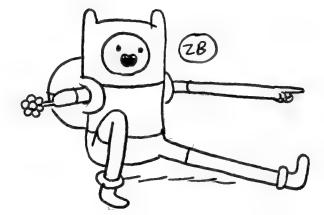
Production:



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Sc. 77 Pnl. A Bg. day night





LSP/ I saw this already!

- FINN FALLS OVER.



Production:

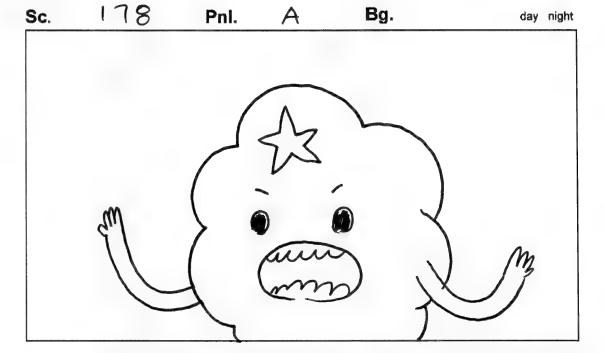
5

02



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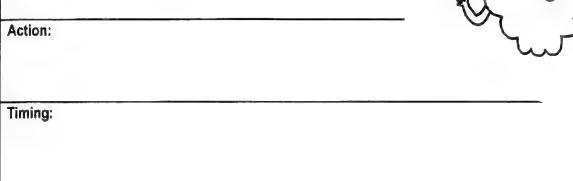
Sc. 177 Pnl. C Bg. day night

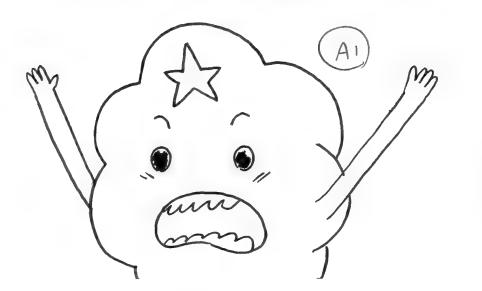


Dialog:	LSP/ @when	are	we	gonna
	@ mak			

CI (EX)

LSP/ That's why you're here, right?!





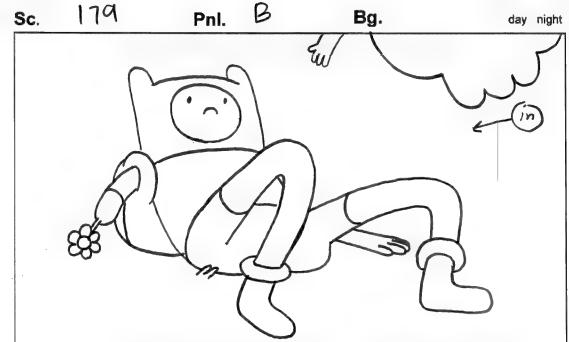
1025-1

EPISODE #



Page 204

Sc. 179 Pnl. A Bg. day night



Dialog:

Finn/ 4-485

CSPI I know all about your dirty deeds ...

Action:

- LSP FLOATS ON/S.

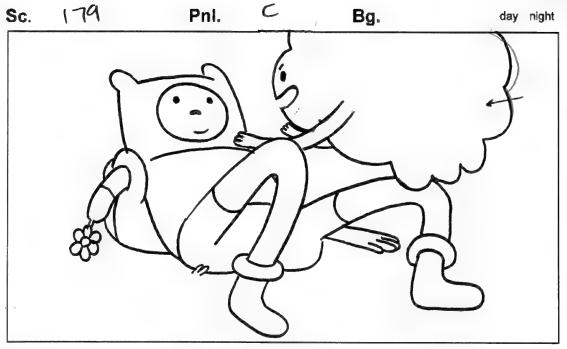
Timing:

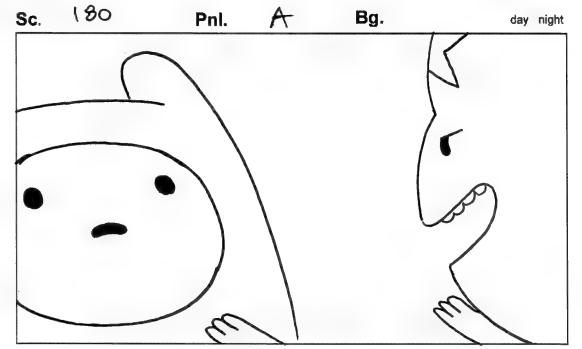
Production:

02



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Dialog: LSP/ NOW it's Lumpy's turn
to 5/ump those lips!

LSP/ Bring it (cont)

Timing:

Action:

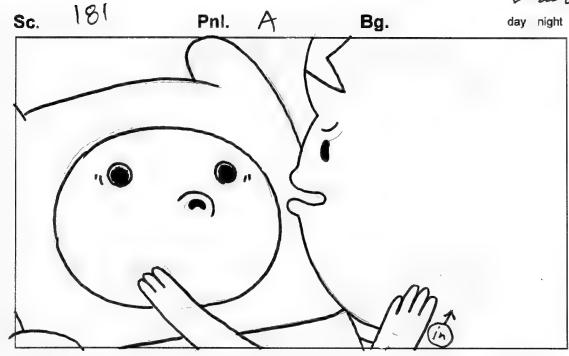
Production:

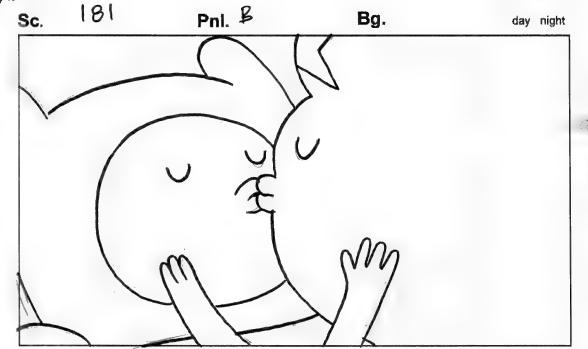
5

5



Page 200





Dialog: LSP/(cont) - in baby!

sfx/= smek=

Action:

-LSP GIVES FINN A LIGHT PECK.

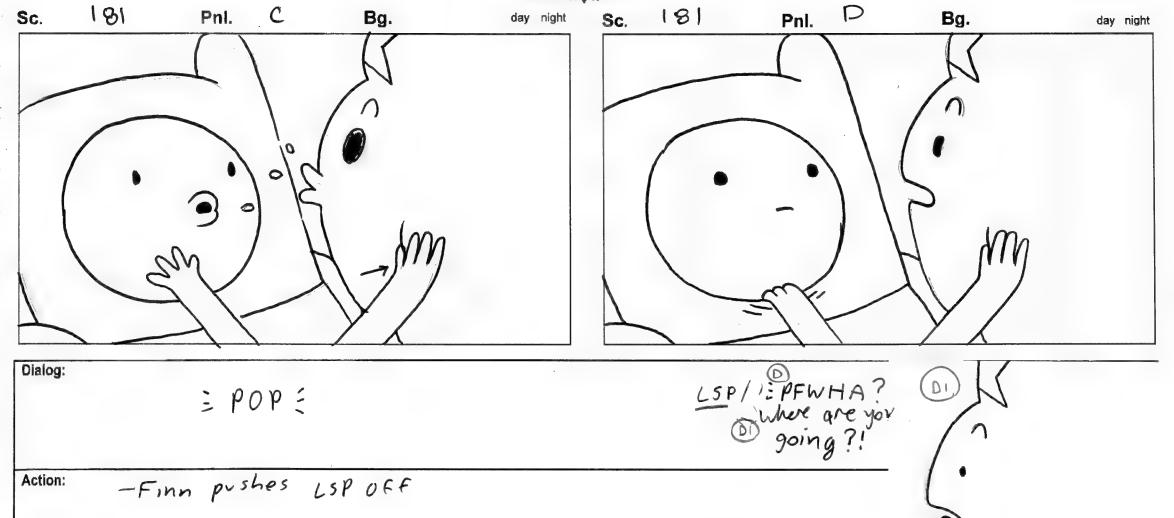
Timing:

Production:

Timing:



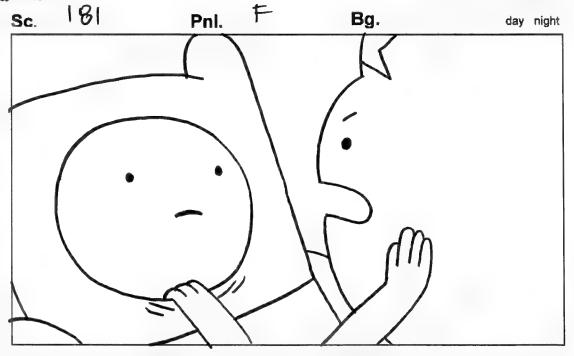
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Production:



181 E Pnl. Bg. Sc.



Finn/ That's it. We made out. Dialog:

LSP/ UH WHAT ?! I didn't wait infinity for a dip in the kiddie pool!

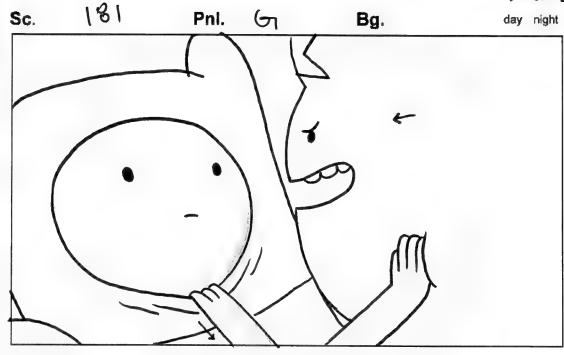
Action:

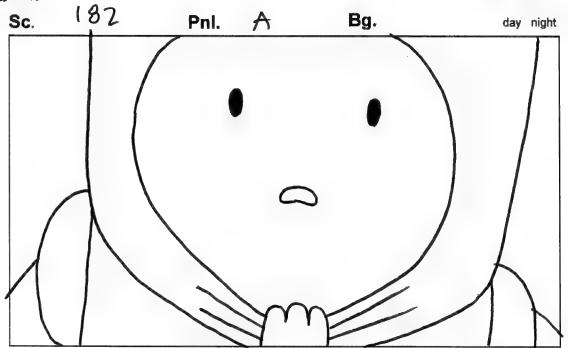
Timing:

Production:



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Dialog: LSP/ were taking this to the deep end!

Finn/ But I'm not a good swimmer

Action:

Timing:

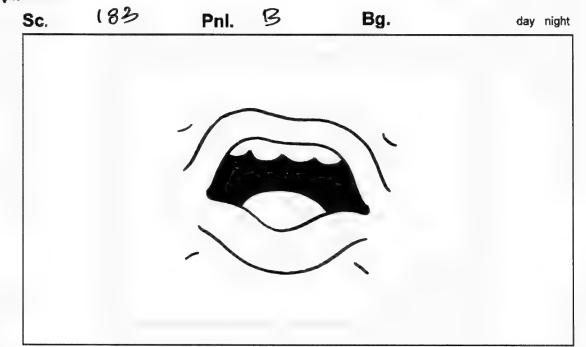
Production:

1025-1



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183 Pnl. A Sc. Bg.



Dialog:

LSP/ Don't be scared Finn LSP/ Lumpy's on lifeguard duty!

Action:

- Truck in on LSP's lips

Timing:

Production:

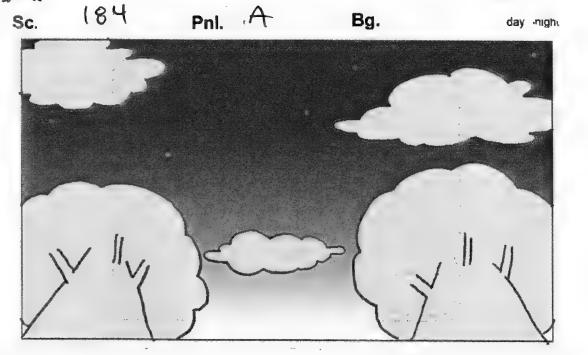
5 02



Page 211

Fade

OUT



)ia	og:

Action:

- Finn's poul looking up into the dusk sky. Stars just starting to peak out

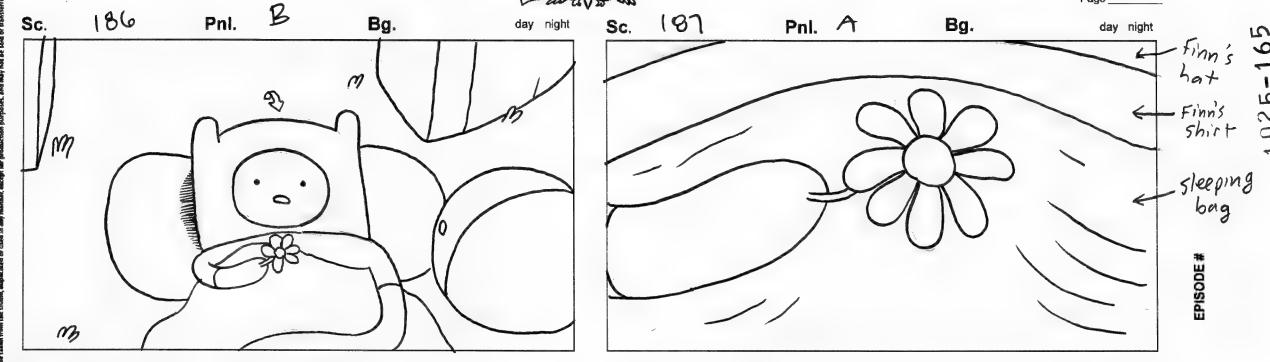
Timing:

Production:

ADVENTURE TIME Page 212 185 Pnl. A 186 Sc. Bg. Pnl. Bg. day night day night 2 EPISODE# LSP(OS)/ zzz yovie crazy zzz dont eatitizz Dialog: USP(light snoring) Action Timing 3 4



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Dialog: Finn/How's it going guy?

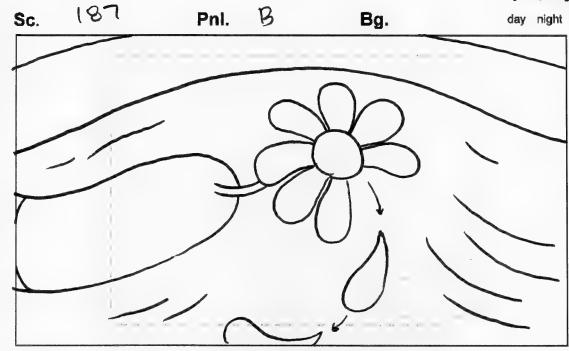
Finn/ 1s any of this helping? (spoken intimately/quietly)

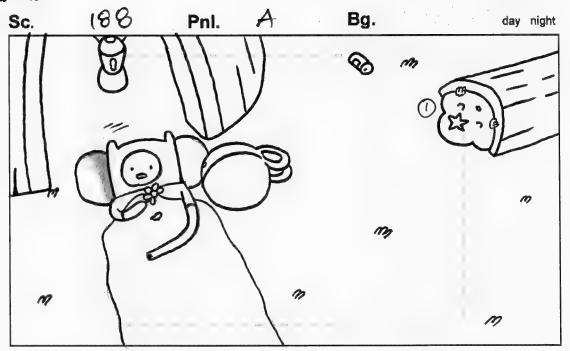
Action: -F. LOOKS AT FLOWER,

Timing:



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Dialog: Finn/ aw.

Finn/ I'm gonna forget you did that.

Action:

- PETAL FALLS OFF FLOWER.

- LSP sleeping cycle 1+2

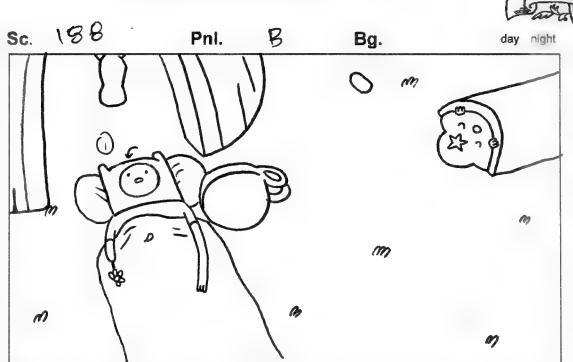


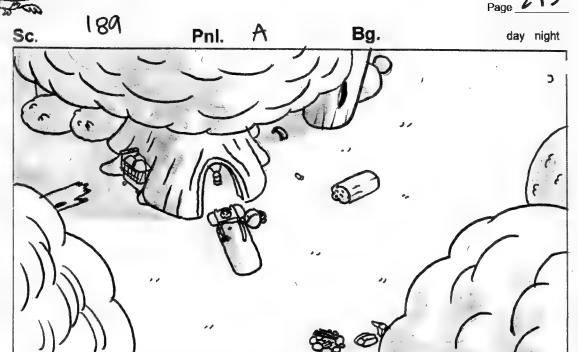
Timing:

Production:

1025-165

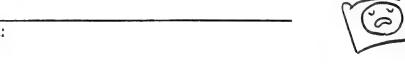






Finn/ Oright in the vault @sigh: Dialog:

Action:



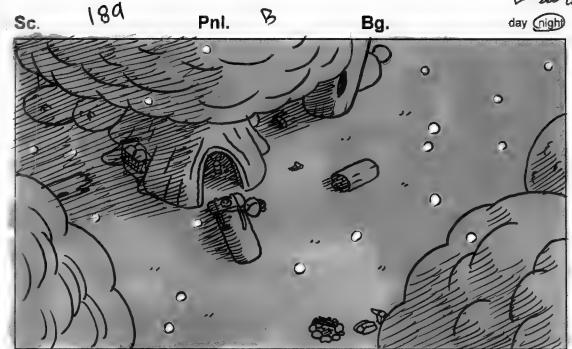
Timing:

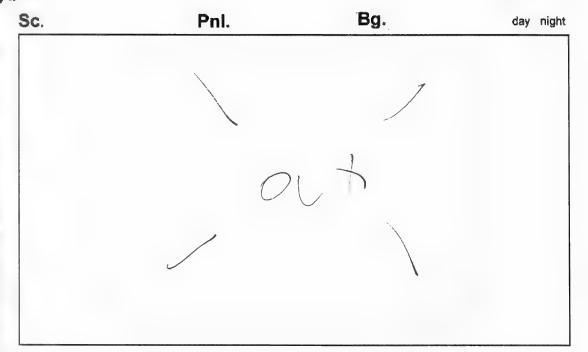


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5

EPISODE#





Dialog:

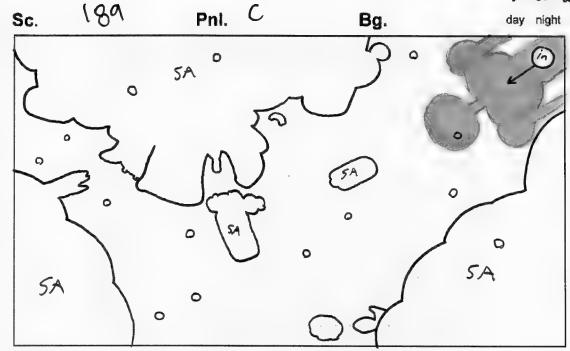
Action: Fade into Night

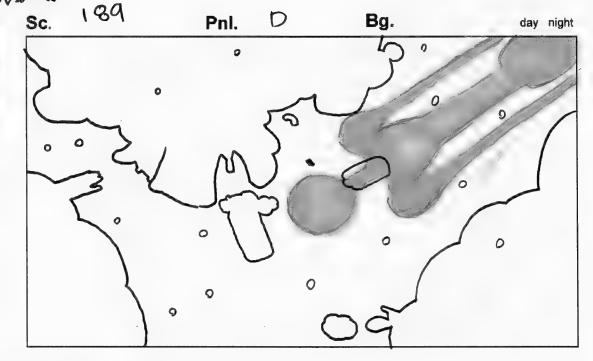
Five Flies emerge - hoovering slightly ** Moon light source coming From upper right corner

Timing:



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Dialog:

(intro music) -

Action: Shadow of Breezy creeps into frame

Shadon stretching Across CAMP.

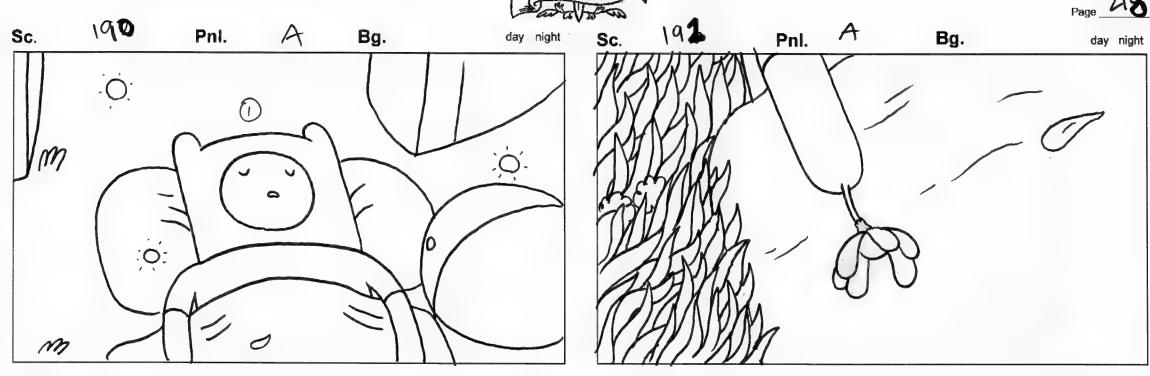
Timing:

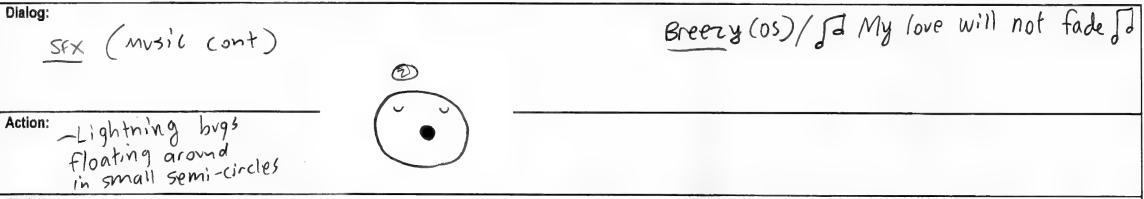
Production:

1025-165



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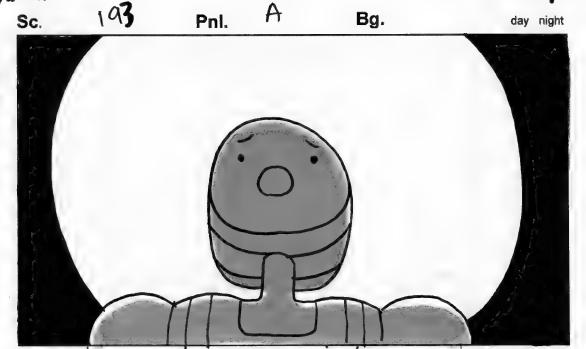


Timing:

Production:



193 Pnl. Bg. Sc. day night



Dialog:

Breezy/ J. I See J.

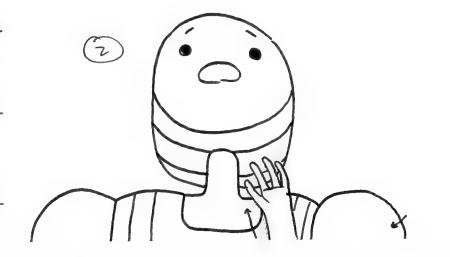
Action:

Timing:

Breezy in semi-sil howethe except for wings which are glowing from the light of the moon



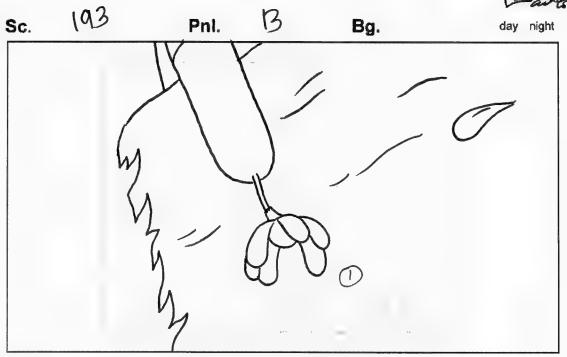
Breezy/ () LOVE () Beyond 50 --

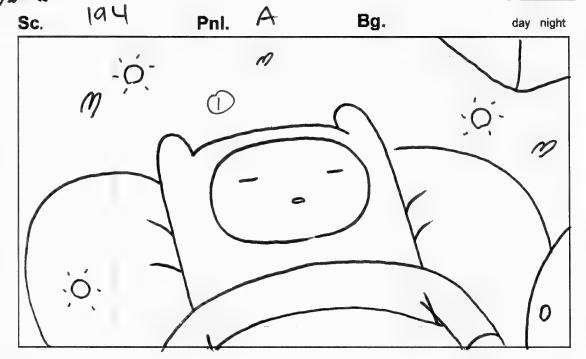


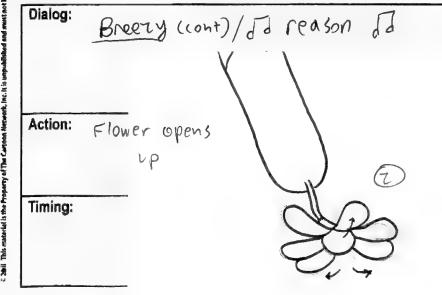
Production:



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Production:

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EPISODE#

Sc. 194 Pnl. B Bg. day night

Sc. 195
Pnl. A Bg. day night

Dialog: Finn/ (1) Oh 50 (2) beautiful ... do

Breezy/80 () BLO-@OMING 18

Action: Orall over on pillow Drub eye

Timing:







196 196 Pnl. A Sc. Bg. Pnl. B Bg. day night day night Dialog: Breezy/JOThis > voiceless Action: Timing:

EPISODE#



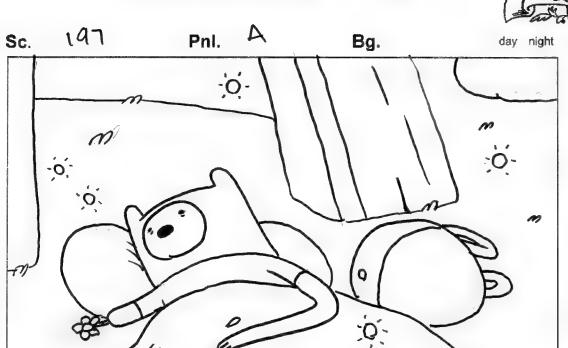
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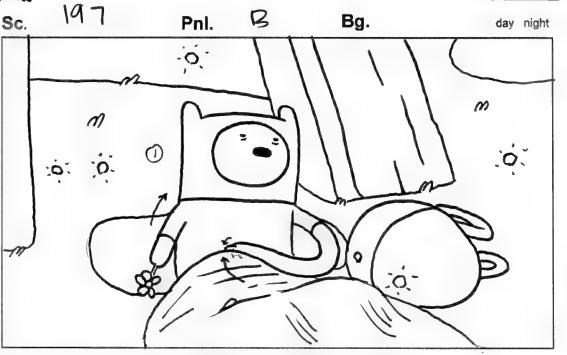
196 196 Pnl. D Sc. Bg. Pni. Bg. day night day night Dialog: Breezy/ Jd singing &d Action: Timing:

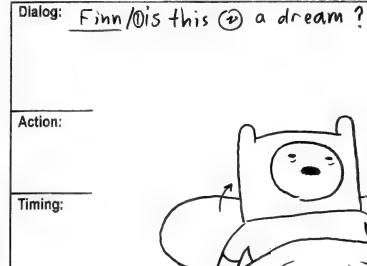
1025 - 165

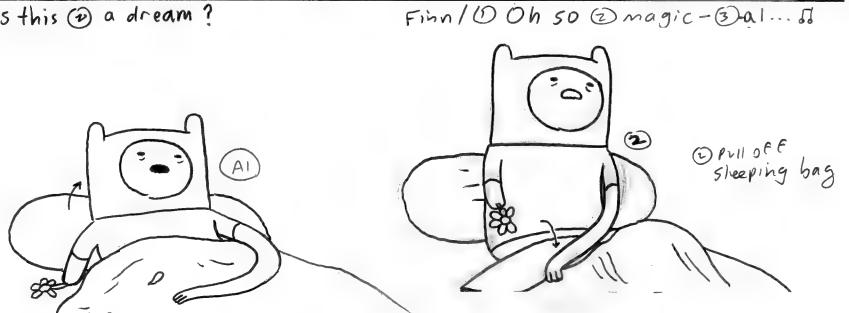
EPISODE#















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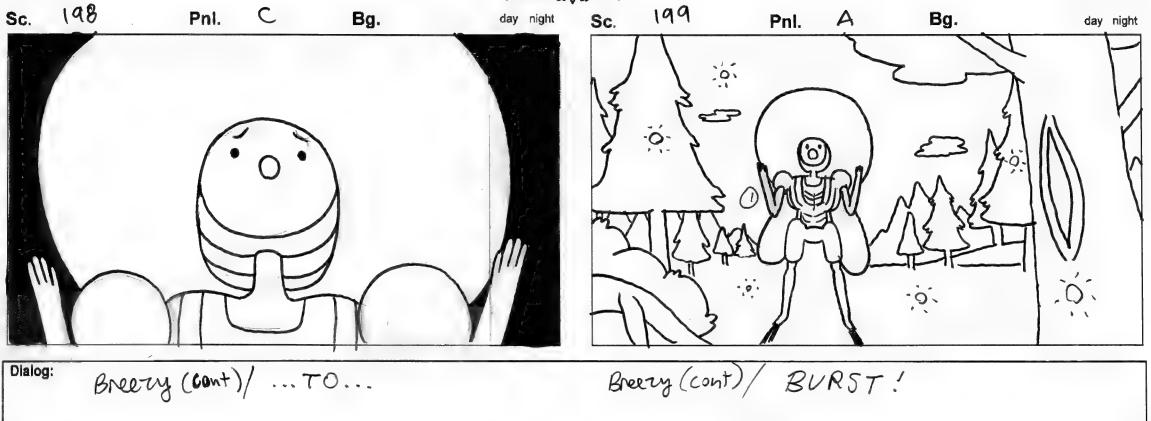


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EPISODE#



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Action:

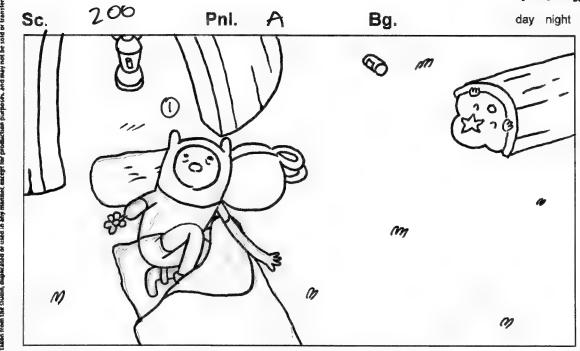
-B. DROPS TO ONE KNEE.

Timing:

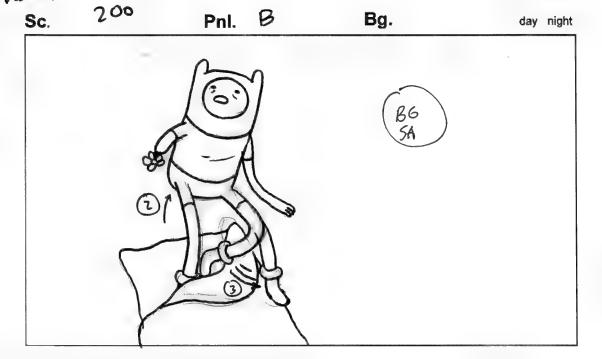
Production:

1025-165





Dialog:



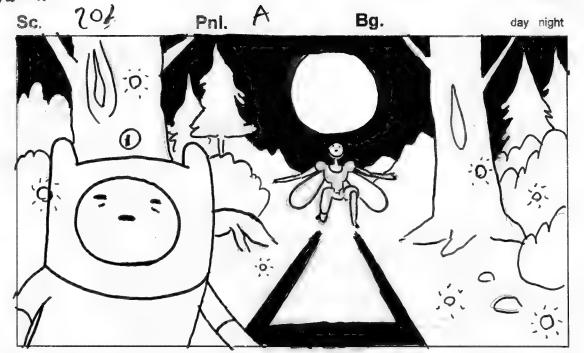
Dialog: Finn/ (1) This me	>@mory of 3 feeling
Action:	
Timing:	

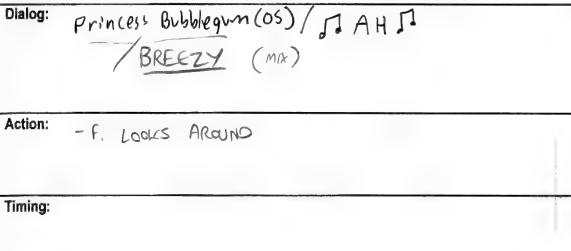
EPISODE#



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Sc. 200 Pnl. C Bg. day night







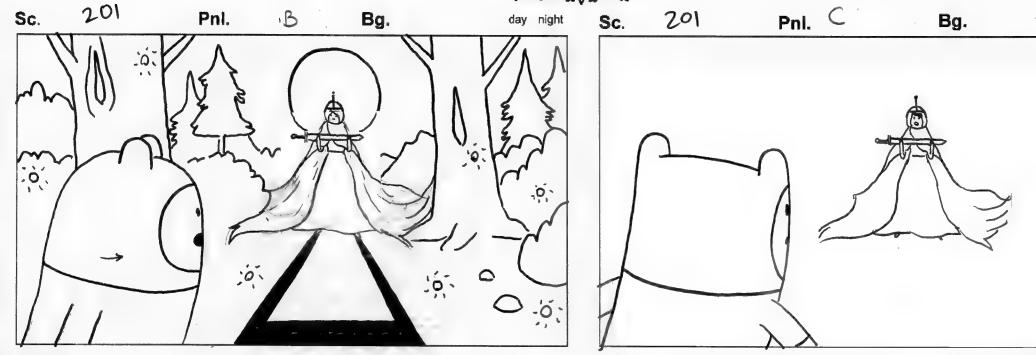
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EPISODE#



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day night



Dialog:

Finn (cont)/ [-heart?

Princess Bubblegum/ So ah 2 ah 2 ah 18

Action:

over Breezy Xcrossfade X

Timing:

Production:

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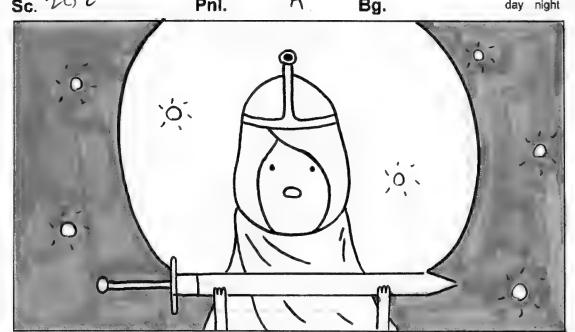
EPISODE#

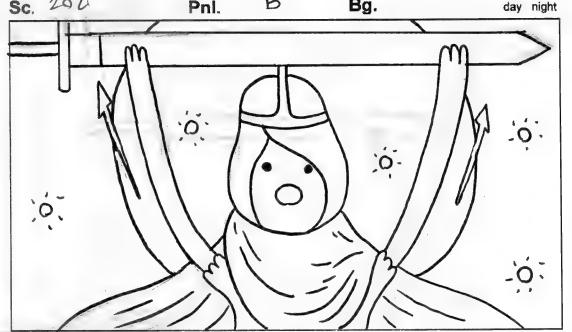






Sc. 202 Sc. 202 B A Pnl. Bg. Pnl. Bg. day night day night ,Ó.





Dialog: PB/ Jd My hero arise PB/ so Let love be your guide

Action:

-PB RAISES SWORD

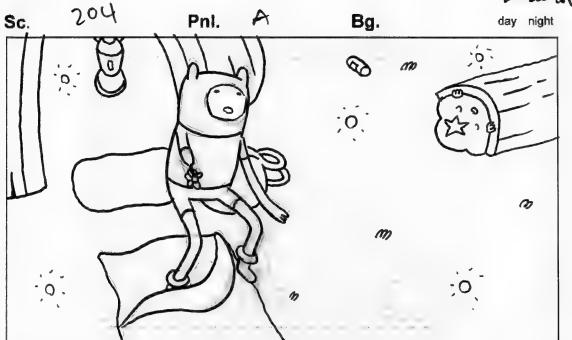
Timing:

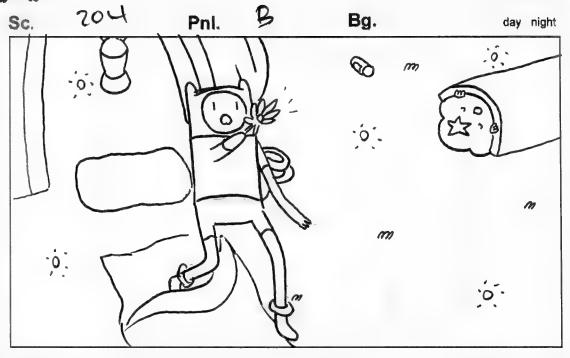
Production:

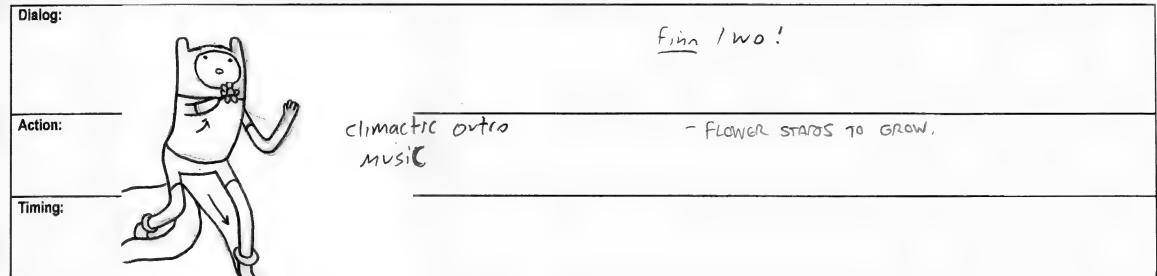
ADVENTURE TIME







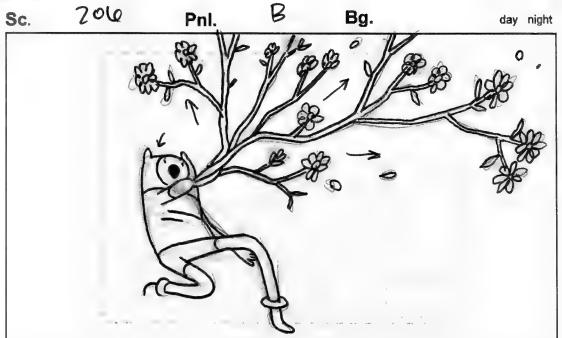






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Sc. 700 Pnl. A Bg. day night



Dialog:

Final woada

Finn ((ont)/ AAA

Action:

- FLOWER BRONCHES OUT,

Timing:

Production:

iht

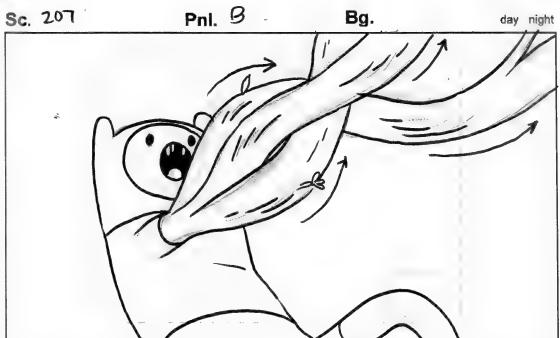
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ADVENTURE TIME

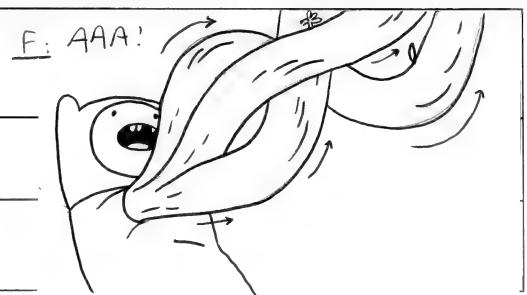


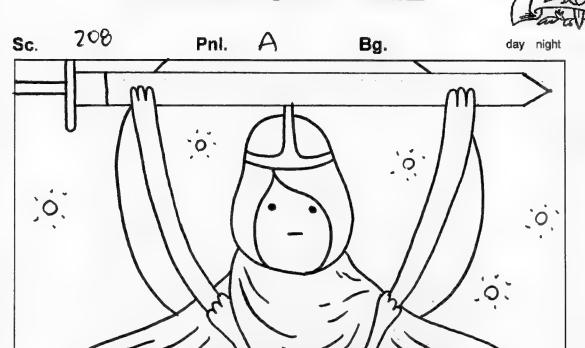
Sc. 207 Pnl. A Bg. day night

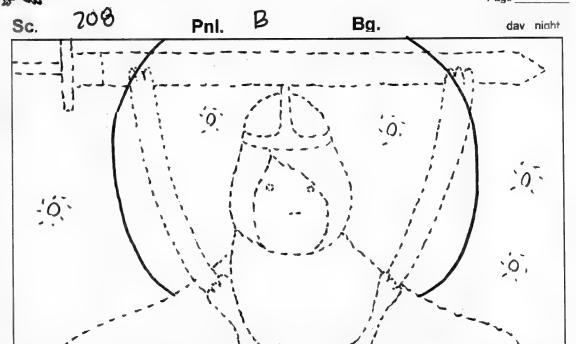


Action:

- ALOWER CONTINUES GROWING.





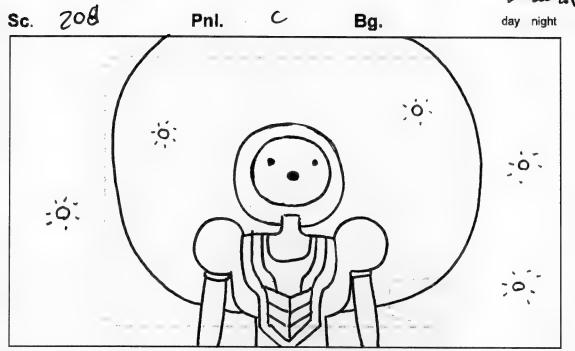


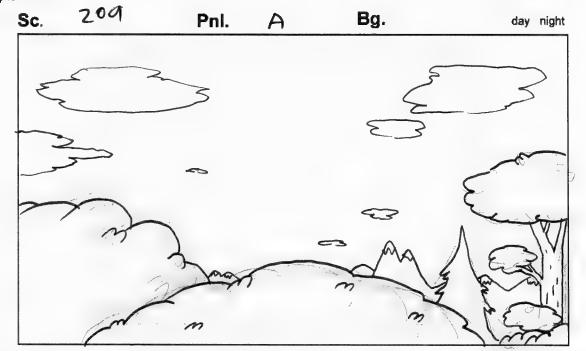
Dialog:

Action: - PB disappears and we see Breezy re-appear

Timing:



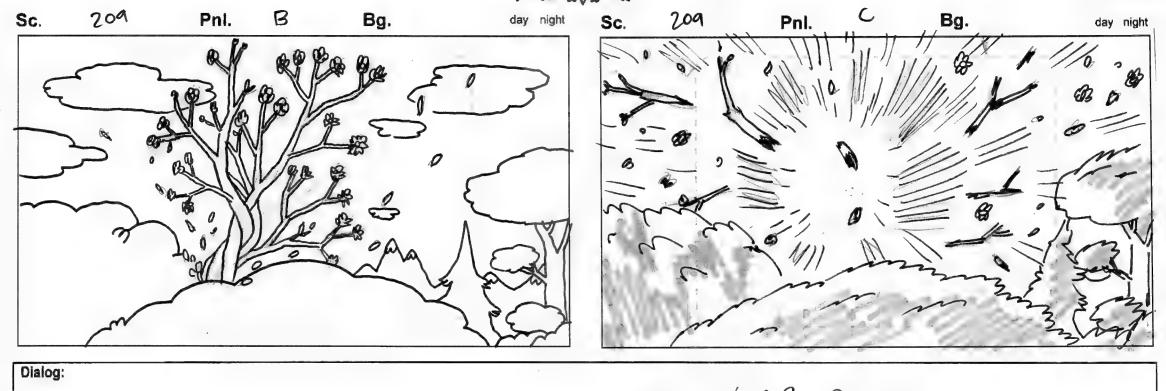




Dialog: Action: - Breezy re-appears Timing:

025 - 165

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SFX: KABLOWIE

Action:

-TREE ARM GROWS ON'S,

ADVENTURE TIME

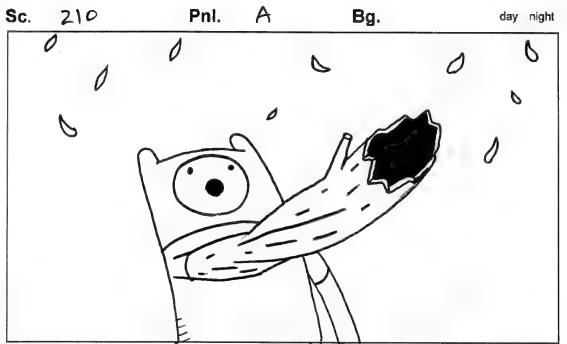
- TREE EXPLODES

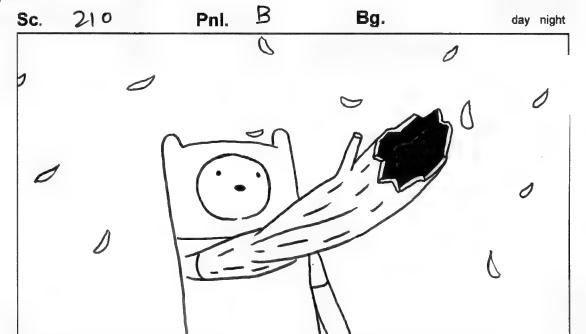
Timing:

Production:



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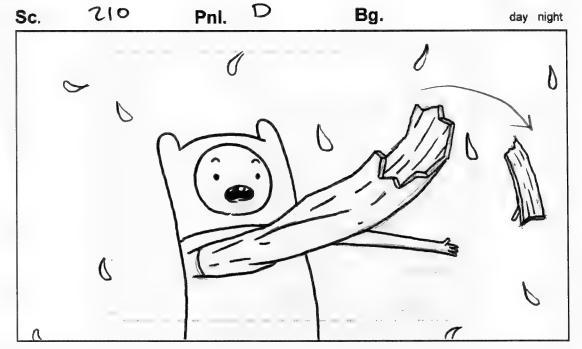


Dialog: Action: -F. LOCKS AT STUMP ARM -PETALS FALL ON,S Timing:

EPISODE#

5

210 Pnl. C Sc. Bg.



U	la	IC	g	:

Action:

- F. PEELS BACK BARK.

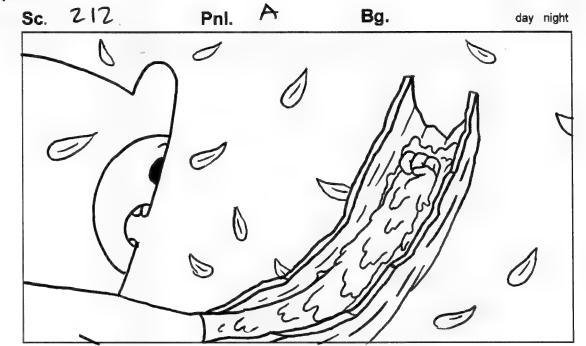
Timing:

Production:



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Sc. 2(1) Pnl. A Bg. day night



Dialog:

f: [GASP]

Action:

- FINN'S GREEN ARM COVERED IN SUME.

Timing:

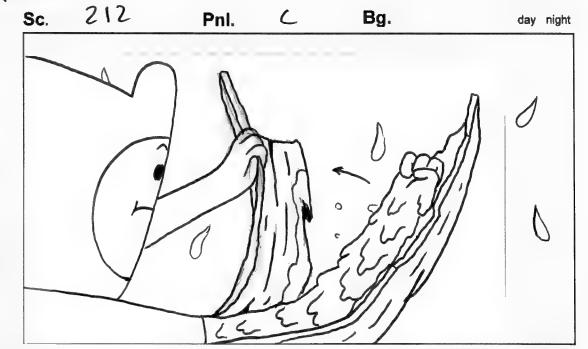
Production:

College and the second of the first of the f



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Sc. 212 Pnl. B Bg. day night



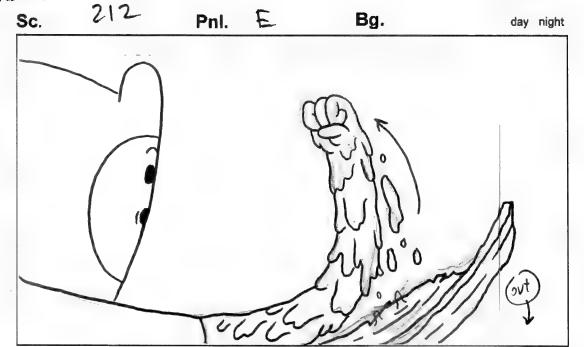
Dialog:		
Action:	0.10./	
	RIP!	
Timing:		

EPISODE#



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Sc. 212 Pnl. D Bg. day night



Dialog:			
Action:	RIP!		
Timing:			

EPISODE#



242

213 213 Sc. Pnl. Bg. Pnl. Bg. day night Dialog: Action: Timing:

int L

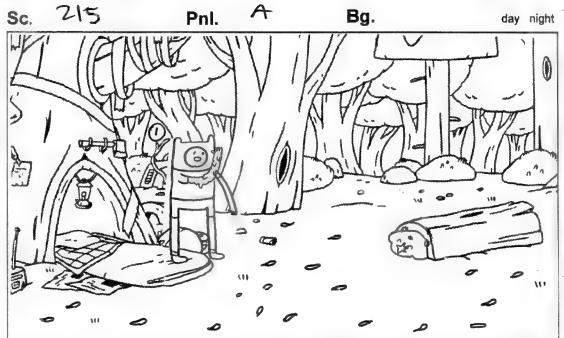
EPISODE#

Production:





Sc. 214 Pnl. A Bg. day night

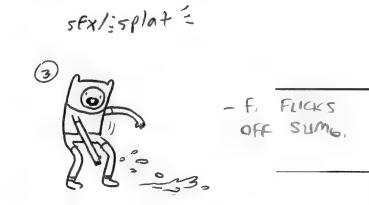


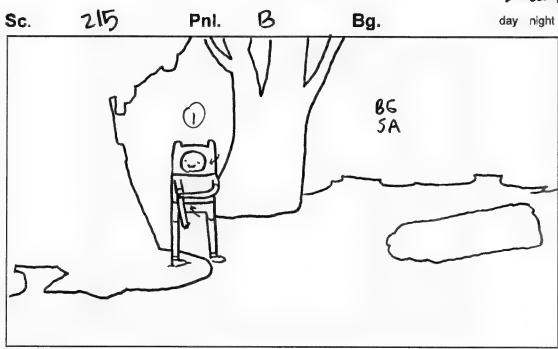
Action: Little thorn coming out

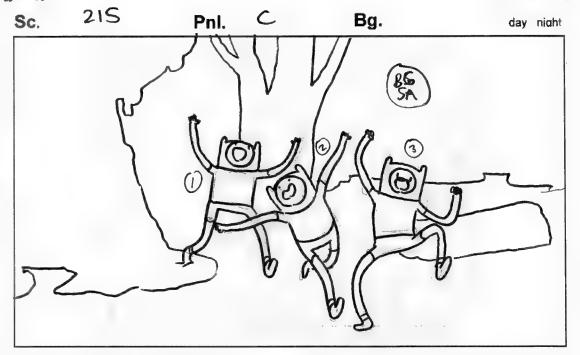
of palm.

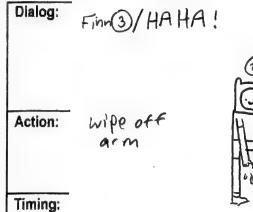
Timing:

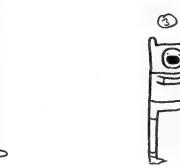


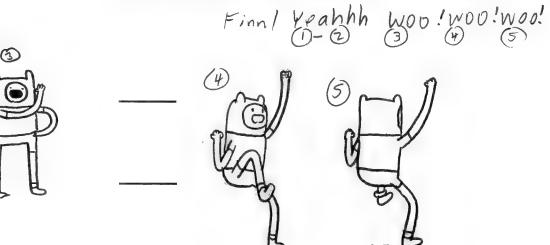


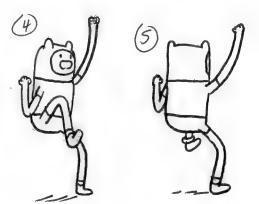












Production:

EPISODE#

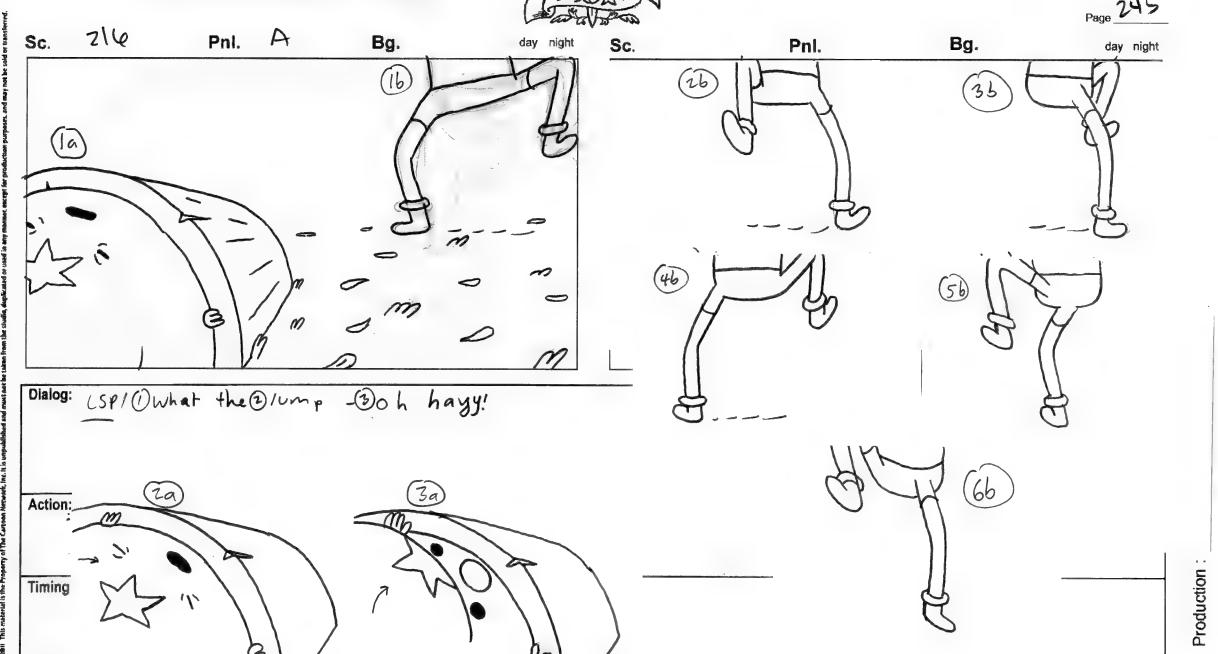
1025-165

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ADVENTURE TIME







age_240



ADVENTURE TIME

Sc. 217 Pnl. A Bg. day night

Sc. 217 Pnl. B Bg. day night

Dialog: LSP/OFinn you got your arm back!

LSP / I'm so provd of you!!

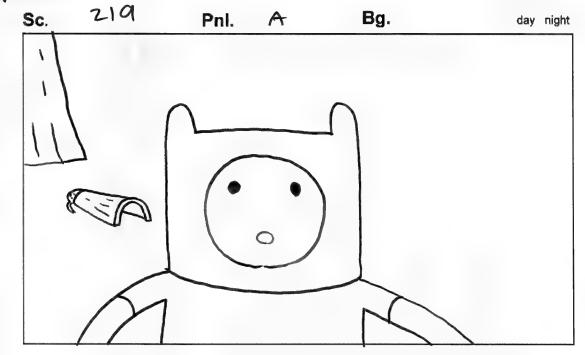
Action:

Timing:

Production:



218 Pnl. A Sc. Bg. day night



Finn) ha-ha! ha-ha! ha-ha! (4) Woah! (hyperventilating) Dialog:

Finn/ Breezy...

Action:

- F. CELEBRAYES AND CAPERS ONS.

-F. NOTICES BREEZY.

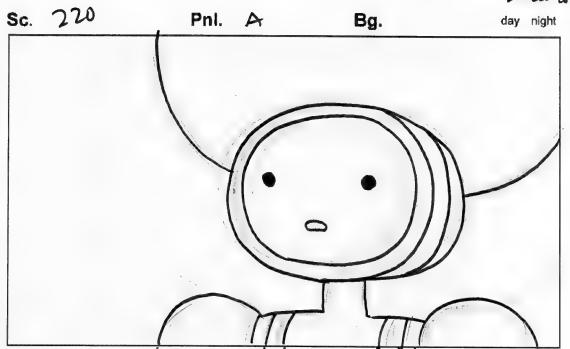
Timing:

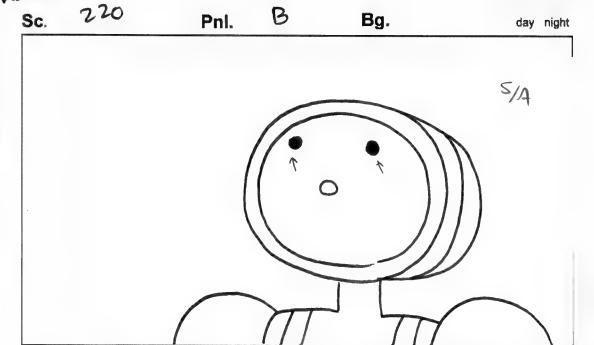
Production:

EPISODE#

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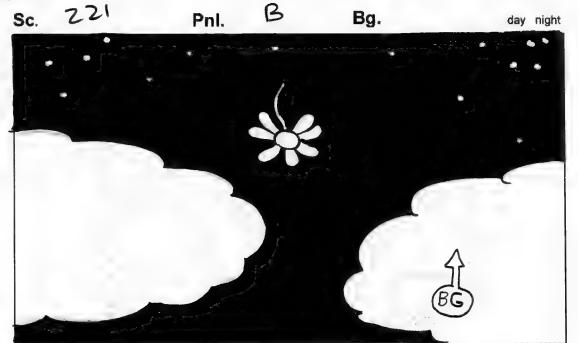


Dialog: Action: -BREEZY LOOKS UP. Timing:



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Sc. 221 Pnl. A Bg. day night



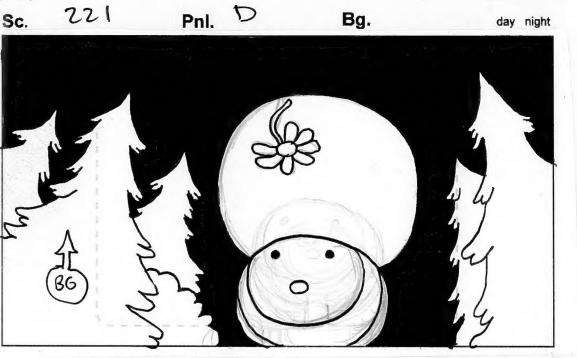
Dialog:

Action:

Flower spinning

Timing:

165



Dialog:

Action:

flower spinning

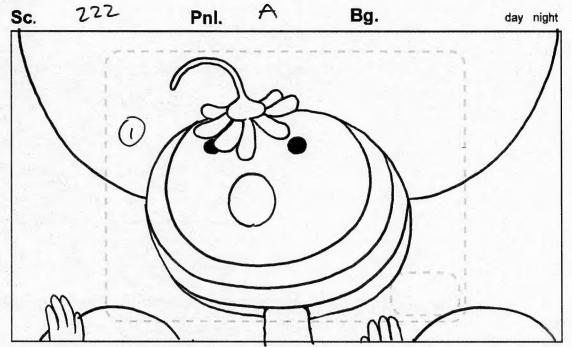
Timing:

Production:



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Sc. 221 Pnl. E Bg. day night



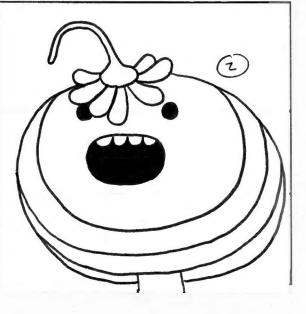
Dialog:

Breezy/=GASP=

Action:

-FLOWER LANDS ON BREEZY'S HEAD.

Timing:



Production:

EPISODE#

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222 Sc. Pnl. Bg. 222 Bg. Pnl. day night Dialog: Action: - BREEZY HOLDS FLOWER, Timing:

1025-16

EPISODE #

e 253

1025-165

ADVENTURE TIME

Sc. 222 Pnl. D Bg. day night

Sc. 222 Pnl. E Bg. day night

Dialog:

SFX: = K155 =

Action:

- BREEZY LIGHTLY KISSES FLOWER.

END

Timing:

Production: